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J. J. Dodge, the manager of "A Runaway Girl" company, received an amusing answer to a request for time at a Western theatre.

He had had his production at that thea-tre last season, and wished to repeat the per-formance this year. The answer to his letter

"I will be glad to have your show at our place, but I can't let you have the theatre on the same terms as last year. Since then, I have taken a partner, so will have to raise

Here's a chance for pretty chorus girls of medium stature, even if it is late in the

Scott-Paine of the firm of Klaw & Er

hars. Scott-Paine of the firm of Klaw & Erlanger needs a lot of them, and cannot find them. What can be the reason of this dearth of handsome girls?

Go to her office and see her, some of you who need such a position,—but you've got to be pretty, and not very far along in years.

The name of Edward E. Rose has been printed near the top of several play programmes during the past season. If there is mention of a book being dramatized, immediately the query,—"I wonder if Rose is to do it," is heard,—such a busy dramatizer is he, whose pen-hand is seldom idle.

is he, whose pen-hand is seldom idle.

Not long ago, Rose went into his club, The
Lambs, and sat down as if very weary.
Glen McDonough who was in the room.

walked over to him and after a cheery salutation, said:—"Well, Rose,—how goes it?

How many books have you dramatized to-

day?"
"Now Glen, don't jolly me, that's a good fellow."—was the answer. "I don't feel very well today. I feel quite likt sitting down and having someone hold my hand."
"I wish to Heaven, somebody would!" was McDonough's answer. McDonough also, writes plays.

Laughter provokes good nature, and good natured people usually have good digestion.

A propos of that, a comedian asked a friend

the other day:—
"Why am I like a dose of pepsin?"
"Give it up."

Because I'm a good dinner digester,-

While in London not long ago, Willard Holcomb saw a great portion of the city from a cab. Whenever he could escane from theatrical duty, he would hire a cab, and with a pocket full of cigars for company, would tour the town.

There is sold in London a brand of che-

would tour the town.

There is sold in London, a brand of cheroots made from East Indian tobacco, called Trichnipoly. Holcomb had heard of these much lauded "consolers," and determined to try them. Accordingly, with a big bunch, he stepped aboard a cab one day, with expectations of a fine long smoke and a pleasant driva.

Settling back comfortably in his seat, he settling back comfortably in his seat, he lighted one of his new cheroots, and found it of peculiar flavor. It suggested to him what dried ropes ends must taste and smell like when smoked. But he kept on with it, hoping that it would taste better later, which it did not

He had been in the habit of questioning the "cabby" through the little trap door at the top of the vehicle, and the friendly Jehu would usually leave this open during the drive.

Soon after Holcombe started that day, the cabby put his face down to the aperture and sniffed blissfully. Then in friendly tones he said:—
"Yer smoke is smellin' 'evenly hup 'ere,

Sir.

"I thought it was smelling more like 'ell, mvself," was Holcomb's answer. Help me out with them and finish them, won't you?" "To be sure I will Sir," was the answer. Down through the hole reached a grimy hand, and Holcomb was relieved of the bundle that had promised so much enjoyment.

the cab bowled along, the fare inside noticed some of the passing cabmen nodding to the one perched above him, then after a peculiar look as if they had received some

pantomimic communication, they peered in at Holcomb, with a kindly but quizzicai smile. "What's up, Cabby?" called out Holcomb. "Nuthin's hup Sir,-wot d' you mean,

What's up between you and your friends on the other cabs? They seem to be somewhat interested in me," returned Holcomb

"Oh, Sir, I was only a-makin' motions to m wot a good thing I 'ad inside," said the cabby, ecstatically pulling in and puffing out big clouds of smoke, the aroma of which pleased him better than it did Rolcomb.

Martha Hansford, the popular comedienne has two little nephews who keep the family busy laughing at their funny sayings and

Miss Hansford's sister is a follower of that very popular belief, Christian Science, which so many in the theatrical profession now believe in,-indeed, I can hame a score

or more of most prominent among them who try to live up to its teachings. But to return to Billy and George, little chaps of five and seven. Their mother has been trying to instill the idea into their little minds that when they are hurt, they must try to make themselves believe they were not, and to deny the existence of the

The other day, Billy the smaller one came into the house howling at the top of his

"O dear! it hurts, it hurts," cried he with

the tears pouring down his cheeks.
"Deny the pain, Billy,—deny it," said the At that advice which he had received many

times before, the little chap sobbed:—
"I deny it, oh, I deny it," and kept on repeating the words till the tears eventually dried on his cheeks. As he started out to resume his play in the yard, with George, who did not share his brother's belief, Miss Hansford heard the little sceptic—who had been waiting just outside the door for de-

velopments,—say to his little brother:—
"You denied that it hurt, did you? Well,
I'll give you another kick and see if that
doesn't hurt."

George was one day explaining to his lit-tie brother the meaning of twins, and trip-

"You see Billy," he said in an important tone of one giving valuable information, "it's this way. Twins is \$200 children, triplets is three, and quadrupeds is four.

California, that clime where almost everything grows flourishingly, is the home of these little fellows. Billy had evidently heard that in the cold East, growing things are slow and comparatively few in number,—not as it is in their own state.

Miss Hansford was visiting her family this summer, and on one occasion while there, she noticed Billy looking rather earnestly at her. Finally he broke out with:—
"Say, Auntle Martha, why don't you have

nice little boy like me?"
"Because, Billy, they don't grow where I live,' she answered.

Billy thought a minute then said:—
"Is it too cold?"

"Is it too cold?"

Lewis Morrison was touring in the play,
"Faust," with which his name is so closely
identified, and at a small theatre in the West one night, part of the programme went

It was where "Mephistopheles" (Morri-It was where "Mephistopheies" (Morrison) was to disappear through a trap door in the floor of the stage. Mid a flare of red fire the descent was begun, but the trap moved by jerks, and when about three fourths of Morrison's tall red figure was

beneath the stage, it stopped.

The actor stamped impatiently, but the trap moved not. Just then a voice from the gallery was heard exclaiming:—
"Gee willkins! He can't git in,—hell's

Some manager, just now, I forget who it was,—told me the following:—

He was producing a play out West, and

on the afternoon preceding the evening's performance, he handed the proper'y plot to the new property man to check off, so as to be sure everything needful was ready for the opening.

On returning to the theatre shortly before the play was to begin, he noted the ab-sence of the property man, whose presence

at that time was urgent.

The minutes flew by, and still the man was missing, certain properties on the list he had given him were, absolutely necessary in the opening scene, and the manager paced the stage with worried looks.

About six minutes before time to ring up, the property man rushed in completely out of breath, followed by two men with heavy

Sinking down on a bench exhausted, he gasped out:—
"Here are all I can find in town Sir,—I've

been to every store in town, and a hundred and fifty-six is all I can get." "A hundred and fifty-six what?"—impatiently shouted the worried manager. "What

on earth are you talking about?"
"Why, the two hundred and twenty-two revolvers that you have on the property

"Two hundred and twenty-two-! you crazy? The plot only calls for two, you ninny."
"Well, here it is on the list, plain as

day," returned the man, handing it to the manager, who after examining it intently, broke out into swear-words.

The item on the list read "2-22 calibre Per JOSEPHINE GRO.

Checkers.

Bro. Maise, of The Pittsburg Dispotch, says that De Freest visited Buffalo recently and did not get thrashed. That's true, Joe, even if you do put it peculiarly.... Heffner, of Boston, is rather tart on Dr. Schaefer. This is an error of Judgment on Heffner's part. He recently said that Pillsbury beat Dr. Schaefer, when, as a matter of fact, the worthy Doctor did not play. Since that \$1,000 pipe dream of Heffner's about going to the other side to play Jordan for the world's championship he (Heffner) has assumed the grandiloquent style and manner.... The checker playing politician is a term that can be truthfully applied to H. F. McAteer, of The Pittsburg Chromicle Telegraph, as that gentleman was a State delegate to the Democratic State convention of Pennsylvania, held at Harrisburg recently. Furthermore, Mac was chosen as assistant secretary of the permanent organization. We heartily wish him success..... How nice it is to get a reputation, especially if nothing is at stake. The Benjamin says that be will concede seven out of the first ten wins to be played for, as odds, and that he hopes dear Benjamin will play for \$100 or \$200 a side, and that he will place the money in the hands of any checker editor in America. It's Benjamin's next move......The latest score between Messrs. J. F. Horr, of Buffalo, and P. Ketchum, of Madison, Wis., is: Horr won 3, Ketchum won 1; drawn 20. Showing conclusively that both these gentlemen are very strong players...... September is usually the month when those who endeavor to play checkers perfectly start in by getting out their board, men and manuscript, and prepare for coming frays.

Solution to Position No. 29, Vol. BY JAS. WILLIAMS, NEW YORK.

Black 2 4 K 14

White 9 11 K 1 3

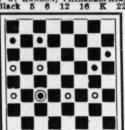
White to play and win

7 10 1 5 10 6

5 9 9 13 2 9

White wins.

Position No. 30, Vol. 49. G. W. HANSON, PHILADELPHIA, PA. Black 5 6 12 16 K 22



White 13 14 21 28 Black to play and win.

Game No. 30, Vol. 49. WHITE DYKE
Played at the N. Y. C. C., on Labor Day,
between D. B. Day, of Jersey City, and A. J.

The Lie	CBL.			
	Mr. D	ay played	black.	
11 15	24 19(a		32 23	8 10
22 17	16 23	81 26	7 11	15 6
8 11	26 10	15 18	28 18	24 27
17 14	6 15	22 15	8 12	26 22
10 17	29 25		25 21	27 31
21 14	1 6	28 24	11 16	19 15
			14 10	
9 18				
23 14		24 19	16 20	
12 16	26 23	9 18		12 16
25 22	9 18	27 23	20 24	22 18
4 8	28 14	18 27	10 7	
(a) '	The follow	ving was	played b	y J. W.
Jacobso	n against	J. C. Hil	l, both of	London,
Eng. :				The second
29 25	12 16	31 27	11 16	20 11
6 9	14 10	7 11	18 11	30 26
24 19	7 23	21 17	9 14	23 18
16 23	26 12	1 6	24 20	26 17
27 18	5 9	23 19(1		18 14
9 13	30 26	16 23	27 23	10 15
25 21	11 16	27 18	21 25	14 10
8 12	26 23	6 10	11 8	Drawn
28 24	2 7	82 27	25 80	DIGHT
	23 to 18 v	would lose	as folloy	
		PO 10	6 15	15 18
23 18 6 10	9 14	22 18 25 80	0 10	17 22
	9 14	20 80	81 24	
27 23	11 7	24 19	18 14	Black

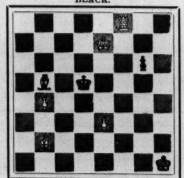
Chess.

E. Sanbon.—Though rather late, the chessmen reached us safely, thanks.
Jos. N. Banson.—We are in doubt whether you wish these notes on various problems published as they are now, or to wait until there is a systematic sequence, with diagrams and solutions; please inform us.
"OLD JAY BIRD."—Interesting, thank you.
WM. SCHAFFE.—How comes on your corres. match? Hope you will find time to unravel the 2. and 3. we have lately given. The prevailing opinion of Mr. Kuskop's problems is that, while neat, even elegant, and correct, they are not strong in originality.

OMNIUM GATHERUM.—We have been won-

OMNIOM GATHERUM.—We have been won-dering at receiving no solutions to Problem 2,323, July 20, ult.; or, in default of any, some inquiries about it. To our dismay we find the Black Kt at K 7 should be the Black King! Now try it, please.

Problem No. 2,332. BY KOHTZ AND KOCKELKORN. BLACK.



WHITE. WHITE.

White to mate in three moves.

"To Kohts and Kockelkorn was reserved the pleasure of discovering what appears to be the only method of securing the desired results without the addition of white pleces, and still retain a quiet key move. Placing the white P at K 3 was a master stroke. The relation existing between the white R and P at e 3 with the black K. Is the desideratum, and your modern struggled some time to discover this simple method. Apparently the idea had now been reached, and

to K. and K. was the credit due of having scaled the pinnacle of the highest height."

(TO BE CONTINUED.)

BY W. A. SHINKMAN.

At QR 4, QK17, QB3, KK14, Q3, 6, K6, KR3.

at Q 4. Q R 3, K B 5, K K t 4.

White to mate in three moves.

"The first rendering was naturally the most simple in conception, and, while not approaching the later efforts, is still the connecting link between the two extremes. The checking key is, of course, objectionable; but combining the Rook sacrifice with the original conception offers in a manner some atonement for its aggressiveness.

Evolution of a Problem Theme.

Evolution of a Problem Theme.

From "Checkmate."

BY OTTO WURZBURG.

"Originality of idea in a chess problem is gradually becoming the Utopia of problem composers. What is often considered original is in reality only a relative originality, and exists in the treatment of reality old ideas in a new and original manner. It is an interesting and instructive study to note what ingenious and crafty methods different composers have found to deal with ideas—chessically speaking—as old as Methuseleh. Through a natural course of evolution problem composing is assuming the form of an art. As in all other arts, simplicity is its highest form.

"Let us trace briefly the development of a simple theme in its three move form; an idea which has been expanded upon in a manner that must command sincere admiration. The original two move ending producing mate with R and two Bs is a remarkably simple one, and perfectly devoid of any of the possibilities of the idea.

"The mate in two, at the time of its invention was good. The natural development of the idea would be found in producing the mate on either side by adjusting the position. Later, the Black K was allowed the two avenues of escape by Q B 4 and K. This feature is, however, not properly a part of the original conception.

THE OLD POSITIONS: at QB 2, 6, QR 3, KB 5, at Q3, KR 7, Q8q, Q4 at QR5. at Q4.

white to mate in two moves.

"Here the earlier composers were content to rest upon their oars and view what they considered the highest form of expression of this particular idea. It is one of the distinguising marks between the old time problematist and your modern that the latter is continually exhibiting broader and wider conceptions of simple themes. Under the benign influence of a modern school this simple idea has been transplanted in a manner that must amaze the old school problematist. Shinkman, Loyd and others have garnered a remarkable crop from what was abandoned as barren soli.

"With all the resources that genius commands, the modern artist set about to produce in three move form the two different mates of the bishops. The conditions especially aimed at were that the mates must be pure as in the original, and that each B deliver one, while the B on the other color guards the escape of the black K on the diagonal, and the R performs a like service upon the rank and file.

Game No. 2,332.

The only game lost by the Mississippl champion, M. D. McGrath, out of twenty-one played at the recent State tourneyment at Meridian, Hon. N. J. Smith the victor.—

es-Demo.

KING'S GAMBIT EVADED.

In Western Tournament. The champion here also gets beaten.
ALLGAIER GAMBIT.

Some Estrays.

Some Estrays.

The valuable chess department of The Chicago Tribune has passed into the hands of Sidney P. Johnston. We hope he will "reform altogether" the sad mixing up of his game notation.....The Summer handicap of the Chicago Club finished with the following thirteen players showing over 50 per cent. of victories:

Names. W. L. P'ot. Names. W. L. P'ot. Uedem'n 161 18 90.1 Brown 196 96 68.5 Johnston 87 22 79.8 Hewes 126 81 60.5 Phillips 59 16 78.7 Duncan 154 104 60.3 Jeilnek 163 45 78.4 Hall 52 48 52.0 Henshel 58 20 74.4 Hend'cks 76 72 51.3 Hend'son 54 19 73.9 Dayre 128 127 50.5 Heller 58 23 71.6

The prize for playing most games, J. Stevens won 89, lost 409; 2d do, J. H. Brown; 3d, A. Duncan, as above... Some one, apparently Bro. Johnston, has made the whimsical discovery that, commencing at the bottom of the scorers' list, every man in succession conquered the one just above him: Thus: Couper, the actual tailender, beat

Herwig: Herwig do. Thayer. Thayer Spencer. Clark. Clark-Hine, Hine Stacy, Stacy. Friedlander. Friedlander. Elliott. and Elliott beat McLeod, the winner of the tourner. Those who won more than they lost in the recent Western Ass'n Tourney stood in the cession thus: McLeod, 13 won, 2 lost; Elliott, 124—24; Friedlander, 11—18 stacy. Spencer and Hine (tie), 8—7: Bigelow and led the minor division with 7 to 8. ... The next tourney for association supremacy is that of the Tri-State League, Ohio, Indiana and Michigan, this being the third tourney of the Ohio Ass'n, and the first of Tri-League, at Put in Bay, 2 to 7 inst. Officer President, S. L. Van Noorden; vice do., A. E. Russ; sectreas. A. D. Hillyar, all of Cleveland tree for all... It is about as near cortain as anything can be that isn't sure that victory will perch on the Western banners in its great correspondence battle with the East. A first the West was a little ahead, which didn't ruffle the East only laughed and said: "O, well, you'll see what you will see when the long, tough battles come on!" Then, presto! the West bulletined ten to the good, to which East said nothing, mostly, but took to chewing the cud of reflection, and poring over the tables of possibilities. Then East won one game, and "West is only nine ahead, anyway." Now West is ten again, and her paisdins in turn have betaken themselves to consulting the tables of chances, and are confident of some further gains ont of those games yet to finish, to which East responds—well, what? Party it looks as though we were rarvo! It looks as though we were rarvo! It looks as though we were rarvo! It looks as though we have not rome for the applicants of places on the teams and the co-operation of unattached players while cleric "All players and club officials are invited to rally to the assistance of the committees and lend a hand in making the affair the most successful of its kind on record. There will be no restrictions placed on the applicants for places on the teams and the co-operation of una

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

LONDON, Eng., Sept. 4.

The theatrical season is gathering headway with considerable rapidity, and the crop

The theatrical season is gathering headway with considerable rapidity, and the crop of openings is a promising one. Marie Tempest, as Becky Sharp, in the play of that name, has scored an undoubted personal success, and Mr. and Mrs. Nat Goodwin have shown London "When We Were Twenty-one" greatly to London's delight, and the pleasure has been added to very emphatically by a universal desire on the part of the "pictorial" editors to print a great many portraits of Mrs. Nat, a lady whose portraits are about as completely satisfactory as those of any lady now before the camera. "The American Invasion" is to be further pushed to the front by three more productions within the next week, the trio being "Sherlock Holmes," with William Gillette as the superhuman sleuth, at the Lyceum; "Are You a Mason?" at the Shaftesbury Avenue, and "The Whirl of the Town," at the Century. In the case of the first named play the effort of Frank Rothsay, "the assignee from the executors of the late Charles Rogers," to restrain Mr. Frohman from using the mass Sherlock noimes, was a failure, the magistrate before whom the case was heard refusing the injunction asked for. "Are You a Mason?" is being produced by Charles Green, who came from New York for the purpose, and the managerial combine of Frohman. Frohwards and Musgrave, who have the play in partnership, are to be represented at the theatre by Arthur Chudleigh. Maurice Jacobi, a son of Georges Jacobi, has been engaged as musical director of "The Whirl of the Town."

Items relating to Americans here also include the announcement that the company to support Mile. Corinne will include: Pacie Ripple, a tenor who has hitherto only sung in oratorios; John Ridding, of the Turner Opera Co., a baritone; Fred. A. Ellie, a comedian just returned from Australia, and Forbes Dawson, in an Irish part. Stephen Phillips' play for Julia Marlowe is to be a "poetic drama," the central figure of which will be taken from the Bible. Mrs. Brown-Potter contradicts the story, cabled from America, that she is t

"The Mills of the Gods," and says that she has "not even been approached in the matter."

Julie Opp sends word from New York that she will return to London in November.

The Kendais have frequently "tried it on the dog" in the country, and now a dog in the country has been trying it on them. At Filey, where they have a house called South Crescent Lodge, a pet dog, while "playing with a box of matches," set the house on fire, and there was much local excitement. The fire fiend, however, was curbed very easily, and the local engine was not called upon to squirt when it dashed upon the scene. Mr. and Mrs. Kendal were not at Filey at the time.

Edward Terry is to produce a play called "The Purple Lady" during his tour. It is by an American author whose name has not thus far been disclosed. He will also produce a play by T. Edgar Pemberton, with the curious title of "Mothering Sunday," and perhaps a comedy by Captain Basil Hood. "The Giddy Goat" seems to be doing capitally at Terrys, and it has been undoubtedly greatly aided from a box office point of view by the attacks upon its smuriness by the newspapers. Branded as extra broad and extra hot stuff, the public has hastened to see what it is that has shocked the critics so.

The larger question of stage morals, or lack of morals, as seen from the standpoint of the daily newspaper which is attacking an unnamed manager who is described as a veritable human monster in his dealings with the women and girls who apply to him for work, has rather fizzled out. The paper won't say who the ruan is, and the proposal that there be a "white list" prepared of all the London managers who are beyond reproach in the way of their curbing all the feminine members of their companies, has been promptly laughed out of court.

Business has not been particularly good at the Imperial Theatre, where Herbert Waring is actor-managing in "A Man of His Word," but the play is getting a new batch

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THE NEW YORK KILIPPER.

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1. THE NEW YORK KILIPPER.

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1.

The Backman Comedy Co., the newest of Dick Ferris' three attractions, opened its season at Oshkosh, Wis., on Sept. 1, and has played a most successful repertory engagement. A strong list of plays is announced: "Wife for Wife," A True Kentuckian, "Monte Cristo," "Maine and Georgia," "The Pearl of Savoy," "London Lights," "A Man of Mystery," and "Fanchun' for Saturday matinees. Besides the proprietor, Dick Ferris, and John T. Backman, the company includes: Frederic Seward, manager: Arthur J. Chisam, agent: Joseph W. Waish, stage director; Bertram Millar, Arthur B. Lynds, Mitchell Ingraham, Bud Meley, Frank Webber, Harry Weston, Horace B. Pierce, Will S. Santchi, Edwin P. Wiley, Maude Sutton, Kathryn Van Esse, Emma Forsythe, Maude Mullery, Clara Bectra, Mrs. Mary Houpson and the Httle Thompson Sisters, Alice and Gertrude. The season is all booked solid in the large eitles and towns of the niddle West.

— Notes from Russell's Comedians, combined with the Van Amburgh-Gallagher Stock: The repertory includes: "Alahama," "Young Mrs. Winhrop." "Silver King." "Our Jim," a companion piece to "Shore Acres;" "A Soldier's Sweetheart," "The Late Mrs. Early," a commedy of the Hoyt chracter: "Queen's Counsel" and 'Under Two-Flags." The following favorites are under contract: I. E. Prarks and wife. Harry Shebby, La Toska, Budsow, Dwyer and Corbett, Joe H. Lee, Marle Taylor and Lottle Adams. Season opens Sept. 20. Some time that was booked early in the cities that include the great steel strike was repaced in other cities. The route includes New York, Pennsylvania, Maryland, Virginia, West Virginia and Delaware.

— Mr. and Mrs. Delphos Laurence have signed with E. G. Grossjean's Lyceum Co. for the season, Mr. Laurence as leading man, and his wife for Juveniles and specialities.

— Mr. of Levina and Kitty Gray are with Jos. J. Collins' "Get Together" Co.

— Col. T. Allston Brown has delivered to the publishers, bodd, Mead & Co., the Mss. copy of his "History of the New York Stage." It is gotten up by subscription only. In the comp

— Thos. W. Broadhurst has arranged for a limited number of lectures by Clara Morris, the subject being "The Stage and the Actor."

— The Sawtelle Sisters have joined Roger Pros. "Next Door" Co. for the season, to do their specialty and play parts.

— Arthur Snow is playing the comedy roles with the Imperial Comedy Co. His coon shouting specialty is a feature.

— Mazie B. Laurence, who has been playing soubrettes and doing her specialty with the Eagleton Stock Co., closed her Summer season Sept. 7. She is having a new monologue written for her by Roy Foster.

— The Carleton Sisters are with Murray & Mack's "Finnigan's Bail." After closing a pleasant Summer engagement with the D'Ormond-Fuiler Co., they were presented with two beautiful plns by Agnes Fuller.

— The theatrical season opened in Rome, Ga., Sept. 5, with Woodward & Smith's "Wanted, a Family."

— Ada Rehan has canceled all of her engagements for the season.

— Lee J. Kellam Stock So, will open the Winter season at Kittanning, Pa., the first week in October, with new paper, new scenery and new plays, playing week stands with high class specialties between the acts. Manager Kellam has secured the services of a number of first class repertory people, and there will be two men ahead and fourteen with the company. The season is booked almost solid until April.

— The Bronson Co., under the personal management of Newt. Bronson, numbers twenty-five people, and is playing mostly three night stands in the larger cities. C. Walcutt Russell's comedy drama, "A Royal Spy," is the feature, and Manager Bronson has given it an excellent seenic embellishment. They carry an entire carload of scenery, and each play is mounted in a first class manner. The executive staff: Tour under direction of Ed. S. Bronson; I. Newt. Bronson, general traveling manager; H. Lud Hamilton, advance business manager; H. Jarry Sangdon, stage director; Art. Campbell, leader of orchestra.

— James B. Martin and George T. Welch joined "A Convict's Daughter," Eastern.

— Harry Feldman, eccentric

dians. This makes his second dians. This makes his second that show.

— The Georgia Harper "East Lynne" Co. opened the regular season Sept. 6. The company includes: J. G. Harper, Joseph Decrick. Sam Memanny, Leslie Glenn, W. F. trick. Sam Memanny, Leslie Glenn, W. F.

trick. Sam Memanny, Leslie Glenn, W. F. Bohoves, Georgia Harper, Anna Brady, Mrs. B. F. Bannister and Baby Rhea. They are booked through the Northwest.

— The Castle Square Stock Co., Stock & Greene, managers, opened the regular season at Glens Falls, N. Y., playing to the capacity of the Empire Theatre every night during the week. Roster: Katherine Field. Bozle Stevens, Edith Winchester, Anna E. Strong, Florence Eldridge, Richardson Cotton, Willis Waters, Norman Grey, James H. Calhoun, Fred Huntable, Jos. E. Monroe, T. V. Stock, L. L. Greene, Chas. Janke, musical director; C. L. Stewart, business manager.

alcal director; C. L. Stewart, business manager.

—Hunt Stock Co. Notes; Last week we witnessed a grand revival of "Ten Nights in a Bar Room." Business has been excellent since January last. Roster: M. A. Hunt, proprietor and manager; Will H. Griffin, stage manager; A. W. Fordyce, advance: W. W. Leighton, musical director; Frank J. Dean, Arthur Barnes, Little Jack, Lillian Sterling, Kate Fitzgibbon, Marle Fitzgibbon, Henry Knox McLellan, late of Ridpath Bureau, died Sept. 4.

ADELAIDE THURSTON

Is best known to the theatregoers of the country as the Lady Babble of "The Little Minister." She was the first to follow Maude Adams in the part, and her success was pro-Adams in the part, and her success was pronounced. She played her first engagement as Corey Preston, in "Alabama," afterwards playing Bossy, in "A Texas Steer." For one season she was leading ingenue at the Grand Opera House, Pittsburg. With this company she played such roles as Bess, in "The Charity Bail;" Kitty Ives, in "The Wife;" Dora, in "Men and Women," and May Standish, in "Pique," as well as her favorite role in "Alabama." Last season Miss Thurston was the Madge Chiselhurst, in "The Greatest Thing in the World." with Mrs. Le Moyne. This season Miss Thurston appears in "Sweet Clover," under the management of Frank J. and Clinton Wilstack.

Vaudeville & Minstrel

Rosser Biano, of the Four Rianos, writes from Christchurch, New Zealand: "Business is great and if all goes well we sail for home Sept. 7. Irene Franklin opens here, and is sure to 'make good,' for she has been a big success all over Australia. The Josephine Stanton American Opera Co. began a ten days' engagement here July 15, and are doing fine. In a few years New Zealand will be a great show country. A year ago there was not a place for a vaudeville show on these islands, and today performers can book from four to six months, under Mr. Dix's management, at Auckland, Wellington, Christchurch and Dunedin. Harry Ricklards and P. R. Dix have just completed arrangements to co-operate in booking performers from American and Europe, and it will be much better for performers, for between the above two proprietors they can give an act one year's engagement, which will be a much stronger inducement to acts than the six months heretofore offered. Performers making Australian engagements should bear in mind that the nights lost in traveling are their personal loss, as salaries are not paid for nights lost in this way; but on the other hand, performers don't loose much time out here. We were with Mr. Rickards eight months and only lost three nights, but when performers underestand the above it saves a whole lot of trouble when they get here."

Ed. Kelly is meeting with success in h's act.

The Cannons are filling dates on the State.

BAADEN AND LA VELLE have been meeting with successful weeks in Morate the Park, Galion, O., owing to their success. They are at Newark, O., this week.

LAUEA MARTIEEE closed eight successful weeks in Morthern dates, and is this week at Central Park, Fredonia, N. Y.

HUMES AND LEWIS, after this week, will do a Dutch comedy act until January, when they will resume their noveity.

CLARA BONNE is in her fourth week at the Standard. Minneapolis, to big success. She will be held over.

BAADEN AND LA VELLE have been meeting with success on the fair circuit. They are well booked up.

CAMPBELL AND CAULFIELD have dissolved partnership. Ward Campbell is now successfully appearing with "The Tide of Life."

LOTTIE NELSON is meeting with great success in her single specialty through the Southern States.

THE CANNONS are filling dates on the New England circuit, meeting with success in their new act.

MILDRED HOWARD DE GREY, who was seriously hurt in a runaway Sept. 2, at Rye, N. Y., is recovering. She has signed with Sam Dever's Co.

FRED. A. Hodoson, of the Orrin Bros. Circus, in Mexico, will reach New York about Oct. 1, to book talent for the next season.

GEORGE LEYTON, English actor vocalist, arrived last week to make a four of Americand the season.

about Oct. 1, to book talent for the next season.

GEORGE LEYFON, English actor vocalist, arrived last week to make a four of America under the management of Walter F. Munroe. Emma Munroe, who has been very successful in London stad the provinces, will arrive next month.

Miss Frances, of Willie Hale and Frances, who was recently taken suddenly ill with typhoid malaria while playing at Norfolk, resumed work Sept. 8, with the Scribner Show.

EDGAR FOREMAN sends us greetings from the home of Shakespeare. He sailed for home Sept. 7.

EDGAR FOREMAN sends us greetings from the home of Shakespeare. He sailed for home Sept. 7.

MRS. GRACE KEIPFER (nee Diamond), of the musical and sketch team Keiffer and Diamond, who has been seriously ill, is recovering rapidly. She has signed with the Una Clayton Co.

NETTIE FORD has returned to Utica. N. Y., after suffering a serious attack of intermittent fever.

ARTHUE BUCKNER, 'cyclist, is meeting with great success in his new act. He is at Hammerstein's Paradise Roof Garden this week.

week.

WM. F. Karl has returned from Australia.
He had the misfortune of losing his father, who died in California. Mr. Karl was with the Ringling Show, but is now fulfilling other contracts.

who died in California. Mr. Karl was with the Ringling Show, but is now fulfilling other contracts.

Forrester and Floyd have finished the Frank Burt circuit of Summer parks, and are playing East.

Harry D. Hemenway has retired from the Primrose Comedy Four and has joined Hi Henry's Minstrels, to sing ballads.

W. L. Dockstader, after a very successful season with the Auditorium Pier, at Atlantic City, returns to Wilmington, Del., in time to open his theatre in that city Sept. 23. Mr. Dockstader has given the stockholders of the Auditorium Pier the first winning season in its history.

WILLIAM L. RAYNORE closed a ten weeks' engagement as stage manager of Iron Pier Opera House, Cape May, N. J. He is now with May Wentworth and company, in "A Woman's Dilemma."

MAY WENTWORTH closed a ten weeks' engagement at Iron Pier Opera House, Cape May, N. J. Miss Wentworth became such a favorite with the Summer visitors that they tendered her a testimonial benefit Aug. 20, which was a big success. She opened her Winter season Sept. 1.

MAUD HUTH made a great success at Manhattan Beach, in her single turn, an original monologue. Her time is fast filling.

HARRY LE CLAIR has finished two weeks at the Point of Pines. While there he was presented with a bouquet by Little Baby Collins, son of Monte Collins.

Tom Lewis And SAM J. RyAN have been engaged for Hyde & Behman's Folly Theatre, Brooklyn, for the season. They will open Sept. 30, for two weeks, at the Adams Street house.

tre, Brooklyn, for the season. They will open Sept. 30, for two weeks, at the Adams Street house.

CHAS. LA BIRD, equilibrist, closed a successful season of parks, and with his wife and two children returned to his home in l'hiladelphia. He was compelled to cancel his Western work because he strained his back.

cessiul season of parks, and with his wife and two children returned to his home in Philadelphia. He was compelled to cancel his Western work because he strained his back.

Chas. H. Waldron's informs us that a suit in equity which was brought against him by Frank N. Dunn, was decided in his (Mr. Waldron's) favor.

Harkness & Fox Co. Notes.—We are in out nineteenth week and playing to packed houses. We have played principal cities through Pennsylvania. The company is by far the strongest that Harkness & Fox have ever had. The band never fails to bring a large crowd to the show lot to see Harry M Oberfelt do his high wire ascension. People: Rert De Sato, Wm. Harkness, Roy Fox, F. P. Harkness, Harry M. Oberfelt Mrs. Kitty Fox. Deloss B. Edsall, who gas on a visit, left 6 to join Conroy, Mack & Edwards.

Evans and Clements opened with Miner & Van Osten's "Devil's Daughter" Co., and their success was so great that after the first performance they were engaged for an indefinite period.

The Elinors Sisters opened their season in Providence with their new sketch, "The Adventures of Bridget McGuire," and made a great success. The sketch is said to be extremely funny, and the Elinors Sisters have improved greatly, according to press reports. They play Hyde & Behman's, and will be seen at Kelth's New York Theatre shortly. Later in the season this act will be tried in three act form under the management of Vion & Homans.

The following White Rats held a scamper recently, and a most enjoyable time was had; Marty O'Neil, George Behan, Keith'and Dill, Oille Young, Billy R. Van, Sport Zeno, Marty Moore, Royd J. Gilmoure, McMahon and King, H. Leonard and Hayes and Healy, Gondon, Vidocq and Perrary opened at Baltimore Sept. 2, with T. W. Dinkins' Utopians and scored a success.

MULIGAN AND MACK joined Cosgrove's Merry Makers, this making their second season with that company.

MELROSE AND EVANS sail for England Sept. 11, to open at the Oxford, London, Oct. 1.

Frank Layo has just finished fourteen weeks of profitable business at the Summer parks and resorts.

HILDA HAWTHORNE AND JOSUE ALLEN. "the up to date girls," have closed a three weeks' engagement at the Fortesque Theatre Atlantic City, and opened 16 at the Howard. in Boaton.

MARQUERTE BARKER AND NELLIS BRITTON have joined hands, and are playing South.

RICHARD E. PATTON writes that Rice & Barton's Big Galety Spectacular Extrava gansa Co. inaugurated its annual tour at the Unique Theatre, Brooklyn, Sept. 2, to shouse packed to the doors. The curtain raiser is Rice & Barton's latest and best effort. "Brown Among the Daisles," with charles Barton, George Rice and Frankle Haines as comedians. The oilo: Eckhoff and Gordon. Rice and Elmer, Miles and Raymond, Lloyd and Waitone, the Eaber Sisters, J. K. Mullen, assisted by Annie Dunn. in a playlet, entitled "Uncle Mike's Visit;" Miss Vyner, in a speciality called "The British Relles," assisted by Misses Courtney Whetstone, Morlett and Walsh, all made a tremendousty good impression. The closing feature is a burietts called "Raiding the Tenderioln." The company this year numbers thirty-five people.

THE RAMBLERS CO, Manager B. A. Myers now consists of the following: Ira Troube business manager: Gus Sohlke, stage manager: Harry Styles, carpenter: Ed. Gordon leader: Fred Lutes, properties: Mme. Mazos, wardrobe mistress, and the Brothers Lutes the Sohlkes. Newada Farrington. Robt. Mack and Harry Ward Lillian Le Roy, Geo. Scaniau and Pearl Stevens, the Bijou Comedy. Four, and a burlesque, entitled "A Summer Rehearsal."

The Two Hawitters, with their sying éog. "Dira," open on the Keith circuit Dec. 5. They will play street fairs in the South until them.



WARD AND BABY LESTER Have been very successful the past two years in vaudeville, their act being known as "The Von Leipunspigher Kids." They have just concluded a twelve weeks tour over

just concluded a twelve weeks' tour over the Burt circuit of parks, also two weeks in Chicago, one at Sans Souci Park and one at Hopkins' Sunnyside, and have received favorable comments from both press and public everywhere. Baby Lester is only four years and eight months old, and is doing five different styles of dances, including buck and wing in wooden shoes. They go with Royer Bros. "Next Door," Miss Ward for the soubrette, and Baby Lester as a feature with her specialties.

FRANK WHITMAN, dancing violinist, will commence his regular season playing vaude-ville dates on Sept. 23, at W. L. Dock-stader's Theatre, Wilmington, Del.

JACK SHANNON, of Shannon and Lucier, is stage manager of the In Gay Paris Burlesque Company, now on at the Empire Theatre, Detroit, Mich.

HERMANN, the hypnotist, writes that he opened at iteading, 'a., on 9, to good business, and that he is booked for forty weeks.

NEWELL AND NIBLO play Shea's, Toronto. Sept. 16, instead of Wonderland, Detroit, owing to the non-completion of the Detroit house.

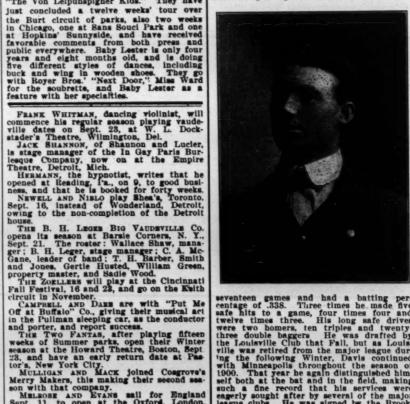


MASTER WILEY.

This clever little fellow was born in Chicago, Ill., and is now seven years old. He is the only child of Mr. and Mrs. Wiley Ferris, and entered the profession at the age of three and a half years, as a child comedian, and has been working almost constantly since, traveling with various organisations throughout the United States and Canada. He is considered one of the best all 'round child performers in the business, as he is gifted with a fine voice, is a good buck dancer, a clever little acrobat. Master Wiley will appear next season with his parents, in an acrobatic sketch, written for them by H. A. D'Arcy, entitled "The Urcus Rube."

ALFONSO D. DAVIS,

Who is better known professionally as "Lefty" Davis, the crack young outfielder of the Pittsburg National League team, gives every indication of a rising fielding star of the West, a la Keeier, as known to the profession. He was born Sept. 21, 1878, at Nashville, Tenn., and learned to play ball with the Nashville Athletic Club's team ile began his professional career with the Mobile Club, of the Southern League, in 1896, and soon developed into a clever youngster, getting a batting percentage of .325 in the torty-three games that he took part in. He was engaged by the Detroit Club, of the Western League, for the season of 1897, but as that club had a surplus of young players on hand Davis was loaned to the Jackson Michigan League team. He remained there until the latter part of July, when he was called back by Detroit, and he finished the season with the latter, participating in fifty-one games with Detroit, and getting a batting percentage of .307. He was re-engaged by Detroit for 1898, and continued with it until June 18, when he was released to Minneapolls, of the same league. During that campaign he took part in one hundred and twenty-two championship games with the two clubs. Once he was credited with making five safe hits in a game, once four, and cleven times three. He remained with Minneapolis during the next two seasons. In 1899 he participated in one hundred and



seventeen games and had a batting per-centage of .338. Three times he made five safe hits to a game, four times four and twelve times three. His long safe drives were two homers, ten triples and twenty-three double baggers. He was drafted by the Louisville Club that Fail, but as Louis-ville was retired from the major league dur-ing the following Winter. Davis continued with Minneapolis throughout the season of 1000. That year he again distinguished him-self both at the bat and in the field, making such a fine record that his services were such a fine record that his services were easerly sought after by several of the major league clubs. He was signed by the Brooklyn Club for the present campaign. He remained with Brooklyn until June 28, when he signed with the Pittsburgs of the same league. He has done so well since joining the Smoky City aggregation that his name has been placed at the head of the batting list on the score cards.

Notes from Sam T. Jack's Own Co.—Sam T. Jack's Own Burlesque Company, under direction of Mabel Hazelton, sole proprietor, appeared at the Palace Theatre. Roston, week of Sept. 9, 1901, and has filled the house every night, with big matinees daily. The roster of the company includes the following: Mabel Hazelton, Lillie Vedder, Mile. Beatrice, Geo. B. Hoyt, Ben Neff. Will Darrell, Laiu Darrell, Charley Darrell, May Crawford, Lillian Crawford, Andy Adams Wm. J. Kelly. W. T. Fero, Julia Natus, Fred Bulla, Lillie Raymond, Lettie Fenn, Lea Howard, Addie Fell, Florence Elliot, Grace Hunter, Jennie Edwards, Jake Miller, John Crawford and Joe O. Zieffe.

SPECIAL NOTICE.

Until further notice we will make half-tone eagravings and insert them in True CLIPPER, together with a brief sketch of the profes-sional career of the subject, on the following

INNOCENT MAIDS CO. NOTES.—Manager T. W. Dinkins is to be congratulated on his new company, the Innocent Maids. It is now in its fourth week of unqualified prosperity, and has been credited with being the best show in the burlesque field. The programme is divided into three parts, commencing with the laughable skit, "The Wooden Woman." The cast contains John W. Jeas, Mark Bennett, Joe Mauden, Joe Morris, Will Bartell, Anna Yale, Rose Carlin and Constance Windom, and a chorus of eighteen young ladles. The costuming and scenic effects are the best obtainable, and clever musical numbers in which the chorus is working hard from start to finish. Then comes the olio, which introduces the Carl Damann Troupe, the famous European acrobats of six people; Bennett and Rich, in their new skit; John W. Jess and Joe Madden, in a talkins act; Annette Yale and Rose Carlin, who are doing a clever singing and dancing act; Bartell and Morris, musical comiques and parodista, and Constance Windom, known as "the little girl with the big volce." The performance ends with a well written burlesque, eunitied "A Lottery Ticket," which requires the entire strength of the company. John W. Jess, Mark Bennett, Joe Madden and Will Bartell handle the comedy element, and are ably assisted by Annette Yale, Rose Carlin and Constance Windom, Minerva Courtney, Trixx Russell, Ada Alien, Jessie May, Halile Pope, Kittle Beyer, Rose Frank, Marle Proctor, Beile Fautesux, Minnle Sloane, Frankie How, and, Julia Stanfort, Jennie Coleman, Pansy Lawler. Albert Rich is acting manager; W. V. Jennings, advance agent; Mark Bennett, stage manager; Charles Sherman, musical director; Roy Dodge, carpenter. The season is entirely booked.

Notes proon the Uropians.—Manager T. W. Dinkins has launched this company on its third season. Jess Burns is handling the show. The olio is particularly strong. The Joscelyn Trio, aerialists; the Empire City Quartette, including Messrs. Cooper, Foreman, Mayo and Cooper; Lillian Washburn and George Topack, in a sketch, entitled "The Sp

Miss Clifton, Miss Topack and Miss Fonner.
Mr. Stanford has charge of the orchestra;
Charles Cox is carpenter. Every effort is made to keep the show up to its present standard.

Notes from the John W. Vogel Big Missterls.—We are now in our third week, and with two exceptions, S. R. O., has greeted us nightly. We played Cedar Point Casino, Sandusky, O., Sunday, Sept. 1, to over five thousand paid admissions. The members of the company were entertained at Selis' Grove, Columbus, O., Sunday, Sept. 8, by the Sub-Mulco Club, of which Mr. Vogel is a member. A stage was erected in the beautiful woods, and the entire first part of the performance, together with all of the principal specialities were given. The company is now headed East, and will reach the Empire State in a few weeks.

Mrs. Thomas Hyland, of the team of Hyland and Grant, presented her husband with a boy, Sept. 2.

Lennon and Meratter have dissolved partnership, and Bert Lennon informs us he will in future work alone. He is now at the Olympic, with the Haymarket and Chicago Opera House to follow.

Chase A. Hooper has just closed a successful Summer season shead of the Lee Thompson Novelty Co., and will rest up for a couple of weeks at his home in Minerva, Oblio.

May Yvonne, in her clever rendition of French character songs, also in coon songs and buck toe dancing, was a feature of the bill at Brighton Beach Music Hall last week. The Nelly Lyons Healty Damartic Confany reports excellent business since opening, Aug. 26. The La Dell Trio, in their staircase balancing and acrobatic act, and Wm. Hemsteager, moving pictures; Hilda Tucker. Una. Sam J. Roscoe and Mabel La Dell. George H. Titus says the company is booked solid until May 24, 1902.

Bentham, Bene and Bertham, the Pacific Trio, report success in their new comedy, "An Evening Call."

Master Marion and Baby Grace Ellswooth are engaged to do their singing and dancing act with "Hogan's Alley" Co.

Walter Stetson is now doing a negro specialty, and introduces "When Mr. Shakepeare Comes to Town" and "I

STRELS: Lawrence Barlow, Fred Wilson, Bob Wilson, Lawrence Barlow Jr., Harry V. kyder, Harry Jeffers, John Smith, C. J. Mamninge, Geo. D. Lambson, James Livingston, "Flste." Omally and Hartley, Eddie Gravey, Trah Crocker, William Tierney, C. J. Huss, Trah Cracker, William Newton, John Malone, F. Lawrence, Octave Colloutte, Louis F. Thieme, Jean Renzo, Geo. Walker, John Groat, Lou Walsh, Grenville Bowker, James Berardi and Jay Francis. Robert Taylor, in advance, with three assistants. Lionell, Lawrence, stage manager of the New York Theatre, and Myrtle Canady, a young violinist whose stage name is Reata Winfield, were married in New York on Aug-31.

May Yale, after closing a successful sea-

Winfield, were married in New York on Aug31.

May Yale, after closing a successful season of thirty weeks on the Southern circuit,
will open Oct. 1 at the Theatre De Cuba,
Havena, Cuba, for an indefinite engagement,
Williams and Williams (Billy and
Frankle V.), have just closed a season of ten
weeks over J. J. Flynn's circuit of parks,
They produced their new act at Westwood
Park, Dedham, Mass.
WILLIAM DE ONZO arrived home recenily,
and after a solid two years' tour abroad.
Mr. De Onzo informs us he is building a
home at the head of the main street, Hamilton, O.

JAS. B. DONOVAN, manager of Manlon's
Park, St. Louis, closed the park Sept. 8, to
one of the best seasons it has ever had. The
closing night was his benefit night, and the
house was parked. The Donovans are booked
solid until May, introducing their new act,
"An Accidental Husband."

HARRY DE LAIN has closed a successful engagement at the Belvedere Music Hall, Seattle Wash., and is with Berry & Davis'
Alhambra Specialty Company, touring Colorado.

The THREE DE RIGHY SISTEES have closed
a successful rim of forty weeks ib vaudeville. Fifine de Righy is smfering from
nervous prostration, which makes it necesary for the sisters to lay off.

HANK WHITCOME filled a successful engagement last week at Keith's, New York.

TRE LA VAR SISTERS open with the Greater American Vaudeville Co., in Augusta, Ga., Sept. 23, for a season of forty weeks.

SMIRL AND KROSNER have finished four weeks on the Boom circuit of parks. They are now on the J. W. Gorman circuit, with Pastor's and Atlantic Garden to follow.

JOHNSON AND DEAN have just closed a successful engagement of sixteen weeks at Hammerstein's Paradise Gardens. Miss bean's dresses were a source of surprise to those who attended the roof regularly.

EDWARD LACY AND FLORENCE MARTELL for not with the Sullivan Repertory Co. They are playing parks.

ROSTER of Waldron & Bryant's Trocadero Burlesquers; E. Dick Rider, manager; James Hearne. business representative; Henry Neubauer, musical director; Larry Smith, Al. Lawrence, Harry Demonio, Dan Glinserretti, Mamis Champion, Blanch Washourn, Carrie Massoney, Martha Hableman, Minnie Belle, Josie Lawrence, Anna Hill Rosa May, Helen Black, Louise Charland, Laura Cook, Edith McIntire, Josie Williams, Nellie Mosier, Margaret Morrissey and Nettie Jilix.

GUY SITZLER, after a successful Summer list of park engagements, will begin his Fall work with a new and original sleight of hand act.

Howard Thurston writes: "Owing to the meetined condition of the war in South Af.

Howard Thurston writes: "Owing to the unsettled condition of the war in South Africa, I have had my dates there set back, and may return to America for a few months this Winter. Since coming to Europe I have been the feature act of the Palace Theatre, London, for six months; at the Folies Marigny, Paris, for six weeks, and at present I am the feature at the Scala Variete, Copenhagen; benmark. I have booked return engagements at all the above places, and open at the Empire Theatre, London, Sept. 16, for ten weeks, and return for the same length of time in 1902 and 1903."

Downey and Willand opened on the Koh. & Castle circuit week of Sept. 9. They have been meeting with success playing the Summer parks.

Harry Dunbar has just closed a fourteen weeks engagement at Brandywine Springs. Wilmiacton. Del. Mr. Dunbar has just received from Frank Cuzzo two bandsome black, goats directly trom Italy, and will edd them to his new troupe. He is booked up solid until February.

JONENY FOGARTY, of Fogarty and Lavigne, had to cancel all of his engagements on account of the death of his mother.

BLEY AND TILLY DE WITT played Spring Grove-Park. Springfield, O., and were held over for the second week, with the Fall festival. Cincinnati. to follow.

PEYENCSE & DOCKSTADER NOTES.—We broke all previous records at the Opera House in Cleveland last week. Took the orchestra out of the pit entirely and put in forty extra chairs. We have used the national hymn to open the first part, and, as house has been composed in a great part of old soldiers, everyone in the house would rise on the opening and join in the singing.

THE THEER KEATONS, owing to their success at Ferris Wheel, Chicago, were re-engaged after first performance for the week following. They opened on the Orpheum circuit at Kansas City, Sept. 15, with Omaha and four weeks on the coast to foliow. The Badovs will open again on the Kohi & Castle circuit, beginning at the Columbia Theatre, St. Louis, Sept. 23.

Alvan writes that Smith and Cook, Carrie sout and her pickaninnies, a

follow.

MERGITT AND ROZELLA report a successful engagement at Poll's, New Haven, last week. They are at Keith's, Philadelphia, this week. THE MUSICAL BELLS are at Norumbega Park this week, with the Boston Music Hall to follow.

Park this week, with the Boston Music Hall to follow.

JOHN D. CURRAN has recovered after an eight weeks Illness with tryphold fever, and has joined hands with Mat. G. Barnes, late of Barnes and Lyons, to work a black face singing and dancing act. They are booked for Fail fairs throughout Canada.

CAROLINE HULL began her regular season at Cook's Opera House, Rochester, Sept. D. Her new act, consisting of a bright monologue and some excellent songs, has proven a big success. Miss Hull has thirty weeks booked.

Marie Elman 's meeting with success.

a big success. Miss Hull has thirty weeks booked.

Marie Elmer 's meeting with success, playing the tough firl and doing her specialty with A. Q. Scammon's "Side Tracked." Cooper, the colored ventriloquist, has won a great success South. He has in preparation something novel in his line, and has signed with Rusco & Holland's Minstrels.

Geo. Clarke writes that Reynolds and Clarke will dissolve partnership.

Zelma Rawiston opened Sept. 16 at Woolworth's Roof Garden, Lancaster, Pa., and made her usual good success.

The Marvelous Lozeillas have just closed a twelve weeks' engagement over J. J. Flynn's New England parks, and are this week at Norumbega Park, Auburndale, Mass.

Jas. E. Carroll is at Kingston fair, R. I., with other fairs to follow.

B. L. Rich and Carrie Burnette, in their comedy musical act, are one of the successes of the Pan-American Vaudeville Co.

successes of the Pan-American Vaudeville Co.

Invin R. Walton, the comedian, has entered vandeville for a short time. He has just finished thirteen weeks on the New England and New York State park circuit, and Savoy Theatre, Lowell, Mass.

Prof. Brown and his troupe of genuine colored cake walkers, fourteen in number, who have been one of the leading drawing cards on Young's Ocean Pier, Atlantic City, for the past four seasons, are engaged at leading fairs.

Juhnny Nalon, the trick juggling violinist, closed with the Elite Vaudeville Co. last week, and is now paying a visit to his home at New London, Ct. He will join the company again in October.

MCDGE AND MORTON were very successful last week at Pastor's, and are playing the Lyceum Theatre, Atlanta, Ga., this week, with a number of good bookings to follow.

The MZIOTTAN closed a successful engagement on the Flynn circuit, and played Riverton Park, Portland, Me., week of Sept. 9.

"The Georgia Sunpinopela gravia in the

Rept. 0.

"THE GEORGIA SUNPLOWER," Emile F. Subers, after playing principal parks in the Middle States, closes at Mansfeld, G., and opens his Eastern dates at Philadelphia, Sept. 23.

HAMAN AND RIDER have just closed a very successful Summer season over J. W. Gorman's parks.

W. B. WATSON, manager of Watson's New Brooklyn Theatre, which is being erected corner Willoughby and Pearl Streets, Brooklyn, and was to have been opened Sept. 15, states that on account of the steel strike his theatre will be delayed for at least four to eight weeks, but it will be open to the public about Jan. 6. It is contracted to be built and finished in ninety days. Everything else is already contracted according to law, the property belonging to Jeanette Dupre, the wife of W. B. Watson. The Hoboken house will be built about May, 1902, so as to be ready and opened by the American Burlesquers on Labor Day.

JOHN PISTONIO, of Washington, D. C., is the musical director, with the following orchestra, at the New Star Theatre, Atlanta, Ga.: A. McKee, Aug. Schimdt, Tom. Jallert. Guy Hoppe, Arthur Brown, Bert Saullsman.

Boort-Discovery of Washington, D. C., and C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C., and C. C. A. McChee, Aug. Seption, T. C. A. McChee, C. C. McChee, Aug. Seption, T. C. A. McChee, C. C. McChee, And C. C. McChee, McChee, C. C. McChee, McChee, C. C. McChee, McCh

of the ollo with the Rose Sydell's London Belles for the season, after which they sail for England, opening May 26 in Blackburn, Eng., for a short tour in the provinces, then to the Pavilion Theatre, London, for eight weeks.

Notes from the Who, What, When Minstrels.—We are pleased to state that our name has set them all to talking and our business has been far beyond our most sanguine expectations, giving excellent satisfaction at every city visited. Our shirt waist parade, one block and a half long, is a thing of beauty. We have had but three losing nights since our opening. The Old Reliable is looked forward to each week by every member of the company, and there is usually a race among the boys to get to the nearest news stand to purchase it.

PANKLEE, THE CLAY MODELER, has had a very successful Summer season. Since closing the last regular, season, fourteen weeks ago, he has lost but two weeks. Week of Sept. 9 he played Auditorium Theatre, Hartford, Comb., for the Hibernian Fair.

DAN TRYDELL, of Dan and May Trydell, mourns the los sof, his mother, who died Sept. 6, at Rock Island, Ill.

THE MCCANN FAMILY are resting at their home, Johnstown, Pa. They will shortly begin their vaudeville dates.

ANNE SOTTHARD has just closed a successful season of twelve weeks with "Muldoon's Picnic," on the Flynn circuit of parks. She will shortly begin the engagement in the leading vaudeville houses of the East.

A COACHING FARCE was given in honor of Ads Peddle, Emma Epiman and Jennie Morton, of the Ron Ton Co., at Indianapolis, followed by an elaborate spead at the Dennison Hote!

Loney (Garden, Laborater, with Du.

followed by an elaborate spread at the Dennison Hote!

LONEY HARKELL has just finished his
Southern tour and is this week at Woolworth Roof Garden. Lancaster, with Dufursage Theatre. Pittsburg, to follow.

THE PALADO RE'S., "evolving ladder act,
was a feature of Winona, Mirm, Street Fair,
last week. They are credited with making
a tremendous laughing success.

Chalo AND ANDELL are at the Bon Ton,
Jersey City, this week, with London, New
York, to follow.

RICHARD PITROT received word that the Lee & Risi Vaudeville Co. Jas. H. Love. manager, opened its tour in Sydney, Australia, night of Aug. 10, and made one of the greatest kind of successes, all the acts being received with unreserved favor. The Mahr Bisters left the stage amid a storm of applause; Frances Gwynne was well received in her singing turn, Allan Shaw made a tremendously good impression with his coin act, Fitz, Roy and Lotta Tobin, in their musical act, caught on at once; Mile, Astraleto went exceedingly well. Charles R. Sweet was reluctantly permitted to withdraw. Henry Lee was loudly cheered for his excellent impersonations. Josephine Gassman and her pickaninnies, Bill and Irene, created a furore; Arthur Nelstone and Agnes Mahr were accorded a deal of applause, Kelly and Ashby, assisted by Miss Roberts, won encore after encore, and the bill was concluded by the projectoscope, operated by M. Ryers.

Frank Binney, on closing a long and successful engagement as manager of the Royal Music Hall, Savannab, Ga., Sept. 14, was presented by Proprietor E. A. Massart and the employes of the house with an elegant pair of apilitaire dimmond coff buttons. The presentation speciels was made by Geo. B. Gardner.

HENRY T. WAITE, violinist, closed a successful Summer season of fourteen weeks over J. W. Gorman's New England park circuit.

THOMAS ALLEX, manager of the People's Theatre, Wellston, O., was presented with a

be packed to the doors at every performance with the many old veterans and their famililes who attended this year's reunion of the G. A. R. in Cleveland. In this respect the managements were not; disappointed and certainly did a land office business. The theatres presented a varied bill, and the week's offerings were such as to serve its taste and appetite of all looking for this sort of a divertisence. Hartz, manager).—

OFERGI TO. OFE

and Frey and Fields. The performance closed with a breezy burlesque, called "An Artist's Model," Oriental Burlesquers week of 16, the American Burlesquers week of 23. C'ES.—Pain's spectacular fireworks, called "War in China," opened a two weeks' engagement Sept. 9, and while one or two performances were marred by rain, the attendance at other times was extremely large. Will II. Barry is manager in charge...... The new burlesque company which Will. N. Drew, at present treasurer of the Star Theatre, and Sam Scribner will put on the coming season, called the Tiger Lilles, opens at the Star Theatre..... Manager John M. Ward, of the Cleveland Theatre, is much clated at the glowing reports he is receiving of "The Gambler's Daughter," which he recently put on the road and which seems to be making a decided hit. If box office receipts are a criterion the play is a success.

Toledo.—At the Lyceum Theatre (Frank Eurt, manager) "Jess of the Bar Z" and "Fast Lynne" enjoyed very fair patronage last week. "Where the Laugh Comes In" is booked Sept. 15-18, "Humbug" 19-21.

EMPIRE THEATRE (I. H. GARSON, manager).—The Empire Theatre Stock Co. opens its season 15, in "Men and Women." The management expect to continue the company during the entire season.

BURY'S THEATRE (Frank Burt, manager).

"The Game Keeper" and "The Minister's Son" had good business during the past week. Coming: "The Dangers of Paris" 15-18, "The Missouri Girl" 19-21.

NEWMARKET THEATRE (J. A. Wise, manager).—Last week's attendance was rather light. The new people opening 5 are; Flemme Sisters, the Johnsons and H. M. Hawley.

The FARM closed 15 a spiendid season's business.

business.

THE GENTRY Dog and Pony Show had good houses 13, 14.

Dusiness.

THE GENTRY Dog and Pony Show had good houses 13, 14.

Youngstown.—At the Opera House (Eugene Rook, manager), Sept. 5, Alice Archer, in "Jess of the Bar Z;" 6. Rose Sydell's Burlesque Co.; 7, "The Little Minister" (two performances), all played to fair business, giving satisfaction. Tim Murphy, in his new play, "A Capital Comedy," delighted an appreciative audience 9. "Whose Baby, Are You?" 11, had a fair house and pleased. Booked: "When London Sleeps" 12, "Down Mobile" 13, "Uncle Josh Spruceby" 14, the Rays, in "A Hot Old Time," 16

IDORA PARK CASINO THEATEZ (E. Stanley, manager).—Week of 9 bill: Gavin and Platt. De Arville Sisters, and Frank Bush. Attendance was big. Next week May Wentworth and company will be the headline.

Manager Hill, of the Park Theatre, announces that this house will open Sept. 30 with the following bill: Geo. E. Evans, Mr. and Mrs. Augustin Neuville, Blanche Ring, Haverley and Furr, Sansom and Delilia, De Veaux and De Veaux, Sisters McNulty, and the Wilson Family.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) Tim Murphy produced "A Capitol Comedy" Sept. 12, before a well filled house.

PARK THEATRE (Harry E. Feicht, manager).—Lincoln J. Carter's "Two Little Waifs" did a splendid business 9-14. Chas. H. Boyle, in "The Star Boarder," played to S. R. O. houses 12-14. "At Cripple Creek" comes 16-18, J. K. Emmett and Lottle Gilson, in "The Outpost," 19-21.

Manager Harry E. Fricht has been presented with a handsome specimen of the Great Dane hound by Francis Ferari, of the Bostock-Ferari Co.

Sandusky,—At Cedar Point Pleasure Resort (Geo. A. Bocckling, manager) the

Bostock-Ferari Co.

Sandusky,—At Cedar Point Pieasure Resort (Geo. A. Boeckling, manager) the season closes Sept. 15, with Ackley's famous band as the bill. The business this season far surpasses former years. The management have in contemplation many new features for next season.

NELSEN OPERA HOUSE (Geo. A. Boeckling, manager).—The season opened 7, with Alice Archer, in "Jess of the Bar Z." to good business. Himmelein's Imperial Stock Co. played week of 9, to record breaking business. Bookings: Martin's "Uncle Tom's Cabin" Co. 16, Mrs. Robinson, in "The King's Favorite." 17: "The Heart of Chicago" 10, the Nightingale Co. 20, 21, "The Missouri Girl" 25, Thos. Jefferson, in "Rip Van Winkle," 26.

25, Thos. Jefferson, in "Rip Van Winkle," 26.

Mansfield.—At Lake Park Casino (E. R. Endly, manager), although cooler evenings have come, business remains unprecedentedly good at this resort, and crowded houses rule every night. The bill for week of 8ept. 9 was good. Week of 16 will see Bert Marshall's Vaudeville and Farce Comedy Stars. The comedy acts are to be changed every night during the week.

MEMORIAL OPERA HOUSE, (Bowers & Mickley, managers).—The Keystone Dramatic Co. has done satisfactory business at popular prices during the week of 9. Due: "A Wise Woman," presented by Marie Lamour, 17; Al. W. Martin's "Uncle Tom's Cabin" Co. 19.

Akron.—At the Grand Opera House (T. K. Albaugh, manager) the Bowery Burlesquers had fair business Sept. 10. "Uncle Josh Spruceby" had a big house, at small prices. 11. "Down Mobile" did well 13. "When London Sleeps" was booked for 14, but on account of the death of the President, the house was dark. Coming: Huntley-Harris Stock Co., in repertory, week of 16.

LAKESIDE PARK CASING (Harry A. Hawn, manager).—Manning and Ducrow, Duncan and Clark, and the Garnellas, with others, form a big bill for week of 16.

of Chicago 16, Lanu o Conon 18, Luci 1 Josh Spruceby 20, "A Breezy Time" 21.

Stenbenville.—At the Olympia Theatre (Frank J. Watson, manager) the house has been dark since Sept. 10. "The Evil Eye" comes 20.

Music and Song.

Pearce and Egbert continue to play dates on the park circuits. "My Heart's Tonight in Texas" happens to fit Frank Pearce's voice admirably. Mr. Egbert has added some special effects of his own invention in

on the pairs circuits. By Heart's longing in Texas' happens to fit Frank Pearce's voice admirably. Mr. Egbert has added some special effects of his own invention in illustrating the song.

Eleanor Barry, to whom Standish & Silberberg dedicated their popular song hit, "My Elinore," has been singing this song with more than ordinary success at a great number of entertainments.

Wm. H. Wyndham, of Cleveland's Minstreis, reports a success with "House of Too Much Trouble."

"The Belle of Granada" is the title of Max 8. Witt's new set of Spanish waltzes.

George 8. Taggart and Max 8. Witt, authors of "The Moth and the Flame," have again collaborated on a song drama, this time based on "Lovers' Lane." The full title of the song is "It's a Long Lane that has no Turning, or Lovers' Lane."

Max 8. Witt, the popular composer, has another success in his new ballad, "While the Convent Bells were Ringing." Mr Vaughn, the tenor soloist with Primrose & Dockstader's Minstrel Co., is singing it. The chorus is interspersed with the bell effects.

Jules Cozetti, at Proctor's Theatre, Abbany; Miss Maynard, at Proctor's Fifth Avenue Theatre, and Percy Walling, of Proctor's One Hundred and Twenty-fifth Street, have scored a big hit with the song, "Whan the Gold Was Turning Gray,"

The Geveland (O.) Ladles' Orchestra has been shored by a call upon it for their two brass solplets. Miss Swigart, cornet, and Raphenha Parsons, silide trombone, to travel the coming Winter as soloists with the Boston Ladles' Symphony Orchestra.

Jessie Cole is featuring "Everybody Has a Whistle Like Me" and "Every Darkey Had a Raglan On."

Geo. H. Thomas and Floeste Allen are winter the United and and Clear Colleges of the Standard Colleges of the Standard Colleges of the United Standard Colleges of the Standard Colleges of the Standard Colleges of the Colleges of the Standard Colleges of the Standard Colleges of the Standard Colleges of the Standard Colleges of the Colleges of

ton Ladies' Symphony Orchestra.

Jessic Cole is featuring "Everybody Has a Whistle Like Me" and "Every Darkey Had a Ragian On."

Geo. H. Thomas and Flossic Allen are using the illustrated congs, The Old Fost master and "A Picture Without a Frame."

Joseph Donally is baving success with "Last Night, Dear Heart," and "Just at the Turn of the Tide.

Herbert and Willing are featuring "My Little Jungle Queen," "Every Darkey Had a Ragian On. and "I'm Goin" to Live Anyhow Till I Die."

The Pryn Brothers are singing "My Little Lady Bird.

Madden and Killenbeck are featuring "In the Heuse of Too Much Trouble" and "There are Two Sides to a Story.

Nellie V. Farker has been singing in the Summer resorts on the coast near Boston, and has made a favorable impression. She has featured "We Were Happy Once Together, Kate and I," "When They Play 'God Save the Queen," "My Heart's Tonight in Texas" and "Parthenia."

Laura Comstock recently played the Moore circuit, singing "Every Darkey Had a Ragian On." "I Ain't Gwine ter Work No Mo'" and "I'm Goin" to Live Anyhow Till I Die."

Three new songs have been added to the repertory of the Frimrose & Dockstader Minstels. They are "East Lynne," rendered by James Bradley, and "Don't Wear Your Heart on Your Siever" and "While the Convent Bells Were Ringing," sung by Fred Olndish.

Julia Gifford, operatic prima donno, who was at the American Roof Garden operatic season, is now featured successfully in vaude ville. She sang a varied selection of song, including "Il fleard the Voice of Angels."

"An Unsent Note" is the title of a new bailad by A. V. C. Galom and Marjorle Dawson.

Herbert Dillea, the composer and musical director of Ward & Vokes for the past three

"An Unsent Note" is the title of a new ballad by A. V. C. Galom and Marjorie Dawson.

Herbert Dillea, the composer and musical director of Ward & Vokes for the past three years, is responsible for such eminently successful song interpolations as "Absence Makes the Heart Grow Fonder," "Tell Me, Honey," "Perhaps Love's Dream Will Last Forever," "Mah Moonlight Lou" and "Tis Better to Have Loved and Lost Than Never to Have Loved & Rons.

M. Witmark & Sons, in acquiring the catalogue of Helf & Falk, have secured a valuable property—the three songs by Willy Wildwave, entitled "Kentucky's Fairest Daughter," "I Was Certainly Dreamin," and "The Ross and the Thorne, "also "My Little Girl in White," by Sterling and Falk.

Louise Dresser, who possesses a charming persona...y and a finely cultivated soprano voice, is at present on the Keith circuit, and is featuring, to innumerable encores nightly, "When Chloe Sings a Song" and "Sray in Your Own Back Yard," the latter with Illustrated sildes.

Beatrice Miller has scored a genuine success at the band concerts at Buffalo. Among her best numbers may be mentioned "My Ellinore," "In Fancy You Are Ever at My Side" and "The Voice of Jehovah," by Standish and Silberberg.

"The Still Alarm" Quartette use Standish and Silberberg. "My Ellinore."

"The Bennett & Moulton (Eastern) Coare making a feature of Illustrated song acts, in which the following songs figure: "Side by Side." "When You Were Sweet Sixteen, "You Needn't Say the Kisses Came from Me, "You of Notody Ever Brings Presents to Me." George Trewella Martin, who for the past two seasons was iepor soloist with Primrose & Dockstader's, appeared recently at Revere Beach and rendered Miller & Max-

and "Nobody Ever Brings Presents to Me."
George Trewella Martin, who for the past two seasons was repor soloist with Primrose & Dockstader's, appeared recently at Revere Beach and rendered Miller & Mrxwell's pathetic ballad, "Nobody Ever Brings Presents to Me."

Berol and Berol, who have scored a hit with their novel specialty at the Paradise Gardens, are using "The Sleighing Party" from "Little Inspirations."

Little Bessie Hosa s featuring with great success the pathetic ballad, "Don't Send the Organ Man Away." Miss Ross is this season with Morrison's Comedy Co.
Becker and Butterfie d have scored heavilt with the following numbers: "My Ellinore." as a trombone solo; "In Fancy You are Ever by My Side," as a 'cello solo; "The Voice of Jehovah," as a cornet solo, and "Answer Me. Sweetheart, Do.," "My Ebony Queen" and "Youse de Sweetest Coon Dat's Born," as denets.

The Black Patti Troubadours have again proven themselves to be one of the most successful musical organizations on the road this season. Sissereria Jones (the Black Patt) has this season included two Witmark numbers in her renervory. "Good Night, Beloved, Good Night," and "Stay in Your Own Back Yard."

The Grahams, now en route with the Dainty Parce Co., are pleasing their andlences with their illustrated song act, which includes "Side by Side." "Stay in Your Own Back Yard."

Mne Saller, of "The Belle of New York," has been singing in concert all Summer, and two of her favorite numbers are "My Ellinore" and "The Voice of Jehovah," by Standish and Silberberg.

Truly Shettuck's repertory is composed solejy of Witmark publications, prominent among which are "Irream Days of Seville." "Stay in Your Own Back Yard."

"Bay in Your Own Back Yard" and "My Dream of Paradise."

Olivette, the magican and juggler, is using a special arrangement of Standlsh and Silberberg's "My Ellinore."

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"A Modern Crusoe," "Taming of the Shrew," "A Voice from the Wild-erness," "Richelieu," Grand Op-era and Vaudeville Furnish the Current Amusement.

cra and Vaudeville Furnish the Current Amusement.

Special Dispatch to THE NEW YORK CLIPPER. San Francisco, Sept. 17.—Every theatre was closed at the matinee last Saturday on account of the President's death.

Columbia Theathe.—Thos. Q. Seabrooke and company opened last night to large business, presenting "A Modern Crusoe." The engagement is for two weeks.

Calipornia Theatre.—This house will be closed until next Sunday, when "A Texas Steer," which was to have been given 15. will be the bili.

Alcazar Theatre.—Florence Roberts and the stock continue to present "Taming of the Shrew."

Central Theatre.—Large audiences ruled last week, where "A Volce from the Wilderness is still continued.

Grand Offera House.—Joseph Haworth and the stock present "Richellen" this week. The engagement has been a great success.

Tivoli Offera House.—The eighth week of Italian grand opers began Sept. 16. "Nabuco" and "Cavalleria Rusticana" and "I Pagliacci" will alternate for the week.

Orpheem Theatre.—The S. R. O. sign is displayed nightly. The current bill includes last week's favorites and the Misses Gilmore and company as new comers.

Chiltes.—The newcomer on the current

and company as new comers.
CHUTES.—The newcomer on the current bill is Angle Norton. Good business continues.

EVERY THEATRE in the city will be closed on Thursday, 19, the day of the funeral of the President.

FROM OTHER POINTS.

With Few Exceptions, the Week's Opening Bills in the Large Cities Averged Well.

Boston, Sept. 17.—A tour of our houses revealed general good business last night. Feature of the opening was Amelia Bingham's first Boston appearance in "The Cilmbers" at the Colonial. Star was greeted by S. R. O. crowd..... James O'Neill, in "Monte Cristo," drew out a big patronage at the Boston..... A hit was scored by Peter F. Dailey, in "Champagne Chārley," at the "Museum, to good business..... Crowded houses enjoyed revised "Evangeline" at the Columbia... John Mason, in "The Altar of Friendship," at the Hollis, and "The Bonnie Briar Bush," at the Tremont, entered upon their last week, with fair business..... "The Penitent" began its second week at the Park. Business satisfactory...... Brothers Byrne, in "Eight Bells," attracted many to the Grand Opera.... "Secret Service" entered upon its second week at the Castle Square..... "Reaping the Whirlwind" was the bill at the Bowdon Square, and "The Power of Truth" at Morrison's Grand.... Hawthorne Sisters and Elmore Sisters were headliners of Keith's bill, and Music Hall's offering was featured by Bunth and Rudd (second week) and Lew Sully. Good patronage at both houses..... Our other burlesque houses and museums fared well. Good weether prevailed.

Philadelphia, Sept., 17.—The openings were only fair this week...... "York State"

was not as heavy as the work and cast deserved. Chas. Richman, Margaret Anglin and Margaret Dale were especially well received.

Washington, Sept. 17.—Last night was a gloomy one. The streets and thoroughfares of the capital were crowded with a mourning populace, awaiting the coming of the remains of our lamented President... The theatres open last night were the New National (commencement of season) with "Foxy Grandpa," the Academy of Music with "Barbara Frietchle," the Bijou with Howard & Emerson's Own Show, and Kernan's with Harry Bryant's Burlesquers. They were but sparsely attended. The curtains were kept down until after the passage of the funeral cortege. The fronts of the houses were also darkened. ... Chase's Theatre was scheduled to open last hight, but out of respect to the memory of the dead chief magistrate the inauguration of the season wes deferred until Sept. 25.

CINCINNATI, Sept. 17.—Sunday's crowds were large.... The Pike Stock Co. received a royal welcome home; presenting "The Lights o' London.".... "Under Two Flags," the Owen Davis version, with Selma Herman as Cigarette, opened at Heuck's.... Smith O'Brien was seen at the Lyceum, in "The Game Keepgr.".... Charles H. Boyle put on "The Star Boarder" at the Walnut Street.... The Columbia's vaudeville bill crowded that house..... At the People's the Bowery Burlesquers packed the house..... The city is crowded with Fall festival visitors.

MILWAUKEE, Sept. 17.—The performance of "Led Astray." Monday night, marked the fifteen hundredth consecutive performance of the Thanhouser Stock Co. at the Academy. Souvenirs were distributed to an audience that taxed the capacity..... At the Star Rose Sydeli's London Belles secored heavily. Louisville, sept. 17.—"In a Woman's Power" opened Sunday at both matine and night performances, where a fine vaudeville programme was given.

MASSACHUSETTS.—(See Page 641).

MASSACHUSETTS .- (See Page 641).

MASSACHUSETTS.—(See Page 641).

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) "Champagne Charley," with Peter F. Dalley in the title role, was given its first performance Sept. 10 before a large and appreciative audience. Pan Sully, in "The Parish Priest," 11, made his annual visit, and drew a good house. David Warfield, in "The Auctioneer." 12, 14, played to three fair houses. Coming attractions: "Arizona" 16, Walker Whiteside, in "Heart and Sword, 17; the Four Cohans, in "The Governor's Son," 18; E. J. Morgan and Elsie Leslie, in "The Woolng of Priscilla," 25; Williams and Walker & G. Kellar 27.

New Glimons (P. J. Casey, manager).—Owing to the critical condation of the President the theatre was closed all the past week. Bill week of 16 is headed by Borothy Neville and company, in a sketch; Bell Stewart Caroline Richings, Hal Merritt, Seamon Children, Lewis Wells, the Six Black Birds, and St. Onge Brothers.

Auditorium (Robt, H. Keller, manager).—Frank B. Carr's Thoroughbred Burlesquers, had packed houses during the engagement. The Isle of Bilss" and "The Thoroughbreds," the two burlesques, met with warm receptions. The ollo includes: Polk and Tresk, Gypzene and Roma, Healy and Farnum, McCale and Carew, Silver and Applegate, and Josie Fignn. The last three days were filled by Butler, Jacobs & Lowery's Merry Maidens Burlesquers. "A Gay Time at the Capital" and "A Bath Beach Burglar" were the two burlesques. In the old were Neilie.

gate, and Josie Flynn. The last three days were filled by Butler, Jacobs & Lowery's Merry Maidens Burlesquers. "A Gay Time at the Capital" and "A Bath Beach Burglar" were the two burlesques. In the olio were Neilie Hanley, Ed. Bagley, Revere Sisters, Leo and Chapman, Spencer Brothers, Harry See-Back, Good houses greeted them at every perform ance. Waldron & Bryant's Trocadero Lurlesquers 10-18, Harry Williams' Imperial Burlesquers 10-21.

Notes.—William H. Buck, former manager of the Auditorium, is visiting Adrian L. Potter..... Fred Markham has joined the San Francisco Minstrels, playing the tambourlue in the opening part and doing a musical act with James Finney in the ol.o...... The first performance of "Champagne Charley" was witnessed by Frank McKee, Augustus Thomas, the author; Wilbur Bates and William Harris, of Rice and Harris... Robt. H. Clark has taken a position with the Court Square Theatre..... C. Clinton Clark, formerly manager of the Auditorium the early part of last season, will manage the Opera House, Westfield, this combing season... Walter Barron, who signed to play a part in "Janice Meredith" with the Mary Mannering Co., has had his contract canceled, so that he may return to Brown University for his last year... T. V. Short has returned with his band from Ontario Beach Park, Rochester, N. Y., where they have been filling a fourteen weeks' engagement.

ARIZONA.

Phoenix.—At the Park Theatre (Fred W. Stechan, manager) the Miller Brothers, comedians, held good audiences last week.James H. Marcus, formerly with Min-nie Maddern, in "Fogg's Ferry," is here to spend the Winter.

— The Edwin Southers' "Monte Cristo"
Co. is now in the fourth week of its tour, and business has thus far been wonderfully large for so short a time. H. C. Wright, agent, informs us that nine out of every ten towns played are anxious to book the company for next season.

the Road On

All Routes Must Reach Us Not Later

DRAMATIC.

Allen, Viola (Liebler & Co., mgrs.)—Boston, Mass., Sept. 23-28.
Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Elmira, N. Y., Sept. 16-21, Lock-16-21, Racine, Wis., 23, Fond du Lac 24, Oshkosh 25. Green Bay 26, Marinette 27, Escanaba 28.
Archer, Alice, "Jess of the Z Bar Ranch" (F. E. Morse, mgr.)—Chicago, Ill., Sept. 16-21.
Albee Stock—Providence, R. I., Sept. 16, indefinite.
Alan Stock (Frank B. Shatters, mgr.)—Corning, N. 1., Sept. 16-21, Port Jervis 23-28.
Armistrong-Warren Stock—Hagerstown, Md.

Corning, N. 1., Sept. 16-21, Port Jervis 23-28.

Armstrong-Warren Stock—Hagerstown, Md., Sept. 10-21, Middletown, Pa., 23-25, Norristown 26-28.

"An American Gentleman" (W. S. Butterfield, mgr.)—Baltimore, Md., Sept. 16-21, Charlottesville, Va., 23, Charlestown, W. Va., 24, Huntington 25, Ashland, Ky., 26, Ironton, O., 27, Portsmouth 28.

"Auctloneer." Dave Warfield—Syracuse, N. Y., Sept. 18, 19, Albany 20, Troy 21.

"Are You a Mason?"—Indianapolis, Ind., Sept. 16-21.

"Arizona," No. 1 (Kirke La Shelle & Fred R. Hamilin, mgrs.)—N. Y. City Sept. 16, indefinite.

"At Valley Forge"—Evansville, Ind., Sept. 27, Cedar Rapids, Ia., 28.

"American Tramp"—Marion, Ind., Sept. 21.

"At Cripple Creek"—Dayton, O., Sept. 18, Cleveland 23-28.

"Alvin Joslin" (W. C. Adams, prop. and mgr.)—Columbia, S. C., Sept. 18.

"Altar of Friendship"—Boston, Mass., Sept. 16-21.

"Across the Pacific" (Chas. E. Blaney, mgr.)—Chicago, Ill., Sept. 16-21, Milkyaukee,

"Across the Pacfild" (Chas. E. Blaney, mgr.)
—Chicago, Ill., Sept. 16-21, Milwaukee,
Wis. 23-28.
At the Old Cross Roads" (Arthur C. Aiston, prop. and mgr.)—Meadville, Pa. Sept.
18. Greenville 19, New Castle 20, Youngstown, O., 21, Columbus 23, 24, Dayton 26-

Across the Desert"—Napoleon, O., Sept. 21, Denapoe 23, Decatur, Ind., 24.

Bønnett & Moulton, S. (Geo. K. Robinson, mgr.)—Nashua, N. H., Sept. 16-21, Dover Bennett & Moulton, N. (Geo. R. Robinson, mgr.) — Nashua, N. H., Sept. 16-21, Dover 23-28.

Raker Stock—Brooklyn, N. Y., Sept. 16, indefinite.

Bennett & Moulton, R. (Earl Burgess, mgr.) — Schenectady, N. Y., Sept. 16-21, Troy 23-28.

Bennett & Moulton (W. C. Connors, mgr.) — Pawtucket, R. I., Sept. 16-21, Riverpoint 23-28.

Bennett & Moulton, O. (E. K. Moulton, mgr.)

23-28.

Bennett & Moulton, O. (E. K. Moulton, mgr.)

—Norwich, Ct., Sept. 10-21, Holyoke

Mass., 23-28.

Backman Comedy (Frederick W. Seward

mgr.)

—Janesville, Wis., Sept. 16-21, Mad-

mgr.)—Janesville, Wis., Sept. 16-21, Mad-ison 23-28. Bingham, Amelia—Boston, Mass., Sept. 16 Bittner Stock—Spokane, Wash., Sept. 16, in-definite. definite.

Br'me, Clarence, Repertoire—Minneapolis,
Minn., Sept. 22-25.

Bljon Stock—Washington, D. C., Sept. 23,
Indefinite.

Burrill Comedy—Hamilton, Can., Sept. 1621.

21. Byron, Cashel—Syracuse, N. Y., Sept. 18. Rochester 19-21. 21.

Byron, Cashel—Syracuse, N. Y., Sept. 18.
Rochester 19-21.

Bryan's Comedians—Union City, Ind., Sept. 16-21, Hartford City 23-28.

Bonnair-Price (Wm. N. Smith, mgr.)—Bur-Hugame, Ks., Sept. 16-21, Topeka 23-28.

Brandon Stock—Dallas, Tex., Sept. 16-28.

Bon Ton Stock, Eastern (Chas. Leyburne, mgr.)—Harrisburg, Pa., Sept. 16-21.

Black Patit's Troubadours (Vocickel & Nolan, mgrs.)—Atlanta, Ga., Sept. 18, Athens 19, Augusta 20, Columbia 21.

Bair, Eugenie (Henri Gressit, mgr.)—Atlanta, Ga., Sept. 18, 19, Birmingham, Ala., 20, New Orleans 23-28.

Bon Ton Ideals, Murray & Mackey's)—Clearied, Pa., Sept. 16-21, Lock Haven 23-28.

Burrill Stock—Brantford, Ct., Sept. 16, Indefinite.

Bijon Theatre (Geo. J. Curtis, mgr.)—De-

definite.

Bijon Theatre (Geo. J. Curtis, mgr.)—Demopolis, Ala., Sept. 16-21, Uniontown 23-28. 23. Bronson Co. (J. Newt. Bronson, mgr.)— Lisbon, O., Sept. 18, 19, Urichville 20, 21, Parkersburg, W. Va., 23, 25, Sistersville

26-28.
Boyle Stock—Birmingham, Ala., Sept. 20.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Sept 16, Indefinite.
"Bonnie Briar Bush"—Boston, Mass., Sept.

"Bonnie Briar Bush"—Boston, Mass., Sept. 16-21.
"Blimbo of Bombay" (E. H. Meyer, mgr.)—Newark, N. J., Sept. 16-21, Somerville 17.
Minersville, Pa., 18, Sunbury 119.
"Barbara Frietchie"—Washington, D. C., Sept. 16-21.
"Brace of Partridges"—Toronto, Can., Sept. 16-21, St. Catherines 23, Beleville 28,
Breezy Time," Western (Merle H. Norton. mgr.)—Eldora, 1a., Sept. 18, Marshalltown 19, Tama 20, Nevada 21, Ames 23, Newton 24, Stuart 25, Winterset 26, Oscoola 27, Creston 28.
"Barrel of Money"—Denver, Colo., Sept. 16-21.

"Blarrel of Money"—Denver, Colo., Sept. 16-21.
"Blimbo of Bombay"—Sunbury, Pa., Sept. 19, Lewisburg 20, Lewiston 21, Hopewell 23, "Bresey Time," Southern (Merle H. Norton) —Kenton, O., Sept. 18, Marysville 19, Mechanicsburg 20, Marion 21, Gallon 23, Ashand 25, Wooster 26, Massilon 27, "Breezy Time," Eastern (Merl H. Norton, mgr.)—Belleville, Ont., Sept. 18, Gananoque 19, Brockville 20, Smith Falls 21, Perth 23, Carleton Place 24, Arnprior 25, Ottawa 26-28, "Blue Jeans" (Patrick, Reninger & Co., props.)—Hoboken, N. J., Sept. 18, "Burch of Keys" (Gus Bothner, mgr.)—Filint, Mich., Sept. 18, Owosso 19, Marshall 20, Jackson 21, Muskegon 22, Holland 23, Benton Harbor 24, Buchanan 25, Mishawaka, Ind., 26, La Porte 27, Valoaralso 28, "Blue Grass"—Hoboken, N. J., Sept. 18, "Brixton Burglary"—Newark, N. J., Sept. 16-21.

Chester, Alma (John I. Shannon, mgr.)—Gloversville, N. Y., Sept. 16-21, Milford, Mass., 23-28.
Cook-Church Stock (H. W. Taylor, mgr.)—Manchester, N. H., Sept. 16-21.
Castle Square Stock (Arthur La Marr, mgr.)—Lynn, Mass., Sept. 18, 19, Portland, adde., 20, 21, Great Barrington, Mass., 23-28.

oghian, Rose—Breoklyn, N. Y., Sept. 23-28 onway-Hans Repertory—Troy, N. Y., Sept. 19-21.

Conway-Haas Repertory—Troy, N. Y., Sept. 19-21, Cohans, Four—Worcester, Mass. Sept. 18, Hartford, Ct., 19, Newark, N. J., 23-28, Carpenter, Frankle (Jere Grady, mgr.)—Brockton, Mass., Sept. 16-21, New Bedford 23-28.
Coghlan's Gertrude—New Orleans, La., Sept. W 16-21, San Antonio, Tex., 27
Cashel, Byron, Harrison J. Wolfe, (Frank A. Small, mgr.)—Syracuse, N. Y., Sept. 18, flightester 19-21.
Crosman, Henrietts—Newburg, N. Y., Sept. 18, Elizabeth, N. J., 19, Lowell, Mass., 20, Poughkeepsie, N. Y., 23, Springfield 24.
Clemens, Crameron (Max A. Arnold, mgr.)—Hornellsville, N. Y., Sept. 16-21.
Conroy, Mack & Edwards (Chas, F. Edwards, mgr.)—Wilmington, Del., Sept. 19-24.
Collier, Willie (W. G. Smyth, mgr.)—Chicago, Ill., Sept. 16-21.
Cohns, Gus—East Brady, Pa., Sept. 18.
Clarke, Creston (H. H. Storm, mgr.)—Baltimore, Md., Sept. 16-21.

"Cowboy and the Lady"-Easton, Pa., Sept. 21. 21.
"Circus Day"—Troy, N. Y., Sept. 18, 19, Geneva 21.
"Convict's Daughter" (Roland G. Pray, mgr.)—Kearney, Neb., Sept. 18, North Platte 19, Greeley 21, Denver, Col., 22-28.
"County Fair" (Neil Burgess)—Poughkeepsie, N. Y., Sept. 26.
"Cherry Pickers"—Hoboken, N. J., Sept. 19-21.
"Casev's Wife" (Fred. Follett, mgr.)—But.

"Cherry Pickers"—Hoboken, N. J., Sept. 19-21.

"Casey's Wife" (Fred. Follett, mgr.)—Butler, Pa., Sept. 18, Washington 19, Monongahela City 20, Rochester 19-21.

"Caught in the Webb" (J. H. Dobbs, mgr.)—Lynn, Mass., Sept. 21.

"Christian," Eastern (Liebler & Co., mgrs.)—Lynn, Mass., Sept. 21.

"Christian," Eastern (Liebler & Co., mgrs.)—Lynn, Mass., Sept. 20, Albany, N. Y., 21, Manchester, N. H., 24, Fall River, Mass., 27, 28.

"Crazy Guy"—Lancaster, Pa., Sept. 19.

"Coon Hollow" (Chas. E. Callahan, mgr.)—Mattoon. Ill., Sept. 18, Marshall 19, Pagis 20, Peoria 22, Canton 28, Jacksonville 24, Taylorville 25, Fittsfield 26, Keokuk, Ia., 27, Burlington 28.

"Common Sinner"—St. Paul, Minn., Sept. 19-21, Minneapolis 23-20.

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Drew, John (Chas. Frohman, mgr.)—N. Y. City Sept. 16, Indefinite. Dunbar-Lyall—Salem, Mass., Sept. 16-21. Dailey, Peter F.—Boston, Mass., Sept. 16-21. De Vonde, Chester (Phil. Levy, mgr.)—Poughkeepsie, N. Y., Sept. 16-21, Meridan, Ct., 23-28. Sept. 16-21, Meridan, Ct., 23-28. De Vosa, Flora, Masshall, Ill., Sept. 18, De Tourney, Madame—Sloux City, Ia., Sept. 23, 24, Nofolk, Neb., 25. De Voss, Flora (Hadley & Rotnour, mgrs.)—Elkhorn, Wis., Sept. 16-21, Jefferson 23-28. Davidson, Frank 8.—Wellston, O., Sept. 18,

De Voss, Flora (Hadley & Rotnour, mgrs.)—Elkhorn, Wis., Sept. 16-21, Jefferson 23-28.

Davidson, Frank S.—Wellston, O., Sept. 18, Balnbridge 19-21, Mt. Sterling 23-25.

Davidson Stock (A. E. Davidson, mgr.)—Saginaw, Mich., Sept. 16-21, Battle Creek 23-28.

Dilger-Cornell—New Kensington, Pa., Sept. 16-21, Canonsburg 23-28.

Down's Dramatic—Salem, N. Y., Sept. 18.

D'Ormond-Fuller—Key West, Fla., Sept. 16, indefinite.

Dixle Stock (M. A. Moseley, mgr.)—Montgomery, Ala., Sept. 16-21, Montreal 23-28.

"Down Mobile, Lincoln J. Carter's—Toronto, Can., Sept. 16-21, Montreal 23-28.

"Down on the Farm"—Fall River, Mass., Sept. 24.

Deemster"—Fall River, Mass., Sept. 19, Lowell 20, 21, Manchester, N. H., 26-28.

"Dailyr Farm." Eastern (Jas. H. Wallick, mgr.)—Brooklyn, N. Y., Sept. 16-21, Philadelphia, Fa., 23-28.

"Devl's Auction, Yale's—Philadelphia, Pa., Sept. 16-21.

"Down and Up. Hickman Bros." (Albert 8, Porter, mgr.)—Canden, N. J., 23-25, Wilmington, Del., 26-28.

"Douly Varden"—Toronto, Can., Sept. 23-28.

"Douly Varden"—Toronto, Can., Sept. 23-28.

"Douly Varden"—Toronto, Can., Sept. 23-28.

"Daughter of the Miner" (Edward F, Evans, mgr.)—Grandville, Pa., Sept. 18, 19, Newell 20, 21.

"Taughter of a Diamond King"—Portland, Ore, Sept. 16-21.

"Devil's Land"—Wichita, Kan., Sept. 19.

"Devil's Land"—Wichita, Kan., Sept. 19.

"Devil's Doings"—Wilmington, Del., Sept. 19.

24. "Devil's Doings"—Wilmington, Del., Sept. 19-21. "Don't Tell My Wife"—Muskegon, Mich., Sept. 20, Kalamazoo 21.

"Don't Tell My Wife"—Muskegon, Mich., Sept. 20, Kalamazoo 21.

Empire Theatre Stock (Chas. Frohman. mgr.)—St. Louis, Mo., Sept. 16-21, Chicago, Ill., 23-28.

Empire Comedy (Evelyn Gordon, mgr.)—Faulding, Mont., Sept. 16-21, Chicago, Ill., 23-28.

Empire Comedy (Evelyn Gordon, mgr.)—Faulding, Mont., Sept. 16-21, Ewing-Taylor (Albert Taylor, mgr.)—San Antonio, Tex., Sept. 16-21, Corsicanna 23-28.

Evans & Ward Stock—Hightown, N. J., Sept. 19-21, So. Amboy 23-28.

Empire Stock—San Antonio, Tex., Sept. 16, indefinite.

Eclipse Stock (Lloyd & Genter's)—Luray, Va., Sept. 19-21, Buena Vista 23-25, Roanoke 26-28.

Eldon's Comedians (G. H. Eldon, mgr.)—La Porte, Ind., Sept. 16-21, Bowling Green, O., Sept. 29-28.

Emmett, J. K., & Lottie Gilson—Dayton, O., Sept. 19-21, Indianapolis, Ind., 26, Peoria, Ill., 27, Quincy 28.

"East Lynne." Georgia Harper—Aberdeen, S. D., Sept. 20, 21.

"Evil Eye" (Sidney R. Ellis, mgr.)—Steubenville, O., Sept. 20, 21.

"Evil Eye" (Sidney R. Ellis, mgr.)—Steubenville, O., Sept. 20, 21.

"East Lynne" (Russell & Drew, mgrs.)—Baker City, Wash., Sept. 20, Boise, Ida., 21. Welsner 23, Ontario 24, Mountain Home 25, Pocatello 26, Logan, U., 27, Brigham 28, Ogden 30.

"Eight Bells." Byrne Bros.—Boston, Mass., Sept. 18-21.

"Enemy to the King"—Brooklyn, N. Y., Sept. 23-28.

Frohman's, Daniel, Stock—Denver, Col., Sept. 16-23, Lincoln, Neb., 26. Fulmer, Stewart—Kittaning, Pa., Sept. 16-Ferris' Comedians (Harry Bubb, mgr.)— Evansville, Ind., Sept. 16-21, Vincennes

Ferris' Comedians (Harry Bubb, mgr.)—
Evansville, Ind., Sept. 16-21, Vincennes
23-28.

Fisk, May, Dramatic—So. Norwalk, Ct.,
Sept. 16-21, New Britain 23-28.

French Irving Comedy—Oskaloosa, Ia., Sept.
19-21.

Fenberg Stock (Geo. M. Fenberg, mgr.)—
Oneonta, N. Y., Sept. 16-23.

Fountain. Dolly, Repertoire—Topeka, Kan.,
Sept. 23.

Frankle Stock—Utica, N. Y., Sept. 16-21.
Faversham, Wm.—N. Y. City Sept. 16, Indefinite.

From Scotland Yard'—St. Louis, Mo., Sept.
16-21. Chleago, Ill., 23-28.

"Fast Mail" (Edmund Manley, mgr.)—Escanaba, Mich., Sept. 18, Iron Mountain
19. Crystal Falls 20, Ashland, Wis., 21,
Lake Sinder, Mich., 23, Calumet 24, Houghton 25, Negournee 26, Ishpeming 27, Marquett 28.

"For Her Sake," Carpenter's—Kansas City,
Mo., Sept. 16-21, Topeka, Kan., 23, Levenworth 26, Afehinson 27, Horton 28.

"For Her Sake," Carpenter's—Kansas City,
Mo., Sept. 16-21, Topeka, Kan., 23, Levenworth 26, Afehinson 27, Horton 28.

"For Her Sake," Carpenter's—(Dile Mack,
mgr.)—Oklahoma City, Okl., Sept. 1621, Jersey City 23-28.

"Finnigan's Eail," Western (Ollie Mack,
mgr.)—Oklahoma City, Okl., Sept. 19,
Wichita Falls, Tex., 23, Henrietta 24,
Gaineswille 26, Denton 27, McKenney 28,

"Flaming Arrow"—Ean Claire, Wis, Sept.
19.

"Female Drummer" (Blaney & Vance, mgrs.)

—Seattle Wash, Son) 29-29.

"Gay Mr. Goldstein"—Vicksburg, Miss., Sept. 18, Greenville 19, Birmingham, Ala., 21, "Great White Diamond"—Hartford, Ct., Sept. 25, "Get Together"—Muscatine, Ia., Sept. 18, Iowa City 19, Ottumwa 20, Burlington 21, Keokuk 23, Cedar Rapids 27. "Girl from Paris"—Hamilton, Can., Sept. 19. "Gambler's Daughter" (J. M. Ward, mgr.)—Chicago, Ill., Sept. 16-21, St. Louls, Mo., 23-28.
"Girl from Maxim's" (Julius Cahn, mgr.)—Syracuse, N. Y., Sept. 21, Rochester 23.
"Grimes" Cellar Door"—Camden, N. J., Sept. 18, Fairfield 10, Belfast 20, Eastport 21.

18, Fairfield 10, Belfast 20, Eastport 21.

Hackett, Jas. K. (Daniel Frohman, mgr.)—
N. Y. City Sept. 16, Indefinite.
Healy, Neille Lyons, Dramatic—Olean, N. Y.,
Sept. 16-21, Jamestown 28-28.

Huntley-Jackson (Willis F. Jackson, mgr.)—
Erie, Pa. Sept. 16, Indefinite.
Howard & Emerson's Own Show—Washington, D. C., Sept. 16-21, Philadelphia, Pa.,
28-28.

Hyde's Comedians—Newark, N. J., Sept. 23-28. Hunt Stock-Lapeer, Mich., Sept. 10-21,

Caro 23-28.

Harcourt Comedy (Chas. K. Harrls, mgr.)—
Newburyport, Mass., Sept. 16-21, Chelsen
23-28.

Handerson, Maud.—Clare, Mich. Sept. 16-21 23-28. Henderson, Maud—Clare, Mich., Sept. 16, Indefinite, Howard-Dorset—Washington C. H., O., Sept. 19-21, Hamilton 23-35, Maysville, Ky.,

26-28.

Hayward, Grace (Dick Ferris, prop.: Chas.

A. White, mgr.)—Topeka, Kau., Sept. 16-Howard Stock-Leavenworth, Kan., Sept. 16. Hall, Howard, "Man Who Dared" (H. V. Winchell, mgr.)—Ottawa, Can., Sept. 16-

Hall, Howard, "Man Who Dared" (H. V. Winchell, mgr.)—Ottawa, Can., Sept. 16-21.

Huntley-Harris Comedy—Akron, O., Sept. 16-21.

"Homespun Heart" (Jas. H. Barnie, mgr.)—Butte, Mont., Sept. 18-21.

"Homespun Heart" (Jas. H. Barnie, mgr.)—Butte, Mont., Sept. 19-21.

"Heart of Maryland" (David Belasco, prog. and mgr.)—Waterbury, Ct., Sept. 19-21.

Boston, Mass., 23-28.

"Hans Hanson" (Jas. T. McAlpine, mgr.)—Lake Crystal, Minn., Sept. 18, Springfeld 19, Tracy 20, Marshall 21.

"Human Hearts," Fastern (Jesse Blanchard, mgr.)—Worcester, Mass., Sept. 23-28.

"Henrt of Chicago" (Ed. Rowland, mgr.)—Chicago Junction, O., Sept. 18, Sandasky 19, Norwalk 20, Lorain 21, Wadsworth 23, Kent 24, Akron 25, Sharon, Pa., 26.

"Human Hearts," Western (Allen Hampion, mgr.)—York, Neb., Sept. 18, Grand Island 19, Mo. Valley 20, Soux City 21, So. Mara 23, Cherokee 24, Soo Fails 25, St. Peter 26, Mankato 27, Faribault 28.

"House That Jack Bullt" (Broadhurst Bros., mgr.)—Buffalo, N. Y., Sept. 16-21.

"Henrt of Gold" (Ldward F. Evans, mgr.)—Catawissa, Pa., Sept. 16-21.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Hartford, Ct., Sept. 26-28.

"Hunting for Hawkins"—Minneapolls, Minn., Sept. 16-21.

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"Hunting for Hawkins"—Minneapolls, Minn., Sept. 16-21.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Hartford, Ct., Sept. 26-28.

"Hunting for Hawkins"—Minneapolls, Minn., Sept. 16-21.

"Hot Old Time," the Rays' Own (Edgar Selden, mgr.)—Chatham, Can., Sept. 18, Toledo, O., 19-21. Coldwater, Mich., 23, Lansing 24, Ypsilanti 25, Prort Huron 26, Saglnaw 27, Bay City 28.

"Heart of Woman"—Parsons, Kan., Sept. 18, Yeats Centre 19, Chanute 20, 21, Iola 23, Independence 24, Columbia 25, Wier 26, Pittsburg 27, 28.

"Hogran's Alley" (Phillips & Kusell, mgrs.)—Galesburg, Ill., Sept. 30, Ft. Madisoo, Ia., 21, Moline, Ill., 22, 23, Davenport, Ia., 24 Burlington 25, Keekuk 26.

"Human Spiders"—Pittsburg, Fa., Sept. 16-21.

"Homespun Heart"—Hartford, Ct., Sept. 23, "H

21
"Homespun Heart"—Hartford, Ct., Sept. 23,
"Happy Hooligan"—Easton, Pa., Sept. 25,
Atlantic City, N. J., 26, Trenton 27, Wilmington, Del., 28,

"Irish Pawnbrokers"—Jackson, Mich., Sept. 19, Ray City 21.
"In the Rockies" (H. W. Scheff, mgr.)—Morrison. Ill., Sept. 18, Marengo 19, Belvidere 20, Elgin 21.
"In a Woman's Power"—Louisville, Ky., Sept. 16-21.
"Ido's Eye"—Montgomery, Ala., Sept. 18.

Jacobs and Steinberg (Jack Sawyer, mgr.)
—Circleville, O., Sept. 23-25, Springheld — Circleville, O., Sept. 23-20, Springua.

Jossey Stock (C. E. White & E. E. Knowles,
mgrs.) — El Reno, Ok., Sept. 16, indefinite,
Jenkins, Harry — Chillicothe, O., Sept. 16-21.

Jefferson, Thos. — No Adams, Mass., Sept.
18, Sandusky, O., 26.

"Jolly American Tramp" — No. Baltimore, O.,
Sept. 18, Bowling Green 19, Delphos 20,
Marion, Ind., 21, Dayton 23-25, Terre
Haute 26, Kankakee, Ill., 27, Jollet 28.

K.

K.

Wannell: Wm. Deshon, mgr.)

King, R. A. (Munnell; Wm. Deshon, mgr.)

--Hoboken, N. J., Sept. 16-21, Waterbury, Ct., 23-28,
King, R. A. (Beasley; F. F. Cleckner, mgr.)

--Wilkesbarre, Pa., Sept. 16-21, Scranton Wikesourte, 23-28. King, R. A. (Todd; B. J. Lander, mgr.)—King, R. A. (Todd; B. J. Lander, mgr.)—Johnstown, Pa., Sept. 16-21, Butler 28-28.

Kraus-Taylor—San Antonio Tex., Sept. 16, Indefinite.
Kinsey Komedy (Wallace R. Cutter, mgr.)—Eaton, O., Sept. 16-21, Celina 23-28.
Kiark-Scoville (Nep Scoville, mgr.)—Williamsport, Pa., Sept. 18.
Kellam, Lee J., Stock—Corry, Pa., Sept. 16-21, Brookville 23-28.
Kelcey-Shannon (Bruce Edwards, mgr.)—Clevelard, O., Sept. 16-21, Indianapolis, Ind. 28.

Clevelard, O., Sept. 16-21, Indianapolis, Ind., 28.

Karroll, Pot (J. C. Welsh, mgr.)—Waltham, Mass., Sept. 18.

Keystone Dramatic (McGill & Shipman, mgrs.)—St. Mary's, O., Sept. 16-21, Hicksville 23-28.

Kerkhoff-Locke—Norton, Kan., Sept. 16-21, Kellar—Glens Falls, N. Y., Sept. 18, Platts-burg 19, Burlington, Vt., 20. Montpeller 21, Bennington 23, No. Adams, Mass., 24, Hartford, Ct., 25, Putnam 26, Springheld, Mass., 27, Northampton 28.

"King of the Oplum Ring"—Madison, Ill., Sept. 18, Jubuque, Ia., 19, Albert Lea, Minn., 20, Mankato 21.

Lee, Amy—Binghamton, N. Y., Sept. 16-21. Lessi, Leah, "East Lynne" (Harry C. Smart, mgr.)—Brooklyn, N. Y., Sept. 16-21. Lyceum Stock (E. G. Grossjean, mgr.)— California, Mo., Sept. 16-22, Jefferson City 23-28. 23-28. and. Baby. Comedy—Omaha, Neb., Sept.

23. Jersey City 23.28.

"Finnigan's Pail," Western (Ollie Mack, mgr.)—Oklahoma City. Okl., Sept. 19. Wichita Fails, Tex., 23. Hearletta 24. Gainesville 26. Denton 27, McKenney 28. Flaming Arrow"—Eau Claire, Wis, Sept. 19. Sept

Nc. 18 A. Sept. 19.

Mathes. Clara—Perry Sound, Ont., Sept. 10.
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Mathews. Clara—Perry Sound, Ont., Sept. 10.
Mathews. Clara—Perry Sound, Ont., Sept. 16-21.
Mathews & Bulger Sept. 19.
Mathews & Marks—Sept. 19.
Mathews & Marks—Sept. 19.
Mathews & Marks—Sept. 19.
Mary & Mack. 19.
Mary & Mack. 19.
Mary & Mack. 19.
Mary & Mack. 19.
Marks Bros. Crom Marks, mgr.)—Petersboro, Ont. Sept. 18.
Marks Bros. Clara—Petersboro, Ont. Sept. 19.
Martinot. Sadie—Philadelphia, Pa., Sept. 16-21.
Madison Square Theatre, Staters—Shawnee, Oct. 7, Sept. 16-21. Enid 23-28.
Markden & Flats, Gus Hill's—New Oralles.

er 285 Who Dared" (H. H. Winchell, mgr.) ttawa, Can., Sept. 16-21, Buffalo, N.

Ottawa, Can., Sept. 16-21, Buffalo, N. y. 23-28.

"Mag from Mexico," (Broadhurst Bros., mgrs.)—Geneva, N. y. Sept. 20.

"Minister's Son" (J. M. Stout, mgr.)—Pontime O. Sept. 18, Manistee, Mich., 22. Cadillac 23, Traverse City 24, Petosky 25, Cadillac 23, Traverse City 24, Petosky 25, Cheboygan 26, Sault Ste. Marie 27.

"Missouri Girl" (Fred Raymond, mgr.)—Toledo, O., Sept. 19-21, Port Clinton 21, Sandušky 25, Belleview 26, Ashland 27, Galeon 28.

"Magry Chase" (Lyman Bros.—Wilmar, Mgr.)—Chase (Lyman Bros.—Wilmar, 20, Lake City 21.

"Miss O'Brica"—Cincinnati, O., Sept. 16-21.

"Magmort Wife"—Newark, N. J., Sept. 16-21.

"Maghe's New Husband"—Wilmington, Del., Sept. 18.

Mormorf Wire "Newark N. J., Sept. 1981.

Magho's New Husband"—Wilmington, Del., Sept. 18.

Finalcline of Fr. Reno"—Reading. Ps., Sept. 18.

Middelown 19. Lancaster 21. Wilmington, Del., 23-25.

Monto Cristo—Cambridge City. Ind. Sept. 18. Rushville 19. Franklin 20. Martins. 18. Man of Mystery"—Seattle, Wash., Sept. 16-21.

Nobe's Dramatic—Great Bend, Kan., Sept. 18-21, Newton 23-28. L. Herbert, mgr.)—Newman, Joseph 1R. L. Herbert, mgr.)—Newman, Joseph 1R. Sept. 18, Ouray 19, Mandon 21, Darango, 23, Silverton 24, Alaicos 24, Darango, 23, Silverton 24, Alaicos 25, Montevista 26, Del Norte 27, Creede 28, J. H. Arthur, mgr.)—Long Branch, N. J., Sept. 20, Passaic 21. Night Before Christmas. (W. B. Merrill, Night —Milwankee, Wis., Sept. 16-21, St. Prul 23-28. Nightingale—Sandusky, O., Sept. 20, 21. Nightingale—Sandusky, O., Sept. 20, 21. Lakewood 20, Long Branch 21, Asbury Park 23, Trenton 24, New Brunswick 25, Prith Amboy 26, Elizabeth 28. Night of the Fourth" (Chas. Burton, mgr.)—Saint Joe, Neb., Sept. 18, Topeka 19, Colorado Springs, Col., 21, Denver 22.

O'Neill, James (Leibler & Co., mgrs.)—Boston, Mass., Sept. 16-28.
Olcott, Chauncey, "Garret O'Magh" (Eugene Schultz, mgr.)—Omaha, Neb., Sept. 18, Lincoln 19, Plattsmouth 20, St. Joe, Mo., 21, Kansas City 22-28.
Oriental Troubadours—Lititz, Pa., Sept. 16

Oriental Troubadours—Littiz, Pa., Sept. 10

"Octoroms"—Hamilton, Can., Sept. 16-21.
"Old SI Stebblins" (John Malone, mgr.)—
Saratoga, N. Y., Sept. 18.
"Old Arkansaw" (Will F. Lindsay, mgr.)—
Adrian, Mich., Sept. 18, Albion 19, Ann
Arbor 20, Ypsilanti 23, Greenville 25,
Cadillac 26, Big Rapids 27, Muskegon 28,
"Old Homestead," Denman Thompson's—Buffalo, N. Y., Sept. 23-28.
"Out Post"—Dayton, O., Sept. 18, Chillicothe, Mo., 28.

Arbor 20, Ypsilanti 23, Greenville 25, Cadillac 26, Blg Rapids 27, Muskegon 28, "Old Homestead," Denman Thompson's—Buffalo, N. Y., Sept. 23-28.

"Out Post"—Dayton, O., Sept. 18, Chillicothe, Mo., 28, "Our New Minister" (George W. Ryer, mgr.)—Portland, Me., Sept. 18, Laconia, N. H., 19, Fränklin Falls 20, Keene 21, Manchester 23, Gardner, Mass., 24, Claremont, N. H., 28, Bellows Falls, Vt., 26, Shelbourne Falls, Mass., 27, No. Adams 28.

"On the Suwanee River" (C. M. Patee, mgr.)—Kansas City, Mo., Sept. 16-21, Topeka, Kan., 27.

"Ole: Olson" (Ben Hendricks)—Manistee, Mich. Sept. 18, Cadillac 19, Cheboygan 20, Manistique 21.

"On the Stroke of Twelve" (Whittaker & Lawrence, props.)—Ortumwa, Ia., Sept. 18, Dea Moines 19-21.

"Old Dan Tucker"—Springfield, Ill., Sept. 18, Ipecatur 19, Clinton 20, Bloomington 21, Kankakee 23, Danville 24, Mattoon 25, Charlestown 26, Terre Haute, Ind., 27, Frankford 28.

"Other People's Money" (E. L., Johnson, mgr.)—Petersburg, Va., Sept. 18, Lynchburg 19, Danville 20, Greensboro, N. C., 21, Durham 23, Henderson 24, Raielgh 25, Goldsboro 26, Wilmington 27.

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16-21. Platts-ntpeller iss.. 24, ingfield,

on, Ill.,

mgr.)—son City

Sept. ps, mgr.) iranville,

mgr.)— 20. Gill-24. Dele-28. Sept. 16-

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16-21.

on, mgr.) herry val-harle 21.

Payton's, Corse, Stock (David J. Ramage mgr.)—Allentown, Pa., Sept. 16-21, Readmgr.)—Allentown, Pa., ing 23-28. Payton's, Corse, Comedy (E. M. Gotthold, Payton's, Corse, Mass., Sept. 16-21, Lynn

mgr).—Taunton, Mass., Sept. 16-21, Lynn 23-28.
Palge, Mabel (John W. Jacobs, mgr.).—Shenandoah, Pa., Sept. 16-21, Cumberland, Md., 23-28.
Price-Arlington (Wm. N. Smith, mgr.).—Burlington, Kan., Sept. 16-21.
Phelan's Stock (E. V. Phelan, mgr.).—Lynn, Mass., Sept. 16-21.
Perry, Odel! & Dee's Comedians.—Jamestown, Pa., Sept. 16-21, Bradford 23-28.
"Pudd'nhead Wilson" (Shipman Bros., mgrs.).—Latrobe, Pa., Sept. 18, Waynesburg 19, McKeesport 20, Washington 21.
"Pennsylvania" (C. E. Callahan, mgr.).—Philadelphia, Pa., Sept. 16-21, Bethlehem 23, Easton 24, Mauch Chunk 26, Freeland 28.
"Poor Relation" (Fred G. Berger, mgr.).—Norfolk, Va., Sept. 24.
"Pride of Jennico".—Newburg, N. Y., Sept. 18.
"Prisoner of Zenda" (Munro & Sage, mgrs.).

18.

"Prisoner of Zenda" (Munro & Sage, mgrs.)

"Newport News, Va., Sept. 18, 19, Richmond 20-21, Charlotte, N. C. 23, Spartanburg, S. C. 24, Columbia 25, 26, Charlestown 27, 28.

"Power of Truth"—Boston, Mass., Sept. 16-

Penitent"-Boston, Mass., Sept. 16, indefinite.
"Prince Otto," Harry Glazier (John S. Fla-herty, mgr.)—Champaign, III., Sept. 18. Risomington 19. Decatur 20. Mattoon 21, St. Louis. Mo.. 22-28. "Put Me Off at Huffalo"—Marion, Ind., Sept. 19, Anderson 20, Milwaukee, Wis., 23-28.

Quo Vadis"—Hamilton, Can., Sept. 20, 21, Fall River, Mass., 25. Quo Vadis"—Cleveland, O., Sept. 23-28.

Ray's Comedians—Tipton, Ind., Sept. 18, Lebanga 19-21, Monticello 26-28.

Radcliffer, Carrie, Own—Philadelphia, Pa., Sept. 16-21.

Rowe King Stock (Leonard Rowe, mgr.)—Clinton, Mass., Sept. 16-21, Rockland 23-28.

Morison Comedy—Lewiston. Me., Sept. 16-21,
Bangor 23-28.
Mortmer, Lilian—Chicago, Il., Sept. 10, inMortmer, Lilian—Chicago, Il., Sept. 1021, Readfield 23-28.
Rhoder, Wilmoth, Dramatic—Fairmont, W.
Wilmoth, Dramatic—Fairmont, W.
Nober, Katherine—Fitchburg, Mass., Sept. 1021, Woonsocket, R. I., 29-28.
Rhoder, Wilmoth, Dramatic—Fairmont, W.
Nober, Katherine—Fitchburg, Mass., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Readfield 23-28.
Rhoder, Wilmoth, Dramatic—Fairmont, W.
Nober, Katherine—Fitchburg, Mass., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Sept. 10-21, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Gertrude—Farmington, Me., Sept. 1021, Woonsocket, R. I., 29-28.
Roberts, Sept. 1021, Woonsock

Robson, Stuart (D. V. Arthur, mgr.)—St.
Paul, Minu. Sept. 23-25, Minueapolis 2628.
Buble Theatre—Las Vegas, N. M., Sept. 1621. Albuquerque 23-28.
"Roanoke" (Russell & Drew. mgrs.)—Belcna. Mout. Sept. 18. Livingstone 19, BedLodge 21, Billings 23, Sheridan, Wyo., 24,
New Castle 25, Edgemont, S. D., 26, Hot
Springs 27, Custer 28.
"Reaping the Whirlwind" (J. M. Cook & W.
P. Cullen, mgrs.)—Boston, Mass., Sept.
16-21. Rob.

P. Cullen, mgrs.)—Boston, Mass., Sept. 16-21.
Ragged Hero"—Hoboken, N. J., Sept. 26

"Ragred Hero"—Hoboken, N. J., Sept. 26-28
"Railroad Jack" (R. Guy Caufman, mgr.)—
Marion. Ind.; Sept. 18. Anderson 21.
Royal Liliputians (Gus IIIII)—Elizabeth, N.
J., Sept. 18. Easton, Pn. 19. Reading 20.
Atlantic City, N. J., 21. Wilmington, Del., 23. Norristown, Pa., 24. Trenton, N. J., 25. So. Norwalk, Ct., 26. New Britain 27.
Poughkeepsly, N. Y., 28.
"Rudolph and "Adolph" (Masou & Mason)—Ft. Worth, Tex., Sept. 18. Waco 19. Austin 20. San Antonio 21.
"Royal Prisoper"—Lowell, Muss., Sept. 21.
Jersey City, N. J., 23-28.
"Road to Ruin" (A. H. Woods, mgr.)—N. Y. City Sept. 16-21. Baltimore, Md., 23-28.
"Rupert of Henizam" (Munroe & Sage, mgrs.)—Newport News, Va., Sept. 18. 19. Richmond 20-21. Charlotte, N. C., 23. Spartanburg, S. C., 54. Columbia N. C., 23. Spa

Streeter Stock-Niagara Falls, N. T., Sept. Streeter Stock—Riggis Doyer, IS.)—Fall 8. Indefinite Sully, Daniel (Willis Doyer, IS.)—Fall River, Mass.—Erocklyn, R. I., Sept. 10. Indefinite Science, Oris (Joseph Buckley, mgr.)—Milwinker, Oris (Joseph Buckley, mgr.)—Milwinker, Oris (Joseph Buckley, mgr.)—Milwinker, Wis., Sunt. 18-21, Duluth, Minn. waukee, Wis., Sept. 18-21, Duitth, Anal., 28.
Scabrooke, Thos. Q.—San Francisco, Cal., Sept. 16-28, Sept. 16-21.
Lorain 23-28, Stillman, Rose, Terrell, Tex., Sept. 16-21, Shreveport, La., 23-28, Shannon, Harry—Ada. O., Sept. 18-21, Marion 23-28, Shearer, Tomuly—Exposition, Pa., Sept. 16, indefinite.

Shannon. Harry—Ads. O., Sept. Marion 23-28. Shearer, Tomuly—Exposition, Pa., Sept. 16, indefinite. Stock—Little. Rock. Ark., Sept. 16-21, Pine Bluff 23-28. Schiller Gomedy (Chas. E. Morse, mgr.)—Schiller Gomedy (Chas. E. Morse, mgr.)—Sept. 16-21, Sept. 16-21, Bluivan's Repertoire—Guelph, Can., Sept. 18 Sullivan's Repertoire—Guelph, Can., Sept. 18 Sullivan's Repertoire—Guelph, Can., Sept. 23-28. Southern Stock, Makel Palge (E. Greenburg, mgr.)—Topeka, Kan., Sept. 16, Indefinite. Schiller Stock (E. A. Schiller, mgr.)—N. Y. Chiy Sept. 16-21. Eawrence 23-28. Seidon Stock—Green Bay, Wis., Sept. 16-21, Lawrence 23-28. Seidon Stock—Green Bay, Wis., Sept. 16-21, Appleton 23-28. No. Berwick, Me., Sept. 19, Kennebunk 20, Springvale 21, Grove-ville 23, Yarmouth 24, Freeport 25, Brunswick 26, Wiscasset 27, Bath 28. Shenandosh"—Brooklya, N. Y., Sept. 16-21. Secret Despatch"—Detroit, Mich., Sept. 16-21. Chicago, III., 23-28. Shore Acres." Herne's (Wm. B. Gross, mgr.)—19, Mendville 29, Eric 21, Toledo, O., 22-27. St Plunkard, J. Chewis (Bob Mack, mgr.)—81 Plunkard, J. Chewis (Bob Mack

"Shore Acres." Herne's (Wm. B. Gross, mgr.)

Jamestown, N. Y., Sept. 18, Oil City, Fa.,

19, Meadville 20, Erie 21, Toledo, O., 22
27.

St Plunkard." J. C. Lewis (Bob Mack, mgr.)

Hancock, Mich., Sept. 18, Lake Linden 19,

Ishpeming 20, Escanaba 21, Iron Mountain 23, Ironwood 24, Ranfield, Wis., 25,

Washburn 26, Ashland 27, Rhinelander 28,

Washburn 26, Sept. 18, East Liverpool 20,

ronto, Can., Sept. 18, East Liverpool 20,

Alliance 21, Youngstown 22, Akron 23,

Canal Dover 28,

"Star Boarder" (Lincinnati, O., Sept. 16-21,

"Secret Warrant" (L. R. Newton, mgr.)

Hazelion, Pa., Sept. 23, Maboney City 24,

Ilazelion, Pa., Sept. 23, Maboney City 24,

Danville 25, Freeland 26, Wilkesbarre 27,

Seranton 28,

"Stranger in a Strange Land" (Thall &

Kennedy, mgrs.)—Baltimore, Md., Sept.

16-21,

"Sunset Mines"—Albany, N. Y., Sept. 18,

"Span of Life" (Lewis, Donazetta, mgr.)—

Belleville, Can., Sept. 28,

Thurston, Adelaid—Norfolk, Va., Sept. 18,

"Two Married, Men" (Chas, E. Schilling,

"Two Little Valis"—Pittaburg, Pa., Sept. 10,

21, Philadelphia, Pa., 23-28,

"Two Little Valis"—Pittaburg, Pa., Sept.

"Patophana Gill"—Hookvin. 23.28.
"It Philadelphia. Ta., 23.28.
"Two Little Walfs"—Pittsburg, Pa., Sept. 16.21.
"Two Little Walfs"—Pittsburg, Pa., Sept. 17.
"Two Little Vagrants" (Edward C. White, mgr.)—Putnam. R. I., Sept. 18, Bridge-port 19.22, Philadelphia, Pa., 23.28.
"Through the Breakers", Gus Hill's—Wash-intough the Breakers, Gus Hill's—Wash-intough the Breakers, Gus Hill's—Wash-intough the Breakers, Gus Hill's—Wash-intough the Breakers, Gus Hill's—Wash-intough the Gus Hill. Sept. 18, Wallowell, mgr.)—"Tide of Life" (E. X. McDowell, mgr.)—"Tide of Life" (E. X. McDowell, mgr.)—"Tide of Life" (E. X. McDowell, mgr.)—"Theorem 11. "Wo Merry Tramps"—Keokuk, Ia., Sept. 18, "Thoroughbred Tramp"—Cincinnati, O., Sept. 23.28.
"Ten Nights in a Bar Room"—Bridgeport, Ct. Sept. 20, Manchester, N. H. 27, Ct. Sept. 20, Manchester, N. H. 27, Ct. Sept. 20, Manchester, N. H. 27, Ct. Sept. 20, Manchester, N. H. 28, Mc. 20, Mt. Vernon 21, Carmill, 23, Mc. 20, Mt. Vernon 21, Carmill, 23, Mc. 20, Mt. Vernon 21, Carmill, O., Sept. 21, Alliance 23, Canton 24, Carroliton 25, Salem 26, Letonia 27, E. Palestine 28, "Two Orphans"—Milwaukee, Wis., Sept. 23-28.
"Tower of Truth"—Hoboken, N. J., Sept. 23-28.
"Uncle Tom's Cabin" Eastern, Al. W. Martine, Martine,

"Tower of Truth"—Hoboken, M. W. Mar25.

"Uncle Tom's Cabin." Eastern, Al. W. Martin's (Chas. L. Walters, mgr.)—Sheby, Rr.
(Chas. Chas. Western, Chas. Chas.
(Chas. Chas. Western, Chas. Mgr.)—Big,
(Chas. Chas. Chas. Chas. Mgr.)—Big,
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mgr.)—East Liberty, Pa., Sept. 18, Can-nonsburg 19, Washington 20, Waynesburg

mgr.)—East Liberty, Pa., Sept. 18, Cannonsburg 19, Washington 20, Waynesburg 21.

"Uncle Hez." Frank Adams'—Weston, W. Va., Sept. 18, 19, Mannington 20, Scottdale, Pa., 21.

"Uncle Josh Spruceby," Eastern (Dave B. Levis, mgr.)—Waynesburg, Pa., Sept. 18, East Liverpool, O., 19, Rochester, Pa., 20, New Unstle 21.

"Uncle Josh Spruceby," Northern (Dave B. Levis, mgr.)—Fostoria, O., Sept. 18, Timn. 19, Marion 20, Springfield 21, Davton 27, "Uncle Josh Spruceby," Western (Dave B. Levis, "Mar.)—Decatur, Ill., Sept. 18, Ricomington 20, Peoria 21.

"Uncle Josh Spruceby," Southern (Dave B. Levis, mgr.)—Decatur, Ill., Sept. 18, Champeign 19, Bloomington 20, Peoria 21, Springfold 22.

Villair: Allen (G. F. Hasbrouck, mgr.) —
Rutland, Vt., Sept. 16, indefinite.
Valentine Stock—Detroit, Mich., Sept. 16, indefinite.
Van Dyke & Eaton—Cedar Rapids, Ia., Sept. 16-21, Clinton 23-28.
"Village Postmaster," Archie Boyd (J. Wesley Rosenquest, mgr.)—Chicago, Ill., Sept. 16, indefinite.
"Volunteer Organist"—Scranton, Pa., Sept. 29, 21.

Volunteer Organist"—Scranton, Fa., Sept. 20, 21.
Village Postmaster"—Dubuque, Ia., Sept. 21.

Vinton, Myrtle (H. P. Bulmer, mgr.)—David City, Neb., Sept. 18, Columbus 19-21, Abbion 22:24.
Ward & Vokes (E. D. Stair, mgr.)—Cleveland, O., Sept. 16:21.
Walte's Comedy (Jas. R. Waite, mgr.)—Trenton, N. J., Sept. 16:21, Elizabeth 23-28.
Warde, Frederick (W. W. Bardell.

Watte's Comedy J., Sept. 16-21, Elizabeth 2328.
Warde, Frederick (W. W. Randall, mgr.)—
Norfolk, Va. Sept. 18. Raleigh, N. C., 19.
Columbia, S. 20. Augusta (G. 11.
Athens 23, Montgomery Als. 24. Felms
25. Mobile 26, 27, Meridian 28.
Wasley & Madean's Merry Makars Sept.
18. Wars 19. Crange 20. Hartford, Ct., 25. Eldez 26-28.
Williams & Walker—Bridgeport, Ct., Sept.
18. Springfield 26.
Walth, Blanche (Joseph Brooks & Ben Sters, Mars.)—Detroit, Mich., Sept. 10-21, Machine 26.
Wilson, Al. H. (Yale & Ellis, mgrs.)—Jesesviller, Or. Sept. 10. Springfield, Ct., Sept.
25.
Woodward Stock—Kansas City, Mo., Sept.
10. indefinite.
Woodward Stock—Kansas City, Mo., Sept.
10. indefinite.
Woodward Stock—Kansas City, Mo., Sept.
10. indefinite.
White Salve —Brooklyn, N. Y., Sept. 23-28.
Winefester — Philadelphia, Pa., Sept. 16-21,
Norfolk, Va., 27
Wreige Mrr. Wright —Hartford, Ct., Sept.
24.
Way Down, East, Western—Chicago, Illa,

Way Down East, Western Chicago, Ill., Sept. 16-Oct. 7 Walfa of New York Battle Creek, Michael Walfa of New York Dattie Cheeland, O. Sept. 20.

When London Sleeps Cleveland, O. Sept. 16-21, Clincinnati 22-28.

Wise Member (Chas. B. Marvin, mgr.)—Wise Member (Chas. B. Marvin, mgr.)—Kise Member (Chas. B. Spencer 19, Slouz Rapths 20, Fr. Dodge 21, Eagle Grove 23, Clarion 24, Belmond 25, Hampton 26, Williams 27, Story City 28.

Wedding Day"—Seattle, Wash., Sept. 16-Where the Laugh Comes In"-Toledo, O.,

Sept. 18. Thall & Kennedy, mgra.)—
Wise Guy Thall & Kennedy, mgra.)—
Holypke Mass., Sept. 19-21, Manchester,
N. 11. 23. 25.
When We Were Twenty one" (E. E. Rice
& Co.)—Mason City, Ia., Sept. 19, Ft.
10 dge 20, Bone 21; Des Moines 23, Marshallfown 24. York State Folks" Philadelphia, Pa., Sept.

Yon Yonson" (Thail & Kennedy, mgrs.)—Yon Yonson" (Thail & Kennedy, mgrs.)—Ashlaad, Wis., Sept. 10, West Superior 20, Duluth, Minn. 21, Winnipes, Gan., 23, Grand Forks, N. D., 24, Fargo 28, Rillings 27, Helena 30, "Young Wife"—Newark, N. J., Sept. 23-28,

MUSICAL.

American: Apera — Providence, R. I., Sept. 16, Indefinite. Arion Opera — Mariboro, Mass., Sept. 18, 19, Hallfax, N., S. 23 Oct. 19.
Andrews Opera — Kansso City, Mo., Sept. 16, Indefinite. City, Mo., Sept. 16, Indefinite. Ropeka, Kan., Sept. 19-21.
Banda Rossa. Atopeka, Kan., Sept. 19-21.
Banda Rossa. Atopeka, Kan., Sept. 16-21, Evansalisi. 18d. 22, Paducah, Ky., 23, Nashville, Team., 24, Chattanooga 25, Atopeka, Marine, Ropeka, 1981. Buffalo, N. Y., Sept. 16, Indefinite. Belle of New York"—Duluth, Minn., Sept. 24.
Becoka's Chicago Marine Rand—Buffalo, N. Brooke's Chicago Marine Band—Buffalo, N. Y. Sept. 16-Oct. 7 "Burgomaster"—Indianapolis, Ind., Sept. 23,

"Burgomaster"—Indianapolis, Ind., Sept. 28,
Bostonians—Geneva, N. Y., Sept. 24,
Bostonians—Geneva, N. Y., Sept. 24,
Cosino Girl"—Wheeling, W. Va., Sept. 20,
Columbia Opera—Kansas City, Mo., Sept.
16, indefinite.
Chicago Opera—Sandusky, O., Sept. 18, Port
Chicago Opera—Sandusky, O., Sept. 12,
Indiana, 23, Chedina, 24, Wooster 25, Canal
land, 23, Chedina, 24, Wooster 25, Canal
Lover 26, Canton 27, Wadsworth 28,
De Angeles, Jefferson—Scranton, Pa., Sept.
10, Cleveland, O., 23, 28,
Elite Opera—Birmingham, Ala., Sept. 16,
indefinite.
"Evangeline"—Boston, Mass., Sept. 16, indefinite.
"Florodora"—N. Y. City Sept. 16, indefinite.
"Florodora"—N. Y. City Sept. 16, indefinite.
"Florodora"—N. Y. City Sept. 16, indefinite.
"Florodora"—N. T. City Sept. 16, indefinite.
"Foxy Quiller"—Buffalo, N. Y., Sept. 16-21.
"Foxy Quiller"—Buffalo, N. Y., Sept. 18, Palyteid 19, Madison 20,

Ph. adeiphis, Pa., 25-28.

"Foxy Quiller"—Buralo, N. Y., Sept. 16-21.
Howe, Lana, Band—Buralo, N. Y., Sept. 16-02-28.
Haven, Andrew, Musical Comedy—Campen, Me, Sept. 18, Fairfield 19, Madison 20, Bar Harbor 21.
Herald Square Opera—Staunton, Va., Sept. 12-29.
Herald Square Opera—Staunton, Va., Sept. 12-29.
Ring-Doffo"—Chicago, Ill., Sept. 16-Qcf. 5.
Kilute's, Band CT. F., Power, mgr.)—Belle-ville, Ont., Sept. 16, Indefinite.
Ville, Ont., Sept. 16, Indefinite.
Ville, Ont., Sept. 16, Indefinite.
16, Indefinite.
16, Indefinite.
16, Indefinite.
16, Indefinite.
17, Fr., Sept. 18, Marine Band—Chicago, Ill., Sept. 18-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 21.
Phinney's U. S. Marine Band—Chicago, Ill., Sept. 16-Qcf. 22.
Princess Chie' Hartford, Ct., Sept. 20.
Worcester, Mass., 21), Boston 23-28.
"Runaway Girt'—Seartle, Wash., Sept. 18.
Rosaif Band (Frank Heckier, mgr.)—Bergen Beach. I. S. Santa, Tex., Sept. 18.
Rosaif Band—Indianapolis, Ind., Sept. 18.
Sonsas, Band—Indianapolis, Ind., Sept. 18.
Sonsas, Band—Indianapolis, Ind., Sept. 18.
Sonsas, Band—Collimbus, O., Sept. 16, Indefinite.
"Wirkish Bath" (G. E. Mitchell, mgr.)—"Wirkish Bat

TPPER.

-Philadelphia, Pa., Sept. 10-21, Cleveland, O., 20-28.

-American Beauties (W. B. Watson, mgr.)—Barlenderius (J. J. Johnson, mgr.)—Barlenderius (Miner & Van, mgrs.)

Big Galety (Rice & Barton s)—N. Y. City Sept. 16-21.

Bohemian Burlesquers (Miner & Van, mgrs.)

—Brooklyn, N. Y., Sept. 10-21, Boaton, Mass. 23-28.

Broadway Euriesquers—Brooklyn, N. Y., Sept. 10-21, Boaton, Mass. 23-28.

Broadway Euriesquers—Brooklyn, N. Y., Sept. 10-21, Boaton, Mass. Sept. 10-22.

Barnes Vaudeville—Louisville, Ky., Sept. 16-21.

Barnes Vaudeville—Louisville, Ky., Sept. 16-21.

Bryant's Harry—washington, D. C., Sept. 16-21.

City Sports (Phil. Sheridan, mgr.)—Jersey (Jav. J., Sept. 16-21.

Clever Jacks (Robert Manchester, mgr.)—Liefts of Child Animal Shows—Qualler, Clips, Sport, 16-21.

Hartford, Ct., Sept. 18.

Dainty Duchess (L. Lawnec Weber, mgr.)

—Hartford, Ct., Sept. 18.

Dainty Duchess (L. Lawnec Weber, mgr.)

—Hartford, Ct., Sept. 18.

Dainty Duchess (L. Lawnec Weber, mgr.)

—Phierson, N. J., Sept. 16-21.

Derviss & Baevier's Engileh Stars (C. D. Serviss & Baevier's Engileh Stars (C.

laria, Ga., Sept. 16-21.

Gey Morning Glories—N. Y. City Sept. 23.

Howard & Emerson's Own—Washington, D.
C. Sept. 16-21.

High Rollers—Marshallitown, Ia., Sept. 26.

High Rollers—Marshallitown, Ia., Sept. 16-21.

High Rollers—Marshallitown, Ia., Sept. 16-21.

Philadalphia, Pna. 28-3.

Irwin's, Fred.—St. Paul, Minn., Sept. 16-21.

Innocent Maids (T. W. Omkham, mgr.)—Chicage, Ill., Sept. 16-21.

Innocent Maids (T. W. Omkham, mgr.)—Chicage, Ill., Sept. 16-21.

Innocent Maids (T. W. Omkham, mgr.)—Hamilton, Ont., Sept. 16-21.

In Gay Paris (Robt. Meyers, mgr.)—Hamilton, Ont., Sept. 16-21.

In Gay Paris (Robt. Meyers, mgr.)—Hamilton, Ont., Sept. 18-27. Toronto 23.

Jolly Grass Widows (Gus W. Hogan, mgr.)

—Fall Riyer, Mass., Sept. 18-21.

Jack's, Sam T., Own (Mabel Hazeltine, prop.)—Fall Riyer, Mass., Sept. 18-21.

Yes, Sam T., Own (Mabel Hazeltine, prop.)—Fall Riyer, Mass., Sept. 18-21.

Young Sept. 16-21.

Iondon Palles, Robie, mgr.)—Detroit, Mich., Sept. 16-21.

Merry Maidens (Jacobs & Lowery, mgrs.)—Scranton, Pa., Sept. 18

Metropolitan Burlesquers (Robt. F. Myers, mgr.)—Grand Rapids, Mich., Sept. 16-21.

New Royals, Clark's (P. S. Clark, mgr.)—Newark, N. J., Sept. 16-21.

New York Stars—Fall River, Mass., Sept. 10-21.

Oriental Burlesquers (W. B. Watson, mgr.)

—Clacaland, O. Sept. 16-21. Cincinnati

New Royals, Clark New Royals, Clark New Ark, N. J., Sept. 16-21, Fan 26, Springfield 23-20, New York Stars—Fall River, Mass., Sept. New York Stars—Fall River, Mass., Sept. 19-21 Oriental Burlesquers (W. B. Watson, mgr.) Oriental Burlesquers (W. B. Clarinati

Oriental Burlesquers, Circlinati —Cleveland, O, Sept. 16-21, Cincinnati —23-28.

Parlalan Widows—N. Y. City Sept. 23-28.

Parlalan Widows—N. Y. City Sept. 23-28.

City Sept. 16-21, Brooklyn. N. Y., 23-28.

Rice & Barton's Gaiety—N. Y. City Sept. 16-21, Philadelphia, Pa., 23-28.

Sept. 23-28.

Ramblers (Heuck & Fennessy, Ingrs.)—Bos. Ramblers (Heuck & Fennessy, Ingrs.)—Bos. ton, Mass., Sept. 16-21, Brooklyn. N. Y., 23-28.

ton, Mass., Sept. 10-21, Bross, mgrs.)
25-28.
Royal Burlesquers (Clark Bros., mgrs.)
Newark, N. J., Sept. 16-21, Fall River 26-

Royal Burlesquers (Clark Newark, N. J., Sept. 16-21, Fall River 26-28.

Reves, Al.—N. Y. City Sept. 16-21.

Reilly & Wood's Vaudeville (Frank D. Bryan, mgr.) — Hartford, Ct., Sept. 19-21.

Spaun, Byron, Vaudeville — Cobleskill, N. Y., Sept. 16-21.

Slaves of Opium Burlesquers—Lancaster, Pa., Sept. 16-21.

Twentieth Century Maids (Harry Morris, mgr.) — Baitimore, Md. Sept. 16-21.

Twentieth Century Maids (Harry Morris, mgr.) — Baitimore, Md. Sept. 16-21.

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Twentieth Century Maids (Harry Morris, mgr.) — Baitimore, Md. Sept. 16-21.

Trocadero Burlesquers (Waidron & Bryant, Trocadero Burlesquers (Waidron & Bryant, N. Y., 19-21.

Trans-Oceanics Vaudeville—Lancaster, Pa., Sept. 16-21. Vaudeville—Lancaster, Pa., Sept. 16-21. Wine, Sept. 18-21. N. Y. City 23-28.

Victoria Burlesquers—Brooklyn, N. Y., Sept. 16-21, N. Y. City 23-28.

Vagabonds Burlesquers—Chicago, Ill., Sept. 16-21.

Wine, Woman and Song (W. M., Thelse, Wine, Woman and Song (W. M., Const.)

CIRCUSES.

Barnum & Balley's—Hague, Holland, Sept. 19-22. Rotterdam 23-29, Bergen op Zoom 30. Vlessingen Oct. 1, Breda 2, Tillourg 3. 1 Herlogenbosch 4, Arnhem 3, 6, Maastrich 7, Llege, Belgium, 8, 11, Verviera 12, 18. Bonheur Broa.—Kendal, Kan., Sept. 18. Lakin 20, Garden City 21, Pierceville 23, Cimmaron 24, Dodge City 25, Ford 26, Spearville 27, Jetmore 28.

Angro-Juerican Witt Animat Shows-Qualba. Neb., Sept. 16-21, Wellington, Kan., 23-28.

Buffalo, Bill's Wild West (Nate Salsbury, mgr.)—Elkhart, Ind., Sept. 18. Marion 19. No. Vernon 20. Bedford 21. Washington 23. Oiney, Ill., 24. Mattoon 25. Havana 20. Springfield 27. Pontiac 28.

Delgariau & Rogers' Streets of Cairo—Omaha, Neb., Sept. 16-21. Marshalltown, Ia., 23-28.

Franciscus, magician—Altoona, Pa., Sept. 18. Johnstown 10. Tyroue 20. Renova 21. Jersey Shore 23. Williamsport 24. Lewisburg 25, Sunbury 26, Danbille 27, Milton 28.

Hart, hypnotist—Laurens, N. C., Sept. 18-20.

burg 25, Sunbury 26, Danbille 27, Milton 28, Hart, hypnotist—Laurens, N. C., Sept. 18-20, Hermann, hypnotist—Troy, N. Y., Sept. 14-Oct. 2, Sept. 18-20, Hermann, hypnotist—Troy, N. Y., Sept. 14-Oct. 2, Sept. 18-21, Paris 23-28, Kellar, hypnotist—Chicago, Ill., Sept. 16, indefinite, Lucky Bill's Show—Hatfield, Minn., Sept. 123, Woodstock 24, Hadley 25, Currie 16, West Brook 27, Aledo, Ill., Sept. 16-21, Marshaltewn, 12, 23-28, Lowery Bres.—Pittsburg, Pa. Sept. 16-12, Jahrston, Min. 26-28, Olivette magician—Foyulaville, N. C., Sept. 18, Greenboro 19, Durham 20, Raleigh 21, Lewbourg 23, Oxford 24, Danville, Va., 25, Marshalte 26.

Perry, Frank L.—Deep River, Ia., Sept. 16-Prill, Theo., hypnptistJCollingwood, Ont.,

Maffindelle 20.
Perry, Frank L.—Deep River, Ia., Sept. 16Prill, Theo., hynnptistJCollingwood, Ont.,
Sept. It indefaile.
Sveugall—Freeland.
Sevengali—Freeland.
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Sevengali—Freeland.
Sept. 16-21. Somerville 23-28.
Silvery & Lawrence. hypnotists—Boston,
Massi. Sept. 16-21.
Winnthery Brow.—Eau Claire, Wis.,
Sept. 16-21. Augusta 23-25. Merrilan 26-28.
Westlike S. Col. W. D., Midway—Hughesville, Pg., Sept. 17-20. Lewisburg 24-31.

NEW JERSEY.

NEW JERSEY.

Newark—At the Newark Theatre (Lee Ottolongul, manager) "The Brixton Bursianty" this week is attracting much interest; 10 a large audience filled the house. The Bostonians opened the season auspicious. It is heart.

Columna Theatre (M. J. Jacobs, manager).—The stock is this week presenting "Sheanadoah," with good dramatic effect, to lage audiences. Last week "A Lady of Quality" was cleverly handled. Business was good. "A Young Wife" 23 and week.

Empire Theatric (H. M. Hyams, manager).—"The Fatal Wedding" is new herothis week. The pleec drew a good house 16. The White Blave won admiration last week, and the attendance was satisfactory. "One of the Bravest" is next.

BLANEY'S THEATRIC (Chas. Blaney, manager).—Mr. Blaney has displayed excellent judgment in the selection of his stock company and "Secret Service," as rendered this week, reflects much credit on company and management. It is the first chance Mr. Kolker has had, and he takes good advantage of it. An enthusiastic audience filled the house 16. Last week "My Partner" pleased, and drew beyond expectation. "The Mormon Wife" next week.

WALDMANN'S OPENA HOUSE (W. S. Clark, manager).—This week Clark's Royals from the ollo reveals several new and notable acts. Prominent are: Bedini and Arthur, Lillie English, Fields and Wooley, Coulter and Nuart, Trolley Car Trio, Leslie and Rhinehart, and Carroll and Eliston. Two large audiences were well pleased 16. The World Resters played a good week ending 14. Next week. Hyde's Comedians.

Thirdy Mair Hall. (John Bey, manager).—Good houses recur here nightly. This week Mackilla, Alice Drorby, McDonaid and Cooke, and the Fitz-Ruhlin fight pletures.

N. Y. 19-21.

Yana-Oceanics Vaudeville—Lancaster, Pa. Sept. 16-21. W. Dinkins, mgr.)—Montreal Utopians.

Sept. 16-21. W. Dinkins, mgr.)—Montreal Utopians.

Sept. 16-21. No. Doston, Mass., 2. Sept. 16-21. Oracle Burlesquers—Brooklyn. N. Y. Sept. 16-21. Oracle Burlesquers—Brooklyn. N. Y. Sept. 16-21. Oracle Burlesquers—Brooklyn. N. Y. Sept. 16-21. Oracle Burlesquers—Chicago, Ill., Sept. 16-22. Mack's)—Brook'ng. World Beaters (Roby & Mack's)—Brook'ng. World Beaters (Roby & Mack's)—Brook'ng. World Beaters (Roby & Mack's)—St. Toy 26-N. Y. Sept. 16-21. Albany 23-25. Troy 26-N. Y. Sept. 16-21. Albany 23-25. Troy 26-N. Y. Sept. 18-21. Oracle Barlow & Wilson's—Ridgewood. N. J., Sept. 18. Suffern, N. Y. 19-12. M. Clair 24. Chase & Weston's (Will E. Culthane, Chase & Weston's (Will E. Sept. 16-2). Sept. 19-21. Columbia. 22. 24. Greenville, Miss. 24. Daly's Wm. Josh-Burningham, Ala., Sept. 18. Columbia. 23. 24. Greenville, Miss. Sept. 18. Columbia. 24. Daly's Wm. Josh-Burningham, Ala., Sept. 18. Columbia. 25. Ammingham, Ala., Sept. 18. Columbia. 25. Ammingham, Ala., Sept. 18. Columbia. 27. Sept. 18. Columbia. 27. Sept. 18. Columbia. 28. Mack's) Daly's Wm. Josh-Burningham, Ala., Sept. 18. Columbia. 29. 24. Greenville, Miss. 28. Columbia. 29. 24. Greenville, Miss. 29. 58. Goorgia—Burningham, Ala., Sept. 18. Columbia. 29. 29. Greenville, Miss. 29. 59. Green of the first burling of the first burling of the first burling of the first burling of th

personations ever seen in this city last week, at the Academy.

Elisabeth.—At the Lyceum Theatre (W. M. Drake, manager) "The Deemster" came Sept. 9. to a small house. "Thelma" came 11. to a fair house, and appeared to please. 11. to a fair house, and appeared to please. 11. to a fair house, and appeared to please. 11. to a fair house, and appeared to please. 11. to a fair house, and appeared to please. 11. to a fair house, and appeared to please. 12. "The Wrong Mr. Wright, booked 14. was canceled, because of President McKinley's canceled. 18. "Mistress Nell" 19. "Mazeppa" 21. "Hot Old Time" (the Rays') 23. "The Miduight Charge 25. "Next Door" (Royer Bros.) 28.

JACOSS THEATER (G. W. Jacobs, manager).—The Bostonians came 10, to excellent business. Strong and the choruses good. "Caught in the Vare as large 13, had excellent business, but not as large 15. Walte's Stock Co. 23-28.

"The Front of Jacobs" The death of the President. To arrive: Royal Liliputians 18, Walte's Stock Co. 23-28. Theatre is draped in memory of the lamented President. ... "The memory of the lamented President. ... "The memory of the lamented President in the Case" Co. for the season.

PENNSYLVANIA.

Philadelphia.-On the whole, theatricals last week wore a cheerful aspect so far as business was concerned, though the rise in temperature undoubtedly had a deterring as business was concerned, though the rise in temperature undoubtedly had a deterring effect on many prospective patrons, while the national sorrow at the end of the week caused many to forego their accustomed amusement. One theatre was closed all day Saturday out of respect for our great loss. Four novelties are included in the current offerings, "York State Folks" at the Chestnut Street Opera House, "Winchester" at the Park Theatre, "A Tipperary Wedding" at the National, and "Pennayivania" at the People's Theatre receiving their first local performances. The opening of the Chestnut Street Opera House further increases the list of active houses. Of the two myelities which were offered for the first time last week both secured a flattering degree of success, and both give every indication of being two of this season's money winners. In the calamity which befel our nation the end of the past week the managers of the local houses were in some uncertainty as to what action they should take; but, as intimated above, all save-one remained open Saturday afternoon and evening. It appears to be the general opinion among the managers now that on Thursday, when our murdered President is laid to rest, all of the theatres should remain closed all day in token of a nation's mourning. As the business houses and offices will likely show their respect by closing on that day it is to be hoped that the theatres will carry out this intention and that the movement will find complete adherence all over the country.

BROAD STREET THATRE (Nixon & Zimmerman, managers).—Henry B. Harris' produc-

movement will find complete adherence all over the country.

Broad Street Theather (Nixon & Zimmerman, managers).—Henry B. Harris' production of Leo Ditrichstein's new play, "The Last Appeal," has met with deserved appreciation from the local public and press. It is an interesting love story, told without the usual heroics of the romantic drama, and makes a powerful appeal to the sympathies. The company is an admirable one, and much of the success of the performance are being gradually eliminated, and by the end of the current week the production should have reached a sound basis. which will carry it successfully through the season. The engagement ends with the present week, the announcement for the coming week being Sadie Martinot, in Clyde Fitch's "The Marriage Game," for the first time on any stage. CHESTNUT STREET OFERA HOUSE I MIXON & HIMMERTAIN, and I MIXON A CHESTNUT STREET OFERA HOUSE I MIXON & HIMMERTAIN, and I MIXON A CHESTNUT STREET OFERA HOUSE I MIXON Elimerman, managers).—This house opens for the season this week, having as an opening attraction the first local production of "Tork State Folks," by Arthur Sidman. The company is made up of well known and popular players. The opening attraction is continued for a fornight, being followed Monday, 30, by the first local view of "Lovers" Lanc."

CIMESTNUT STREET THEATHE (Nixon & Zimmerman, managers).—The Amanagers Nixon & Zimmerman, managers),—than the company is made up of well known and popular players. The opening attraction is continued for a fornight, being followed Monday, 30, by the first local view of "Lovers" Lanc.

CHESTNUT STREET THEATHE (Nixon & Zimmerman, managers),—than the company is made up of well known and popular players. The opening attraction was entirely worthy of the remodeled house fully justifies this designation. The inside of the house has been entirely torn on the first line of the most attractive theaters in the city. The opening attraction was entirely worthy of the most attractive theaters in the city The language of the ca

head of the cast, is the anouncement for the coming week.

Park Theatre (Nixon & Zimmerman, managers).—The first local production of "Winchester." Edward McWade's enw war play, is the card for the current week at this house. At the head of the cast are John J. Farrell and Margaret May. The performances of "The Prisoner of Zenda" and "Rupert of Hentzau" last week, proved to be worthy of the attention shown them. The audiences were of good size, and the company fully merited the hearty appreciation they received. "The Telephone Girl" comes next week.

fully merited the hearty appreciation they received. "The Telephone Girl" comes next week.

Girard Avenue Theathe (Durban & Sheeler, managers).—This week sees the stock company of the house in "The Cherry pickers," the performance being set off by fine scenery and startling effects. The performances of "The Power of the Press" last week were characterized by great strength, and they served to arouse the large number of patrons in attendance to great enthusiasm. The company will appear next week in "A lady of Quality" for the first time.

Star Theathe (Monigomery Moses, manager).—Carrie Radcliffe and her own company are appearing this week in a magnificent production of "Monte Cristo." The part of the Count is in the capable hands of Alphonz Ethier. Nothing but braise was heard for the capita, performances of "Inder Two Flays," which drew audiences of splendid size during the week just past. Preparations are under way for putting on "Pawn Ticket 210" next week.

NATIONM. THEATHE (Joseph M. Kelly, manager).—At this house this week Sheehan and Kennedy are appearing in the new musical comedy. "A Tipperary Christening." "Human Spiders" drew well and thrilled the patrons during the past week. Next week, "Two Little Vagrants."

PEOPLE'S Theathe (F. G. Nixon-Nirdlinger, manager).—"Pennsylvanta," the new melodrama, is seen for the first time in this city at this house during the current week. The product is the joint work of Daniel E. Bart and C. E. Callahan, and a capable

company is seen in the production. There was good attendance last week for Carl A. Haswin, in "A Lion's Heart." "The Dairy Farm" is underlined for the coming week. Forepatigh's Theatres (Luella & Geo. F. Fish, managers).—The stock company is appearing this week in a production of "A Dark Secret." with all the realistic features intact. Very clever work was done by the members of the company last week, in "A Ward of France," their efforts being appreciated by the large assemblages. "The Unner's Mate" is in rehearsal for the coming week.

STANDARD THRATHE (Darcy & Speck, managers).—The City of New York" is the melodrams in which the stock company of this house is appearing this week. The production has been carefully rehearsed and is put on in a complete manner which does credit to the management. The material of which the company is constructed showed up well in the production of "The World's Verdict," which met with the favor of the patrons last week.

Keith's George E. Bogle, resident manger).—B. F. Keith's production of living art studies, which met with favor here some months ago, returns from its Bosion engagement to the local house this week. Prof. Macart's educated dogs and monkeys continue for their second week, and the other features of a capital bill are: i Smith and Campbell. De Courcey Brothers, Merritt and Rozella, Matthews and Foley, the Three Dumonds. Lew Simmons and Frank White, Illiand Whitaker, Geo. C. Davis, H. M. Lorrett. Breton-Runkle Trio, and the biograph. The audiences were of large size lasst week.

GRAND OPERA HOUSE (N. Hashim, manager).—Ezra Kendall, the Three Mortons, and Atalic Claire head the current bill at this house. The Hengler Sisters and Albini are continued for their second week, and the balance of an atractive bill includes: Lew Hawkins, Rialta, Glenroy Brothers, Wright Huntingdon and company, Florence Thropp, Nellie Maguire, and Wilson and Mack. The carnival bill last week proved a winner and drew immensely.

Elevent of Street of the langhable burlesques which won favor at

continuing to present the magnatic burlesques which won favor at the opening of the season. That the features have not as yet begun to pail is readily shown by the attendance, which continued at capacity last week.

Liceum Theatre. (John-G. Jermon, manager).—The American Buelesquers, hold the boards at this house this week, the king pin being William B. Watson. The patrons turned out in large numbers last week for the advent of the Slaves of Optium Burlesquers. There was capital attendance throughout the week. Rice & Barton's Galety Company is coming next week.

Trocaddeno (Floy! Lauman, manager).—Manager Lauman has a capital feature this week in L. Lawrence Weber's Parisian Widdws, included in; the company being: Mildred Murray, the Three Navarros. Snyder and Buckley. Jordan and Welsh, Nelson and Milledge, Charles Falke and Charles Lillian. Howard & Emerson's comoany, in Fol-de-Rol, with Charmion as an added feature, proved a winner last week, drawing houses of splendid size and pleasing the patrons immensely.

Kensington Theatre (John Hart, manager).—At this house the patrons are entertained this week by the Flfth Avenue Burlesquers, appearing in a varied bill of burlesque and vaudeville. Success attended the efforts of the Gay Morning Glories last week, this success being characterized by large attendance and appreciative audiences, Next week, Howard & Emerson.

Ninth and Arch Muselm (C. A. Bradenburgh, manager).—The principal feature in the curio hall this week is Young Muldoon and Lew Roberts, who challenge all comers to a catch as catch can wrestling contest for prizes. Attention in the same department is also attracted to Prof. Dierkes and Wohena Eagle Eye, the Indian sack mystery: the New York Ladies' Orchestra, the Alphonses, equilibrists and contortionists; Hashhash, whirling dervish; Lee Roy, the human hammer: Mile. Regorell, female hirsute Hercules. Continuous vaudeville in the theatre is provided by Major Burk. Leaore and St. Clair, May Waish, McMahon and Sedgwick, Rucker Brothers, the Masical Nort

Pittsburg.—There is considerable improvement in the quality of the output of our local amusement factories for the current week, and consumers are not slow to manifest their appreciation by liberal patronage.

rent week and consumers are not slow to manifest their appreciation by liberal patronage.

ALVIN THEATRE (Nixon & Zimmerman, managers).—"Lovers' Lane" is proving a popular thoroughfare this week. Willie Collected a big engagement 14.

EMPIRE THEATRE (R. J. McCullough, manager).—Manager McCullough continues to ride upon the topmost wave of success, and the advance sale for "Two Little Waifs," this week's attraction, is large. "Where the Laugh Comes in" scored a big hit hast week. Grand Overa House (Harry Davis, manager).—It is very pleasant to witness a thoroughly enjoyable revival of that charming comedy, "Charlie's Aunt," this week. Sara Truax, the leading lady, has never appeared here to better advantage, and the other members of the really excellent stock company are all cast well. "Secret Service" did good service for Manager Davis last week by filling his coffers.

DUQUESNE THEATRE (Harry W, Will'sms, manager).—George Thatcher, James Richmond Glenroy, Mr. and Mrs. Perkins D. Fisher, and Matthews and Harris are among Manager Williams' bright particular stars for the current week. Attendance last week was very large.

Harry WILLIAMS' ACADEMY of MUSIC (Harry W, Williams, manager).—Large classes are enjoying the exposition of the female understanding given this week by May Howard and a large faculty of burlesquers. This excellent academy had all the public it could accommodate last week.

week.

BLIOU THEATEE (Bob Glipin, manager).

"Human Spiders" is crawling here this week. "The King of the Oplum Ring" abdicated 14.

Pittrsnueg Exposition (T. J. Flizpatrick, manager).—Never in its history has the attendance at Manager Flizpatrick's big show been so large as now, Excursions are run daily from all points within a radius

of one hundred miles, and they bring hundreds of sightseers into our burgh. Bousa's Band has scored a big hit.

NOTES.—Herbert B. Clarke, cornet solution with Sousa's Band, will sever his connection with that organization on Jan. I. to accept the leadership of the American Band, of Providence, R. I. John B. Reynoids, the Pittsburg boy who was ahead of Louis James and Kathryn Kidder last season, will be in advance of Louis James and Modjeska this year, in a revival of "Henry VIII."

Lancaster.—At the Fulton Opera House třecker & Gleim, managers) Charles Leyburne's Bon Ton Stock Co, in repertory drew large houses Sept. 9, 11, 14. The Rice Co, presented "When We Were Twenty-one, to good business. 10. "A Lion's Heart" 17. The Slaves of Opium Burlesquers 18. "Woolworth Boor Garden Vaudeville Co. had very good business G-14. Trans-Decanic Vaudeville Co. 16-21. Company includes Emment Welch, Morrisey and Cameron, Löney Haskell, Emmons, Emerson and Emmony, Zelma Rawiston, the McMahons, John T. Baker and Louie Lynn, Frederick Brothers and Jesse Burns. The Imperial Co. included Kitty Miley, who is a Lancaster girl. The season will close at the roof garden 28. Conestroga Park Theatrie.—The Columbia Opera Co. closed its season and that of the theatre.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Casino Girl" Sept. 16. Nei Burgess, in "The County Fair," 17; Jefferson De Angeles, in "A Royal Rogue," 19: "The Volunteer Organist" 20 21. "The House that Jack Built" came 13 to good house.

House that Jack Built came house.

ACADEMY (A. J. Duffy, manager).—The Myrite & Harder Stock Co. week 16. The Wolford-Sheridan Co., week 9, was received by good houses.

STAR THEATRE (Alf. G. Herrington, manager).—This house remained dark last week, swing to the Kings and Queens canceling date. The Merry Maidens 16-18.

Easton.—At Able Opera House (W. K. Detweller, manager) the season opened Sept. 10, with An American Gentleman, to a small audience. "York 'State' Polks' came 11, to poor basiness." Battara Frietche, 12, to fair house. "Winchester" 18, "The Volunteer Organist" 18, "Mistress Nell" 17, "Are You a Mason." 18, the Royal Lilliputians 19, "The Cowboy and the Lady '21.

DISTRICT OF COLUMBIA.

DISTRICT OF COLUMBIA.

Washington.—The dedicrable termination of President McKinley's injuries has resulted in the almost complete stagnation of theatrical business at the national capital, and it will have a very perceptible effect for the entire season. The two previous occurrences of the same kind had that effect the nessessination of Lincoln, which occurred during the latter part of a theatrical season, caused an abrupt termination, while that of Garfield occurred just as a season was to onen, and the effect was felt during the entire season. Now comes that of McKinley just as the season was about to begin—in fact, had begun at two of our houses—and cannot do otherwise than seriously affect business. Attendance during last week was very light at the Academy, where Jr. K. Emmet and Lottle Gilson presented "The Outpost," and at the Lyceum, where Dinkins Utoplans held forth, was only fair. This week the National opens its season, with Joseph Hart—Foxy Grandpi,—and the Bijou, with Howard & Emerson's Own Co. Chase's Theatre was to have opened its season this week with a prime vaudeville bill, but the management canceled all contracts for the week and the house is draped in deep mourning, and will remain closed for the entire week. Each of the other houses will have no performances on the day of the funeral of the late President, and so far as doing business is concerned they might as well be closed until that time, but Managers Rapley of the National, Stair of the Academy, Schiesinger of the Rijou and Kernan of the Lyceum open their houses in deference to the loss which would otherwise be entailed on the members of the traveling organizations which were booked to appear at their houses. The attractions for the present, past and future weeks at our different houses are as follows:

Lyceum Theatrie (Merris & Schlesinger, manager).—This week, Harry Bryant's Burlesquers, Last week, Harry Bryant's Burlesquers, Last week linkins' Utoplans gave a most excellent bill, but the President's condition and health had a very

the Dublic Interest being attered to the quest for amissement. "Through the I-renkers" 23-28.

CHASE'S GRAND (H. Winnifred De Witt, manager).—Although billed to open its senson, this week with a prime vaudeville bill, respect for the memory of the late chlef magistrate prompted the management to cancel all contracts for the week and not open till 23, when Chase's Musical Comedy Co., headed by Otis Harlan, will commence a two weeks' engagement.

LAPAYETTE SQUARE THEATRE (Fred G. Berger, manager) opens Oct. 14, with the Lafayette Stock Co., under the stage management of Waiter C. Bellows. Of the company already engaged appears the names of Lillian Lawrence, John T. Sullivan, Charles Wyngate and John Dalv Murphy, all of whom were in last year's stock. The others of the company, including a leading man, will be new to Washington.

Notes,—Fred G. Berger's new road compary, supporting George W. Summerfield, in "A Poor Relation," has been rehearsing at the Lafayette Square Theatre for the past fortnight, and opened its season at Alexandria, Va. 16. The company is booked to Vancouver, B. C., and return between now ard April 1, next. The company is under the management of Horace Newman, a brother in law of Mr. Berger.

ALABAMA.

Mobile. Mobile Theatre (J. Tannen-baum, manager.—Mason and Mason, in "Ru-dolph and Adolph," opened the theatre Sept 7. drawing good houses despite the bot weather. The manager of the theatre has had placed in the orchestra and dress circle several electric forns, which add much to the comfort of the patrons. The Dixle Stock Co., 212. did good business at popular prices. Rose Coghlan, in "Vanlity Fair," 13, did fair business matinee and night. "McFadden's Row of Flats," 14, did splendid business and annused greatly.

Notes.—The Jefferson Stock Co., playing at Monroe Perk for the past four weeks, has closed..... The rosf-garden converts at the

new Blenville Hotel attract good crowds during these warm nights...M. A. Moseley, ahead of the Digits Stock, well known here, was greeting old friends here last week.

MISSOURI.

MISSOURI.

St. Lonis.—Last week was the closing week for the only two Summer theatres remaining open, and now the attention of the theatrexoing public shifts to the down town houses. It has been a most satisfactory season for the Summer theatres. The long continued draught and hot weather has forced the public to seek them for relief almost every night since June. The managers unite in saying it has been the best Summer season for years.

DELMAR GARDENS.—"Tay and Tartay" was the offering which closed the season last week at Manager Southwell's hodge. The attendance owing to the very mustial but most welcoine cool evenings, was rather light during the most of the week. The cast included: Frank Moulan, John J. Martin, Harry Linckstone, Argyle Tully, Harold Gordon, Thomas Hubbard, Mattd Lillian Befri, Ames Paul, Blanche Chapman, Florence Chapman, Olive Vall, and Adolph Llesegang had charge of the orchestra.

Suntraba.—This was the only other Summer theatre to prolong its season until last week. Manager Clark Brown had a bill which, earlier in the season, would have drawn big business. Pauline Hall was featured and made good. Foy and Clark, Johnny Page and La Petite Adelaide, O'Meer Sisters, Carleton and Terre, Howard Bros. and the Lockor made up the rest of the bill.

OLYMPIC.—"Lovers' Lane", was last week's opening at Manager Short's house. It was well received by fairly good sized audiences, and favorably mentioned by the local press. Millie James' work as Simplicity met with especial favor. Ernest Hästings, Nora Lamison, Sadie Stringham and A. C. Sanders were some of those who had the principal characters work as Simplicity met with especial favor. The attendance was excellent all the week.

"Havbin's.—"On the Suwanee River, drew many people and seemed to give satisfaction. Stella Mayhew did some excellent, blackface character work as Aunt Lindy, Ersed-Fruerfell interpreted some songs, which went well, Low Manager Short was a seculent blackface character work as Simplicity met with each continual merit. The wea

parts. "From Scotland Yard" is here this week.

Exposition.—The eighteenth season of the "Ex," as it is known locally, opened 9, with the largest crowd in attendance for some years. The rest of the week, however, saw only average attendance. The exhibits are large and varied, and include many special displays, as the Philadelphia Com'l Museum collection and Mexican and Japanese products. In the Music Hall Sayman's Band gives nightly concerts. In the art galleries 600 paintings are on exhibition, and the Coliseum living pictures of the Louisiana Purchase. Herr Grenado's high wire performing elephant "Topsy," and Mile. Valencita's performing lions are the other attractions.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "The Minister's Son." Sept. 13, played to S. R. O., as did Al. W. Martin's "Uncle Tom's Cabin" 12-14. Coming: "The Missouri Girl" 15-18, and "The Dangers of Paris" 19-21.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues to draw large audiences. Coming week of 16, R. F. Meyer's Metropolitan Burlesquers, and week of 23, Theis' Wine, Woman and Song Co.

Bay City.—At Woods' Opera House (F. P. Walters, manager) the Davidson Stock Co., in repertory, at popular prices, did a record breaking business week of Sept. 9, filling the theatre to its capacity at each performance. The company is larger and better than ever. "The Irish Pawnbrokers" is booked for 21...... Gentry's Trained Animal Show filled the tent for two performances 10.

Battle Creek At Hamblin's Chem.

Kalamasoo.—At the Academy of Music (B. A. Bush, manager) Cornell's "Humpty Dumpty" Co., which was booked Sept. 12, failed to make connection and canceled date, probably to be renewed in the near future. "The Irish Pawnbrokers" will be here 16.

Lansing.—At Baird's Opera House (F. J. Williams, manager) "Uncle Josh Spruceby" played to only fair business Sept. 10, "Old Arkausaw" came 13 to paying business. "Ole Oleson" comes 16.

Jackson.—At the Athensum (H. J. D. Jackson.—Athensum (

Jackson.—At the Athenseum (H. J. Por-ter, manager) the Huntley-Harris Co. put in a week of excellent business Sept. 9. Due; "Old Arkansaw" 16, "The Irish Pawn-brokers" 19.

LOUISIANA.

LOUISIANA.

Aew Orleans—The West End of A. Ottmans. manager) will close its season Sept. 15. During the past week big business was done and the attractions offered gate entire satisfaction. Rosenbecker's Military Concert Band has proven a big favorite during its stay here, and the popular leader will always be welcomed to the Crescent City. W. A. Reed and his vitagraph as usual won rounds of applause, while the vaudeville bili, including Little Elsie Janis and Jno. W. World and Mindell Hastings, made new friends in new specialties.

Grand Opera House (H. Greenwall, manager).—The Baldwin-Melville Stock Co. arrived here 7, and immediately started daily rehearsals under the stage direction of Percy Meldon. The company will open the regular season with Saturday matinee, 14, presenting "Shenandoah." Assistant Manager Morris Marks has had the house thorougnly renovated, and the advance sale is the largest recorded at this theatre, the entire house having been soid in advance for the initial performance.

Crescent Theatrie (W. H. Rowles, manager).—S. R. O. was the condition of affiairs at the opening performance of Mason and Mason, in "Hudolph and Adolph." and big business prevailed throughout the engagement. While the plot- of the play does not amount to butch, it is ample to permit the sities to show their worth, and they grasp every oppertunity. The company surrounding them is very good. The special test by the Lawrence Sisters, as well as that of Lottle Williams Salter, were well received. "McFadden's Flats" is booked for 15, with "Human Hearts" to follow 22.

French Opper House.—Manager S. Krouberg, of Grau's Metropolitan Grand Opera Co. is in the city, completing all arrangements for his company, which will give six performances at this playhouse opened its doors for the season Sept. S. having as the opening attraction Henry Greenwalls "The Gay Mr. Goldstein" Co., presenting a trio of stars—Thos. J. Keoph, Mary Hampton and Geo. C. Boniface Jr. The supporting company is a very good one and both gave stitchm, to f

KENTUCKY.

Paducah.—At the La Belle Park Summer Theatre the season has been brought to a close. The year has been a very good one, and the management is well pleased.

THE KENTICKY is being rapidly completed and will be ready for business about 20. The sales for the opening night, Sept. 24, with "The Purgomaster." have been going very well. The demand for seats from the surrounding towns has been fine, and the indications are that the theatre will have good patronage from all over West Kentucky.

Notes from the Trousdale Theatre Co., E. P. Trousdale, manager: We opened the latter part of August, and have been packing them in ever since. Two new people joined last week, and we now carry ten people and have the strongest repertory company we ever carried. The Trousdale Bros. never fall to please with their novel musical act and Prof. Merle and his wonderful trouse of dogs are a feature. We will soon be in old territory, and everything with us will be new. Season is booked until June 1. Roster Trousdale Bros., Merle M., Earle E., Boyd B., Winn W., Minnle Merle, Bernice Trousdale, W. W. Walten, C. St. Clair, Geo. and Nellie Hanley.

WISCONSIN.

Milwaukee. —Milwaukee people received the news of the death of President McKinley with deepest feelings of sorrow. The interest at this writing is centered in Mrs. McKinley. The local managers to a man have come out with an announcement to the effect that their theatres would be closed the day of the funeral of the late President. The past week was State Fair week, and thousands of visitors were in the city. Rain drove the crowds to the theatres five of the seven nights, and as a result packed houses ruled all around. "The Burgomaster," at the Davidson Theatre, had a remarkable run. The production, with one of the Cavidora boys as the Burgomaster, was up to the mark, and fully deserved the extraordinary success it made. Sunday, 15, "The Belle of New York" comes for one performance, followed by Otis Skinner, in "Francesca di Rimini," 16-18.

Bijou Opera House (John M. Handley, manager).—Charles W. Bowser, supported by a good company, scored a hit in a clever farce, called "Whose Baby Are Yon?" last week. Week commencing 15, "The Night Before Christmas;" followed week of 20 by "Across the Pacific.

"Acaptant (Edwin Thanhouser, manager).—"Shenandoah" was presented by the Thanhouser Stock Co. the past week with the usual success. Frank E. Camp appeared to special advantage as Kerchival Week. Week his patrons a treat in the vaudeville line. For week of 15, Haverly's Mastodon Minstrels is due to recall pleasant memories. Sunday, 22, for week, "Put Me Off at Buf-Talo."

"The Gay Girls of Gotham appeared at this."

"The Gay Girls of Gotham appeared at this."

sunday, 22, for week, "Put Me Off at Bufialo."

Star Theatre (F. D. Trottman, manager).

The Gay Girls of Gotham appeared at this
house the past week. Rose Sydell's London
Belles comes 15 for week, and the Bon Tons
week of 22.

Notes.—"Manon Lescaut" will be given
at the Academy 30..... O. F. Miller, of the
Alhembra, has leased the Trocadero Theatre,
on Third Street, and is remodeling the place.
Ile will open a zoological hall and vaudeville theatre in the building about 22....
W. E. Nankeville, who brings his jolly bunch
of minstrel boys to the Alhambra next week,
has set Friday night apart for the local Elks,
who will attend in a body.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "A Runaway Girl" Co, headed by Arthur Dunn, opens the regular season Sept. 15-17. Willson's Juvenile Minstrels did only fair business 6-8. The Royal Italian Marine Band is booked for 25-28, Robt. Downing 29-Oct. 3.

SEATILE THEATRE (J. P. Howe, manager)—The Tivoil Opera Co., headed by Ferris Hartman and Annie Meyers, began a three weeks' engagement Sept. 8, when "The Toy Maker" was given to S. R. O. "A Wedding Day" will be their offering week of 15. "The Queen of Hayti" did excellent business week of 1. Jas. Neil Co. comes for a week 29.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Jas. T. Kelly and company opened 8. in "A Baggage Check," to turnaway business. Richard & Pringle's Georgia did big business week of 1. "The Man of Mystery" Co. comes week of 15. "A Female Drummer" week of 22.

PEOILE'S THEATIE (John W. Considine, manager).—People 9: Ola Hayden and Frank Martin, Dora Appel, D'Alessio, Flossie Vardon, Helen Stuart, Blanch Thompson, Frank Gates and Bessie Clark, Ellen Dhue, Jessie White, Lottie Adair, Isidora, Maud Margison, Fred Gardner, Daisy Tull and Wally Watts. STAR MUSIC HALL, Fiskey Barnett, manager).—People 9: W. A. Cobb, Madeline, Leon Hall, F. W. Baker, De Elbert Slsters, Bert Newell, Joe Cramer, Bertha Weston and Maud Newell.

MASCOT THEATRE (John H. Fielding, manager).—Oro and Reynolds, Rose Adams, Netie Cody, George and Lillian Marsh, Minnie Woodward, Morrow Alford, Stanley and Scanlon, Grau Sisters, Frankie Hult and La Lista.

Belvidere Concert Hall (Walter Zanfrella, manager).—New faces: May Temp-

Scanion, Grau Sisters, Frankie Hult and La Lista.

Bellidere Concert Hall (Walter Zanfrella, manager)—New faces: May Templing and Fred Waterlain.

ALHAMBRA MUSIC HALL (Walter King, manager).—New faces: Ella Leon, Rose Kellogg and Clara St. Clare.

Montrery Theatre (Joe Watkins, manager).—Last week's bill holds over. Big houses rule.

Facts.—Managers Russell & Drew have already started out two road shows this season, viz., "Ronnoke" and "East Lynne."

Both companies play as far East as the Missouri River and Texas.

Tacoma.—At the Tacoma Theatre (L. A. Wing, resident manager) the James Neill Co., "The Runaway Girl" and Willie Coller are the September attractions at this house.

house.

LYCEUM THEATRE (D. Worley, manager).

The Tivoli Opera Co., Sept. 1, in "Toy Maker," had a packed house. "The Queen of Hayti" 8, 9, "East Lynne" 13, 14.

THE OWL is doing the usual good business.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Tim Mur-phy, in his new production, entitled "A Capitol Comedy," pleased fair sized audi-ences Sept. 13, 14. "Are You a Mason?" 16-21. "The Burgomaster" 23, 24, Kelcey and Shannon, in "Her Lord and Master," 28.

GRAND OPERA HOUSE (J. R. Bronson, manager).—The season opened 4), to standing room only. Mile. Taglione was the head-liner and was an immediate success. Mr. and Mrs. Sidney Drew, Kelly and Vlolet, Lavender and Tomson, Mile. Emmy, the Goldmans and Alf. Holt filled out a strong bill. For week of 16: Alexandra Dagmar, Bellman and Moore, Smith and Fuller, Chas. Kenna, Belle Williams, Techow's performing cats, Mr. and Mrs. Kelcy, Amiel and the blograph.

biograph.
PARK THEATEE (Dickson & Talbot, managers).—"The Dangers of Paris" filled the house twice a day 9-11. "The Irish Pawnbroker" stood them up 12-14. "Superba" holds the boards week of 16. Empire Theates (Chas. Zimmerman, manager).—Dinkins' Innocent Maids opened to a crush and filled out a big week's business. The show is bright and gave abundant satisfaction. Jolly Grass Widows, week of 16. Notsa's Band is at State fair grounds 18, 19.

Marion.—At the Grand (E. L. Kinneman, manager) the senson opened most ausleiciously Sept. 5, with Rose Melville, in Sis Hopkins," to a house packed to the doors both mat'nee and night. Miss Melville was superb and her support was good. Town Mobile, '7 and matinee, brought out the S. R. O. sign at both performances. The Nellsen Stock Co., in repertory, 9-11, with two mattnees, pleased large crowds. Hortense Nellsen, the leading woman, made a decidedly good impression, and the support of Perry Jack and Richard Mallory was notenorthy. The repertory included: "The Octoroon," A Southern Belle" and "Under Two Flags. Underlined: "The Dangers of Iaris," 14 and matinee, "At Valley Forge" in mattinee, "Railroad Jack" 18 and matinee, "An American Tramp" 21 and matinee. "An American Tramp" 21 and matinee. Norres.—Work on the new Indiana The-atre is progressing rapidly and the house

will be ready to open early in November.
Marie Nielsen, of the Nellsen Stock Co., bas
quit the stage and gone to live with her
husband, Frank Kingsbury, a non-professional of Kansas City. The Collseum at
Ellmwood, which was erected to foster athletic sports, and was put out of commission
by Gov. Durbin's order in regard to prize
fights, is being remodeled into a variety
theatre and will spen in October. The
September meet of the Marion Driving As
sociation is on this week with a sarge list
of entries.

Evansville.—The People's Theatre (Chas. F. Scholz, manager) was well filled Sept. 8 with a most enthusiastic audience to witness "The Irish Pawnbrokers." The play was well given, and the specialities good. Mention may be made of the specialities good. Mention may be made of the speciality of Grace Passmore, whose work attracted an usual attention. "Star Boarder" comes 22. "The Denver Express" holds the boards for 15. "The Convict's Daughter" 29. "Railroad Jack" Oct. 6.

The Grand Opera House (Chas. F. Scholz, manager) opens Sept. 16 with the Dick Ferris Comedians, for one week. "The Burgomaster" comes 23. "Valley Ford" 27. Nellson Co. week of 30.

The Elks' Carnival. closed 7, after a most successful week, and Order No. 116 finds its finances about \$4.000 better off. The Elks are contemplating the crection of a large building here.

The Elks are contemplating the erection of a large building here.

Anderson:—At the Grand Opera House (J. V. Cook, manager) "Down Mobile" had a full house Sept. 6. "An American Tramp," 10. had fair business. "The Dangers of Paris," 12. had good business. Coming: "The Beggar Prince" Opera Co. 14. Tim Murphy, in "A Capital Comedy," 16: "At Valley Forge" 18, "Put Me Off at Buffalo" 20, "Railroad Jack" 21. ... Clarence Stephens has gone to Buffalo in the capacity of musical director for Egypto... A. Mendenthal, manager of "The Dangers of Paris" Co., reports business in excess of last season

Frankfort.—Columbia Theatre (J. J. Aughe, manager). "Down Mobile" came Sept. 5, to fair, but well pleased house. Coming. "Railroad Jack" 16, Felton's Vaudevilie. Show 19-21.

TEXAS.

Houston.—At Sweeney & Coombs' Opera House (Ed. Bergman, business manager) Klimt-Hearine Combination opened the senson Sept. 2. In repertory, at popular prices, and closed 7, after a week of immense business. Braunig's Dramtic Co. opened 9, with two big houses at popular prices, of 10, 20 and 30 cents admission. They give way to Herrmann, magician, 10, but continue 11-14. Herrmann, magician, 10, but continue 11-14. Herrmann, magician, 10, hour continue 11-14. Herrmann, magician, 10, hour continue 11-14. Herrmann, magician, 10, hour continue 11-14. Herrmann, magician, 10, but continue 11-14. Herrmann, 10, but continue 11-14.

Ft. Worth .- At Grunewald's Park (P

Ft. Worth.—At Grunewald's Park (P. C. Grunewald, proprietor) the Olympia Opera Co. are in their second week and are pleasing fair audiences. The attendance, however, is not what is should be. Their engagement has been cut to two weeks, instead of four.

Greenwall. Sopera House (Phil. W. Greenwall, manager).—This house will be turned over by the painters and decorators in time for the opening of the regular season, Sept. 14, by the Hoyt Comedy Co. The interior has had a thorough overhauling Rusco & Holland's Georgia Minstrels 16, "Rudolph and Adolph" 18.

STANDARD THEATRE (Frank De Beque, proprietor) —Business week of 9 opened good Geo. W. Evars, monologist, and Baby Dotare the new faces. The olio includes: H. B. Burion, Hadley and Harte, Jen and Georgie Powers, Nellie McNelle, Ada Clifton, Lettle Colten, Ada Yule and Tom Fey. The comedy. "Who Died First," opens the show.

Holland Theatre (Geo. B. Holland, manager).—With a good bill, business opened big 9. The stock presented "In a Mix I'p" as a curtain raiser. The people are: Holland and Byrd, Rosa Mendel, Daily Sisters, Vontello Bros., Jas. Thompson, Lottle Lee, Leona, Mendel, Ida Carrico and Sam Mendel.

BARRET'S THEATRE (D. & M. Rarrett, proprietors).—The people week of 9 are: Roberts and Mae, Barrett and Learned, Gilligan and Earl, Billy Price, Nora Stanley, Billy Barlow, Wm. De Ome, Nellie Cook and Katie Ray. Business is very good.

Dallas.—Greenwall's Amphitheatre (Geo. Anzy, manager) opened to the public Sept. 19, with Hoyt's Comedy Company, in "A. Prisoner of Algiers." Coming: Richard & Pringle's Georgia Minstrels 14, "A Runaway Gill' 18.

Cycle Park Theatre (C. R. McAdams, manager).—Week of 9 the Brandon Stock Company continues to draw large crowds nighty at this popular Summer theatre.

CMP STREET THEATRE (Bryan & Pennis.

manager).—Week of 9 the Brandon Stock Company continues to draw large crowds nightly at this popular Summer theatre. CAMP STREET THEATRE (Bryan & Pennis, managers).—Week of 9, business continues good. The people are: Lyne and Kennedy. Charles H Ward, Stanley and Walker, Annie Smilax, Majorie King, Nellie Everett, Lula Lawton, Dodle Gregory, Frank Gibbons and Lawton, Dodle Gregory. Frank Gibbons and Lova Courtland.

NOTES.—The Texas State Fair and Dallas Exposition opens Sept. 28. This is the sixteenth annual entertainment of this institution, and Manager Sidney Smith claims that everything in the way of up to date attractions have been procured. Conterno's Band has been employed to Turnish music for the occasion.

San Antonio.—At the Grand Opera House (Sidney A. Weis, manager) Klimt Hearn Stock Co. played to good business at popular prices Sept. 9-14. Coming: Mason and Mason 21. "McFadden's Flats" 25. Georgia Minstrels 26, Gertrude Coghian 27.—EMPIRE OPERA HOUSE.—The Empire Stock Co. open a long engagement 16.

FORSPAUGH-SELLS Bros. Circus have billed the town for appearance here Oct. 18. They can expect a big business, as we have not had a circus for some years, caused by the Legislature increasing the tax.

—"The Vermont Girl" Notes: So far the season has progressed fairly well. Several disappointments have been overcome. Jack Morris joined last week for solo clarionettist, also the rube trick blcyclists. Holt and Churchill, their double act being a great attraction in the street and a swell act on the stage. The rube band and election scene, which closes the third act, in a real' fashioned country dance, never falls to win.

CANADA.

London.—The most important event in iheatricals in years in this city was the opening of the Grand Opera House Sept. 9, with "Way Down East" Co. Since the destruction of the Grand oper in February, 1900, several attempts were made to organize a cotapany to construct a theatre, and in since last work was commenced on the present new house. The playgoers have every reason to be pround of the new house. It is thoroughly modern, fitted with the latest accessories known to stagecraft. The stage is probably the largest in Canada, being 30ft deep and 77ft. wide. The prosecution opening is 41ft. 69n. wide and 40ft. high. The theatre has a total seating capacity of 1.850. The auditorium is on the ground floor and is 80ft. long by 50 wide. The approach is from the street level. The galiery entrance is from the street level. The galiery plays a prominent part, over one thousand incandescent lights being used. The proseculum arch is an artistic piece of work, and the scenic artist has embellished the centre piece with a painting of several cherubs that adds an extra beautiful effect. The walls are plain. Orasmental staff work, gilded, is placed around the boxes, galiery fronts and ceilings. The dressing rooms are on a level with the boxes and underneath the stage. There are four boxes and four loges. The most modern methods of ventilation have been adopted, while the exits are very numerous. The boiler house is a separate building outside the main structure. The lobby and foyer have been liberally freated by the decorators. The architect was Col. Wood, of Detroit. Messrs. C. J. Whitney and A. J. Small are the lessees, with the following staff: J. F. Cairns, manager: H. J. MacMahon, treasurer: E. Ruse

Lockhart's elephants.

Toronto.—Princess Theatre (O. B. Sheppard, manager). "A Brace of Partridges" Sept. 16-21, and week of 23, "Dolly Varden." GRAND OPERA HOUSE (A. J. Small, manager).—"Quo Vadis;" 9-14, drew large houses for the entire week. Richard Golden 16 end week.

Toronto Opera House (A. J. Small, manager).—"The Limited Mail," 9-14, drew big business. "Down Mobilé" 16 and week.

SHEA'S (J. Shea, manager).—"Shea's drew a big business 9-14, with Kara, Three Dancing Dawsons, Truly Shattuck, Lew Sully, Monroe and Mack Gracy and Burnett, Three Brooklyns, Walker and Inman. Conture Brooklyns, Walker and Inman. Conture Brooklyns, Walker and Inman. Conture Brooklyns, Walker and Inmense business.

STAR THEATRE (F. W. Stair, manager).—The Star closed for the week of 9 for alterntions and will open up 16 with Wine, Woman and Song.

Quebec.—The city 's packed with people awaiting the arrival of the Duke of Cornwall and Puchess of York. Business was great at the Tivoli Gardens and Palace for week ending Sept. 14, and the prospects are fine for the week of the royal visit, 16-21.

The Provincial State Fair will be held at Exhibition Park 16-21.

Belleville.—At the Carman Opera House

Litt's "Sporting Life" 14.

Galf.—At Scott's Opera House (R. McMillan, manager) Ed. D'Olze opens in "The Mountebank." Sept. 17. "A Brace of Partridges" and Watter Hodges, in "Humbug." have canceled, owing, it is supposed, to influence of city managers.

Ni. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Haverly's Ministrels had fair business week of Sept. 8, on account of stormy weather. George Wilson was quite ill with fever and a cold during almost the entire engagement, but pluckily stood at his post, and appeared, in his usual specialty at each performance. For week of 15 there will be refined vaudeville with the following the first half of the week: Mary Norman, Johnny Page and La Petic Adelaide, Hal Davis and Inez McCanby, Carroli Johnson, the Lockos, Gilbert Young, Menroe. Mack and Brown, and the Five Juggling Normans. For the last half of the week: Filson and Errol, Jess Dandy, Mazzuz and Mazzett, J. Bernard Dyllyn, Sharp and Flatt, Billy Rice, the Misses Duke and Harris, and the Greysons. Stuart Robson, in "The Henrietta," appears 23-25, and "Theodora" will be here 26.

Grand (Theodore L. Hays, manager).—Business was only fairly good week of 8 with "Hunting for Hawkins." The piece was new here, and, besides, any attraction would be hurt following the phenomenal business State Fair week. The piece pleased all who saw it. "A Common Sinner," with Bill Levere and a strong assitting cast, comes 15 for the week. For week of 22, "The Night Before Christmas."

Star (M. H. Singer, manager).—Business was good with May Howard's Extravaganza Co, week of 8. For week of 15, Fred Irwin's Burlesque Co., headed by the Eight Cornalias.

Empires (A. Weinholzer, manager).—Business was good week of 9. For 16 and week: St. Paul .- At the Metropolitan Opera

win's Buriesque Co., headed by the Logar Cornallas.

EMPIRE (A. Weinholzer, manager).—Busi-pess was good week of 9. For 16 and week: Ryan and Ryan, Perry and Wilson, Beatrice Leonard and the Carsons.

MENTION.—As an evidence of the result of advertising in The CLIPPER, I happened to be at the office of the Standard Show Print Co., this city, the first of this week. 9, and saw a half bushel of letters in answer to ad. of Diamond Bros.' Minstrels. They are still coming.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) a special vaudeville entertainment is provided for Sept. 15 and week. Mr. and Mrs. Clarence Brune come, in a repertory of Sardou's plays, 22-25. Stuart Robson fills out the week beginning 26, in "The Henrietta." Chauncey Olcott had immense houses 8-14.

BLOU OFERA HOUSE (Theo. L. Hays, resident manager).—"Hunting for Hawkins" is the attraction 15-21. "A Common Sinner"

comes 22. "In Old Kentucky," 8-14, drew as if a perennial source of delight to great

as it a perennial source of delight to great houses.

Dewey Theatre (W. W. Wittig, manager).—The Gay Girls of Gotham is furnishing amusement 15-21. The Bon Ton Burlesquers will appear 22. Irwin's Big Show did well 8-14.

STANDARD THEATRE (Brown & Schaffer, proprietors).—Beginning 18 the bill is: Tom Martin, Harry Lands, Clara Bonnie, Marguerite Herman, Adrian, Madeleine Sadal, Oilie Stone, Gleen Howard, Earle and Hampton, Allan and Bright, Edith Ryan and Fannie Star. Business fair.

MANAGER WITTIG is confined to his house by serious illness.

Marshalitown.—At the Odeon Theatre (Busby Bros., managers) "Midnight in Chinatown" came to fair business Sept. 10. The Irving-French Co., 5-8, played to fair sized audiences. Good specialities were introduced and the combany was well received. "In a Woman's Power" was presented 4, to a fair sized audience. Due: "The Convict's Daughter" 12. "For Hearth and Home" 17. "A Breezy Time" 19. "When We Were Twenty-one' 24, the High Rollers 26. ... John E. James, agent of "For Hearth and Home," was in the city 11. ... Jack Barton has Johned "Midnight in Chinatown," to go ahead, replacing Will Fariey. ... W. L. Busby spent 10 in the city.

Burlington.—At the Grand Opera House (Chamberlin, Harrington & Co., managers), the season was opened auspiciously Sept. 19, by Wood & Ward's "Two Merry Tramps" Co. The house was filled, and everybody enjoyed the clever skit. "Uncle Josh Spruceby" followed 11, to good attendance. Harry Glasier, in "Prince Otto," gave a thoroughly enjoyable performance 12. The supporting company was excellent, and several curtain calls were in order. Attendance fair. "Hogan's Alley" will appear 25, "Coon Hollow" 28.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Harry

28.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., resident manager) Harry Glazier, in "Prince Otto," opened the season Sept. 11 to a good and highly pleased house. "Uncle Josh Spruceby" has a promising outlook for 13. "Two Merry Tramps" 18, "Get Together" 23. "Hogan's Alley" 26. The executive staff of house for the season: Ralph Dougherty, treasurer: E. J. Wolff, bead doorkeeper: C. F. Miller, orchestra leader: Wm. Buey, stage manager; John Selzburg, props.

VIRGINIA.

Norfolk.—At the Academy of Music (T. G. Leath, manager) a fair sized audience greeted "Alvin Joshin" Sept. 6. The Black Patti Co. followed 7, giving two performances, to good returns. Eugenie Biair, with "Peg Woffington" as the offering, entertained a well filled house 9. Al. Field's Minstrels played to standing room only 10, and "Human Hearts" closed the week. Due: "The Prisoner of Zenda" 16, "Rupert of Hentzau" 17, Fred'k Warde 18, Adelaide Thurston 23, "A Foor Relation" 24, "East Lynne" 26, "Winchester" 27.

Bijou Theatre (Abb. Smith, manager).—People who open at this resort for week of 16 are; Nichols Trio, Eugene Mack, Marvel Sisters, Hattle Hayden, Jim Robinson, Lottle Miller and Chas. M. West. Business has been very good. Manager Abb. Smith has gone to New York, on a combined business and pleasure trip.

Auditorium Theatre (J. M. Barton, manager).—New people for week of 16: Maxle Adams, the Three Delhanos, and Corinne Mack. Held over: Geo. E. Turner, Charlie Rentz, R. Jean Buckley and Violet Lisie. Business good.

OLYMPIC MUSIC HALL (J. M. Barton, manager).—People to be seen here for week of 16: Edit Johnson, Jeanette Mariboro, Bessie Tyler, W. H. Stewart, T. H. Wilson, Cleo Willard and Maggie Howard. Business good.

Apter a most successful season Manager Jake Wells, of the Ocean View Casino, closed this house week of 2.

Petersburg.—At the Academy of Music (Wm. E. French, manager) the season was auspiciously opened by the Al. G. Field Greater Minstreis, to S. R. O., Sept. 9. The entertainment was one of rare merit and won the most enthusiastic appliause from start to finish. The scenic first part, by Dan Quinlan, was a marvel of beautifully staged pictures and brilliant electrical effects. Al. G. Field. Tommy Donnelly, Jimmy Wall, Frank Fogarty and Juo. Blackford were the principal comedians. The olio was exceptionally fine, and the singing, in ensembles, quartet and solo parts, by the International Singing Congress was certainly a very delightful feature.

The Great Wallace Shows Sept. 26.

Portland.—At the Jefferson Theatre (Calvin & Grant, managers) "A Brace of Partridges" came to fair business Sept. 6, 7. The Phelan Stock Co., week, of 9, to excel-lent houses. Repertory: "Crust of Society,"

The Phelan Slock Co., week of 9, to excellent houses. Repertory: "Crust of Society."

"The Sea of Ice." "The New Magdalen."

"Siberla." "The Secret Enemy." "The Private Secretary." "Horgiven." "Moths" and "Forget Me Not." Booked: "The Christian" 16, 17.

PORTLAND THRATHE (James E. Moore, manager).—This house opened for the season 9 and week, with Ben Harney, Dolan and Lenharr. Magee and Crimmins, Chevriel, La Porte Sisters. Jessie Haynes, John Drew and Prof. Blahop. The attendance averaged good throughout the week.

Riveaton Pask (D. B. Smith, manager).—The patronage 9-14 was much lighter than the average, because of inclement weather. A good programme was presented by Gorman's Specialty Alliance, composed of Whitelaw and Howard, Nible and Relily, De Elmar Trio, the Mazziottas, Geo. T. Martine and Wills and Collins.

UNDERWOOD SPIRINGS PARK (E. A. Newman, manager).—The weather interfered with the business week of 9. The oilo: Smirl and Kessner, Morrisey and Proctor, Chalk Saunders and the Armstrong Brothers.

KANSAS.

Topeka.—At the Crawford (O. T. Crawford, local manager) "Human Hearts" did a fair business afternoon and night of Sept. T. "A Barrel of Money" drew a tophesvy house 9. Coming: "Finnjan's Bail" 10. "The Village Parson" 14. Mathews and Bulger 19. "For Her Sake" 25, "On the Suwance River" 27. At the Grand (J. L. King, manger) the Southern Stock closed a week of fair business 7. Coming: The Dolly Fountain Repertory Company 23-25.

NORRIS & ROWE'S TRAINED ANIMAL SHOW is booked to appear under canvas 16.

THE BANDA ROSSA will appear here 19-21, in the Auditorium.

NEW YORK CITY.

Heview and Comment. The sad in telligence of the death of President McKin-ley, following as it did the hopeful reports of his condition, fell with crushing force ley, following as it did the hopeful reports of his condition, fell with crushing force i pon this community. Never before has crime assumed so horrible a mien. Never has a dastardly deed so completely lacked motive or the shadow of excuse. No man or class of men had been wronged by him who was stricken. No gain to any one or to any cause could possibly accrue by reason of his death. A great nation, generous to all mankind, prodigal in benefits to all who sought its aid and protection, was assailed by the dastardly assassin, and righteous anger against the class responsible for the deed is inseparable from our sorrow. The lines of party were obliterated by the deed, and as Americans only do we grieve for the great public and private loss. Remorse is also ours that a false idea of individual right and liberty of thought and speech has permitted the growth of anarchism in our land, and in no way can we better check this growth in the future than by a show of genuine respect for our marryred chief magistrate. We regret, therefore, that the theatrical managers of this city have not been more willing to sacrifice financial gain to that show of respect which he thest had been accomplished the first strict which he thest in the total party of the strict which he thest in the total party. the theatrical managers of this city have not been more willing to sacrifice financial gain to that show of respect which in this instance is the expression of the highest patriotism. At a meeting of the local managers, held on Saturday, Sept. 14, at the Empire Theatre, it was resolved to omit the matinee performances on that day, but otherwise to keep their theatres open until the day set apart for the President's funeral. We regret this action, and regard it with equal surprise and disfavor. It is true we have not been fully advised of the reasons advanced at the meeting for the action, and future revelations may make the course seem less objectionable. It is graftfying to note, however, that there were some fying to note, however, that there were some exceptions to the general rule. Werer & Fields, and Hammerstein's Paradise Gardens were closed Saturday night, the opening of the Broadway Theatre, with the Castle Square Opera Co. as the attraction, was postponed from Saturday to Monday, the opening of the Germania that was postponed for one week, and Wallack's, where James K. Hackett is appearing, was not only closed on Saturday, but will so remain until after the President's funeral on Sept. 19..... The Gamen Theatre opened on Sept. 0, when E. H. Sothern presented for the first time upon any stage "Richard Lovelace," a romantic drama, written for him by Lawrence Irving..... At the New York, on Sept. 9, the opening of the season witnessed a revival of "The King's Carnival."..... When the Lyceum Theatre opened its season on Sept. 10 Bertha Galland made her first metropolitan appearance as a star, presenting a new five act play, entitled "The Forest Lovers," a dramatization by Miss Clo Graves of Maurice Hewlett's famous novel, rearranged for the American stage by A. E. Lancaster.... The continued attractions for the week ending Sept. 14 were: John Drew at the Emriae, Rogers Bros, at the Knickerbocker, "Florodorn" at the Castro, Wm. Faversham at the Castro of James K. Hackett at Wallack's, Andrew Mack at the Herald Square, "Arizona" at the Academy of Music, the stock company at the American, "Hoity Toity," at Were & Field's, the stock company at the American, "The off week stands closing Sept. 14, were: "The Devil's Doings" at the Grand Opera House, "The Brixton Burglary" at the Herald North Fair" at the Grand Opera House, "The Brixton Burglary" at the Harlem Opera House, and "One of the Bravest" at the Metrofolis.... Variety entertainment was furnished at Tony Pastor's, Ketth's Union Square, Hammer, Stelly Paradise Gardens, the London, the Dewey, the Olympic, Hertig & Seamon's, the Obrhes, with interlarded variety acts, were given at the Fifth Avenue, the Twenty-Fifth Street, the four houses under the management of F fying to note, however, that there were some exceptions to the general rule. Werer & Fields' and Hammerstein's Paradise Gar-

Lyceum Theatre (Daniel Frohman, manager).—This house opened the senson Tuesday evening, Sept. 10, when Bertha Galland made her stellar debut, producing for the first time in America A. E. Lancaster's re-arrangement of Clo Graves' five act dramatization of Maurice Hewlett's novel. "The Forest Lovers." The play retains the romantic features of the book, and serves well for dramatic purposes. The climaxes are thrilling, and although the work at times approaches the gruesome, it is nevertheless interesting. The dramatists have done their work well, the main characters being well sustained throughout. The play will have to be shortened considerably, but with the material at hand the blue pencil can be easily used. There is an anticianx in the last act brought about by the discovery of the true parentage of Isoult. The natural ending of the work is the awakened love of Prosper for the girly whom, through chivalry alone, he has made his wife. This, however, would be obviated by the cutting. As isoult Miss Galland has many opportunities to display the talent of which, last senson, in the support of James K. Hackett, she showed herself possessed. There is no question of her ability, and although her ascent to the stellar ranks has been rapid, the goal she has reached is well deserved. She has talent, magnetism, beauty and grace, and while she is not yet thoroughly "mature" in her acting, she is artistic. Few women of her years have had irighter prospects in the profession, and with experience to mellow her art she seems destined to win her way to the highest rank in her calling. Rhoda Cameron gave a capital performance of the unplensing role of Maulfrey and made her villainy stand out prominently. Margaret Bourne gave satisfection as Lady laabel, and in a scene in the fourth act proved herself able to cope with a better role. The Propor Le Gal of Harry B. Stanford was manly and convincing. The role offers opportunities for a player to act extravaganity, but Mr. Stanford never once allowed himself to step beyond conserva

performance of Master Bembo. The cast in full: Prosper Le Gal, Harry B. Stanford; Dom Galors De Born, George W. Barrier; Baron Blountford, Stephen Wright; Master Bembo, Frank C. Bangs; Vincent, Mortimer Weldon; Father Bounacord, James Otley; Matt o' the Moor, L. F. Morrison; Wolftooth. Rachel Crown; Rogerson, Richard Cochrane; Isoult, Bertha Galland; Maulfry, Rhoda Cameron; Lady isabel, Margaret Bourae; the Abbess of Grace-Dieu, Blanche Weaver; Sister Angela, Carrie Thaicher. The house was filled and the star was given a hearty welcome. That her work was fully appreciated was evidenced by the recalls she received at the close of each act. The second week began 16, with continued good attendance.

second week began 16, with continued good attendance.

Fourtecath Street Theatre (J. Wesley Rosenquest, manager).—David Higgins and Georgia Waldron are co-writers of the new four act comedy drama, "Up York State," which land its first metropolitan hearing at this house on Sept. 16, in the presence of an audience which crowded the upper tiers and but half diled the seating accommodations below stairs. But the play apparently pleased the occupants of all portuous of the house, and the verdict was emphatically in its favor. There was a good, wholesome story, well conceived and skillfully developed, with an infusion of good comedy, which was in no instance forced, and which proved decidedly diverting. For almost three acts, all of which are set in a rural atmosphere, the work was comparatively light, although the interest was at all times well sustained. Thereafter, and beginning with a spirited seene that brought the third act of a close, seconderably accelerated. Taken all in all, the piece was a very creditable product, and capably acted and well staged, as it proved, there was small wonder that it won an unquestionable triumph. David Higgins, in his denotement of the kindiv, generous, self sacrificing and lovable inventor, succeeded admirably at every point, while goorgia Waldron, although scarcely strong enough in the highly emotional scenes which fell to her lot, was convincing throughout and did clever work in some comparatively lighter portions. Walter G. Horton played the villain intelligently and with dramatic force, and William T. Hodge gave a brilliant portrayal of his weak minded accomplice. Gabrielia McKenn contributed an especially forceful and convincing piece of work as a vixen anut, Eva Westcott deserved commedation for a cleverly rendered sketch of a spiteful malden, and Ada Dwyer, although her task was not a long one, gave a bit of acting at the close of the play which brought her prominently to the fore. The others of the cast proved well equipped for the tasks assigned them. The story: Darius

Mrs. Emmons, Pauline Duffield; Mary Marin, Virginia Tracy; Della Hedge, Dorritt Gough.

Third Avenue Theatre (Martin J. Dixon, manager) — Monday evening ushered in the initial performance in this city, at the Third Avenue Theatre, of "The Hottest Coon in Dixie," a musical farce, with plenty of scope for clever specialties, marches, cake walks, and catchy drills. An appreciative audience showed their approbation of each turn, and the whole travesty, which is the work of Manager Phil R. Miller, and music by Will Accooe, is well done. The Freeman Slsters. Furber and Dayls, Hodges and Launchmere were very good. Special mention is due to Bob Kelly, whose dry humor kept the audience in a high state of glee at all times. The show in its entirety should draw good houses to this popular theatre all the week. The cast is herewith appended; Lem Loose, Bob A. Kelly; J. Thompson Talbart, Joe Hodges; Ebenezer Day, Walter Dixon; Newman Day, Bob Russell; dimmle Lightfoot, Sam Davis; Johnnie Push, Ed. Furber; Sammle Jackson, Norris Smith; Wiltle Hotalr, Fletcher Cole; Joshua Jenkins, Walter Gaston; Pap, George Brown; Mrs. Knight, Lola Launchmere; Mae, Alburtis, Kate Grasses; Susie, Pauline Freeman; Dinah, Clara Freeman; Miss Virginia, Mollie Sullivan; Lucy, Lavina Ellis; Kitty, Ida Harris; Sally, Nellie Wells; Toby, Marie

Kate Grasses: Susie, Pauline Freeman; Dinah, Chara Freeman; Miss Viginia, Molie Sullivan; Lucy, Lavina Ellis; Klitty, Ida Harris; Saily, Nellie Wells; Toby, Marie Washington: Chioe, Maud Turner; Georgle, Cassle Brown: Carrie, Pauline Humphreys; Hattie, Annetta Fagan. The house will be closed on Thursday. Next week, first time in New York of Elmer Vance's melodrama, "Treasure Island."

Criterion Theatre (Chas. Frohman, manager).—Wm. Faversham, in "A Royal Rival." is now in the fourth week of his first starring engagement, and is doing well.

Knickerbocker Theatre (Al. Hayman, manager).—The Rogers Brothers in their new play, "The Rogers Brothers in Washington," are now in the third week of a successful engagement.

Empire Theatre (Chas. Frohman, manager).—John Drew is doing exceedingly well with his new play, "The Second in Command." He is now in the third week of his engagement.

with his mand." He is now in the third week of his engagement.

Garden Thentre (Charles Frohman manager).—E. H. Sothern won fresh laurels last week in "Richard Lovelace," although the play was less highly esteemed than some of his former productions.

Wallack's (Royal E. Moss, manager).—This house was dark on Monday night. James K. Hackett, with the full consent and approval of the house management, will give no performances until after the funeral of President McKinley.

Casino (Sire Brothers, managers).—"Florodorn" is still a prime favorite despite the fact that it is now in the forty-fifth week of its run.

"Florodora" is still a prime favorite despite the fact that it is now in the forty-fifth week of its run.

Atlantic Garden (W. Kramer's Sons, managers).—The Lucados, novelty balancers: Amann and Hartley, in "A Clear Case," the McDonaid Brothers, comedians; Jones and Sutron, colored comedy duo; Belle Wilton, operatic and descriptive vocalist, and the Elite Lady Orchestra are the attractions for this week at the Atlantic Garden. The house will be closed next Thursday.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Sept. 16 opened to good business with the military comedy drama, "A Fair Rebel," in four acts. The play was presented in a creditable manner, all of the characters being well sustained. The third act, showing interior of Libby Prison, and the escape of tolonel Mason, was very effective. Several musical numbers, rendered by a quartette, were an atractive feature. The cast was as follows: Col. Erra Mason, Frank Rolleston: Major James Stillman, Sol Alken: Capt. Le Vicomic Savarie de Perrin, A. Francis Lenz; Major Stephen Montieth, Ashley Miller; Lieut. Watkins, John B. Walker: Bill Bronson, Richard Lyle; Nelse, Joseph Le Brandt; Capt. Stone, Geo. Ormston: Capt. Harding, Paul Addis; Pat Grady, Harry Leddy; Bummer Smith. Chas. Anderson: Bummer Jackson, Geo. Gavin; Bill Wood, Wm. Jordan: Corporal of the Guard, M. Bennett; Telegraph Operator, W. Edgar Hyde: Capt. Henderson, Fred Beichert; Calarette Montieth, Adelina Raffetto; Joan Fitzhugh, Leslie Bingham; Margaret Wyeth, Ermina Osborn; Mrs. Woods, Engel Summer: Mrs. Stuart. Frances Lynu. George Hanlon and his ciever sons appeared in the puntomime, "Phunphorali, or the Village Barber," which was very amusing. Jacques Inaudi, the lightning calculator, made his first appearance in this country after an absence of live or six years, and made a pronounced hit. His memory is something marvelous and his ability to solve arithmetical problems mentally is astonishing. This act must be seen to be appreciated. Other vaudeville features were: Anna Teresa Berger, cornettist; Georgin Ingersoil, violinist; Helman, magician; views of travel, and Paley's kalatechnoscope. Next week "Hazel Kirke" will be the attraction. On Wednesday, 25, there will be a special matinee. When the ever popular play, "Camille," will be presented.

"Hazel Kirke" will be the attraction. On Wednesday, 25, there will be a special matinee, when the ever popular play, "Camille," will be presented.

Pastor's Theatre (Tony Pastor, manager).—Georgia Gardner and Joseph Maddern's capital comedy work was again shown here Sept. 16, set in the frame of Geo. Emerich's "Too Many Darlings." They were assited by Burt Drake and Samuel Nelson, and were accorded a reception which spoke volumes for their popularity at this house. Jones, Grant and Jones received applause and laughter in plenty, their act throughout being decidedly enjoyable, while Gus Williams. In his monologue and parodies, entertained in his usual effective manner. The Seven Reed Birds had a new act, by Dave Reed Jr., calied "Look Out for Joinson," which was quite diverting, and gave all the family a chance for effective work. The coon singing of Master Alfred was received with enthusiasm, and the neat dancing finish was demanded again and again. Sullivan and Pasquelina never fail to get hearty recalls, and Rae and Brosche proved capable to a marked degree, and were consequently well liked. Bingham's ventriloquial act, "A Country Store," had a novel setting, and was well presented, while Kitty Bingham, serio comic. made a good impression. Ed. and Josée Evans. in their neat and decledity clever "Little Playmates," made a hit most emphatic. Morris and Blaine had a good contribution to commend them; Robbins and Trenaman duplicated the success they won recently at another down town house, and Koler and Mann, Dutch comedians, and Prof. Donar, magician, complete the list of people. The vitagraph continues.

London Theatre (Jas. H. Curtin, manager).—Rice & Barton's Galety Co' are here this week and played to good business Monday, Sept. 16, considering the warm weather and depressing effect of the national mourning. Charles Barton and Edekhoff, in music and convers were well put on. "The Hot Tamale Men," and also the patriotic finish, came in for abundant applause. The olio presented: Gordon and Eckhoff, in music an

for Rice & Barton; Ed. Morbach, musical director. Next week, Phil. Sheridan's City Sports.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Sam. A. Scribner's Morning Glories is the attraction this week, and presented an amusing programme. The bur'esque is in two acts, with olio intervening. Mr. Scribner has equipped the show with beautiful costumes, and the recenery, consisting of one interior and a farm exterior, is unusually handsome. Harry Hastings acted well as Major Chester, and Max Brooks, Sam Brooks, Ed. Armstrong, Valley Eager, Alice Porter, Olga Orloff, Viola Sheldon and the chorus pushed along the comedy in lively fashion to a happy finish. A mix-up of bables, two "dromio" girls and other characters caused the mix-up. Cooper and Schall, comediennes, Armstrong and l'orter, in a gagging act, with good stuff; Harry Hastings, in character songs, of which the costermonger and the old man for a finish were the most effective; Brooks Brothers, in their funny conversation, and Olga Orloff, in illustrated songs, provided a pleasing succession of numbers. Two moving pictures of President McKinley at Buffalo were shown and produced a mingling of enthusiasm and grief. The house will be closed on Thursday. Next week, the New York Stare.

American Theatre (J. J. Coleman, manager).—The stock company for the cur-

were snown and produced a mingling of enthusiasm and grief. The house will be closed on Thursday. Next week, the New York Stars.

American Theatre (J. J. Coleman, manager).—The stock company for the current week have selected "An Enemy to the King," which was greeted Sept. 16 by a full house. James E. Wilson, as Ernanton de Launay, gave an excellent account of himself, and won much favor for his work. Jessaline Rogers, as Julia de Varion, was again seen to advantage, and further endeared herself to the patrons of the house. The eatire company did good work. The cast: Ernanton de Launay, James E. Wilson; Claude Le Chatre, Frank E. Jameson; Gullaume Montienac, Robert Elliott; Henri Le Conte de Berquin. Augustus E. White; Blaise Tripault, Victor Moore; Frojac, James Vernon; Maugert, Stuart Beebe; Caquelin. Adelbert Dexter; Sabray, Harry Germon; Gilles Barbemouche, Hermon Sheldon; Antoine, Arthur Maitland; Jacques, Emile Collins; Francols, Harry Rates; Pierre, Wm. E. Gladstone; Hugo, Eddle McGuarrie; Rougin, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garrison, Harry Wallace; Godeau, James Mulvey; A Priest, James Conroy; Captain of the Garr

Processor's Fiftx-eighth Street Thestre (4. Austin Fines, squaral managet)—
The chaving Irish comedy dram, by Fion
Houckault, "The Jill," moved draw from
Managet Froctor's tone Hundred and Twentyfifth Street house on Monday, Mept. 18. The
comedy was prettily staged and the Irish
Charles of Managet By Street Managet Myles
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Others of Managet By Arc; Sir Hudleden Woods
Stock, Arinh Buchanan; Lord Marcus Wylle,
Heleton Radford; Col. Tudor, Logan Paul
Choffey Tudor, Frank Michylle; James
Haisey, Frank Kendrick; Rev. Mr. Spooner,
Hobert Beshon; Wilco, servant, Harry TayJor; Kitty Woodstock, Gertrede Nortis, LatHobert Beshon; Wilco, servant, Harry TayJor; Kitty Woodstock, Gertrede Nortis, LatHobert Beshon; Wilco, servant, Harry TayJor; Kitty Woodstock, Gertrede Nortis, LatHobert Beshon; Wilco, Indeed, Myles
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Hobert Beshon; Wilco, Hole
Hobert Beshon; Wilco, Hole
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graph, still fully abreast of the times, and the stereopticon continue.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—After a most successful week at another metropolitan house last week, the Rents-Santley Burlesquers opened at this house Sept. 16, to's crowded house. The show opens with the new farcical burletta, "When Your Wife's Away." This, with a few new changest make it even more entertaining that last week. This burlesque was well received and kept the andience in good humor and laughter throughout the act. An olio followed and proved a strong feature, with the many good vaudeville acts. Dalsy Dumont opened the olio with popular airs and was well received. Gruet and Gruet, with their clever black face act, pleased; Smiley and Davidge, in a sketch, proved to be a success from start to finish; Chas. Robinson, the Talented comedian, held the audiences in good humor with his funny sayings and new songs. Alice Willard and Henrietta Wheeler, the clever singing and dancing team, held the audience with their witty sayings, popular songs, quick changes and neat dancing. This team received much applause and was well liked, and proved to be popular drawing cards.

singing and dancing team, held the audience with their witty sayings, popular songs, quick changes and neat dancing. This team received much applause and was well liked, and proved to be popular drawing cards. The Leonards, in a sketch, introducing boxing, bag punching and comedy, took well and received much applause. The olio closed with Lyons, the juggler. This act, which is well known in vaudeville, made 'the same good impression as it always does. The show closed with the new satire on "Under Two Flags," entitled "Under Two Jags." Next attraction, Seribner's Morning Glories.

Huber's Museum (John H. Anderson, manager).—Large attendance crowded this house throughout the day Sept. 16. The bill for the current week, both in the curlo hall and theatre, proved to be a big drawing card. In the curio hall the attractions are: Mons. L. Herst, John R. James, Geo. Mullivan, Harry Allen's Funch and Judy, 'Albert, the perfect man; Ling Looks, Chinese feast of lanterns, introducing Ching Fou Lee, the world. In the theatre the management has tngaged T. M. Moore's Specialty Co. This entertainment consists of colored performers only, and many clever acts were to be seen. The Globe Comedy 4, Allie Brown, Frazer and Peterson, Al. Coleman, Johnson and Murray, Bell Darling, Jim R. White and M. Moore make up the vaudeville numbers in this clever company. The Edison prolectoscope, with new pictures, Marshall and Jemmie, Roberts and Rowe, and Mile, Francis made up the balance of the strong hill offered in the theatre of this well known house. Manager Anderson wishes to announce that this house will 'close Thursday, Sept. 16, its third week, with the usual packed house. The new burlengue is now running smoothly, and its likely to continue as a mirth maker for months.

Proctor's Twenty-third Street Thester is Austin Fynes, general manager)—
sort. The F. F. Sector is be good at the continues to be good at the continues to be good at the continues to be good at the continues of the continues of

too much, and therefore some of his work is slighted. May Robson, as Mrs Bang, won second honors. Messrs. Nicholson, Park. Kelly, Hadway and De Long, and Misses Caine and Booth were all able assistants, and in fact the entire company did good work. The cast in full: Hooker Pasha, George Honey: Cosmos Bey. Paul Nicholson; Clive Radnôr, John B. Park: Captain Pott, Harry Kelly; Professor Phunckwitz, Tom Hadaway; Comte Le Fleury, George De Long; Mr. Tudor Pyke. George Heath; Lord Punscestowns, Hafold C. Crane: Captain Naylor, John P. Kennedy; Mr. Trotter, Herbert Darley: Purser. Herbert Darley: Stubbs, Armand Cortes; Tommy Bang, James T. Powers: Mrs. Bang, May Robeon: Lady Punchestowns, Jobyna Howinfred, Hattle Waters; Cecihia Gower, Agnes Wayburn; Dorathy Majoribanks, Helen Chichester: Pepita, Miss Fanchonette; Rosa, Rachel Booth.

Mayray Hill Theatre (Henry V. Donnelly, manager).—"Why Smith Left Home' is the excellent farce presented this week. Henry V. Donnelly, manager).—"Why Smith Left Home is the excellent farce presented this week. Henry V. Donnelly is again in harness, and appears as Lavinia Daly, the cook. Mr. Bramwell, as John Smith, and Alice Johnson, as Mrs. Smith, as well as the others in the cast, which included Geo. II. Trader, as Gen. Rilletdoux; Robert McWade Jr., as Count Von Guggenheim: A. Sheldon Lewis, as Major Duncombe; John S. Robertson, as Robert Walton; Rose Starr, as Rose Walton; Clara Metcalf, as Miss Smith; Laura Hope Crews, as Julia, and Eva Grau, as Elsie, carried the action in lively manner. The house will be closed on Thursday, Next week, "Shadows of a Grat City."

Academy of Music (Gilmore & Tompson, managers).—"Arlzona" has proven a strong attraction at this house where on Sept. 16 it began the fifth week of its run. Herald Square Theatre (San S. Shubert, manager).—On Sept. 16 Andrew Mackbern has the hield week of his engagement, in "Tom Moore."

Dewey Theaire (Sqilivan & Rong, managers)—Large crowds attended the house at both afternoon and evening performances, the Victoria Burlesquers being the attraction. The show opens with a new burletta, "The Gay Deceivers." This took well with the audiences and received much applause. New music, handsome costumes, well with the audiences and received much applause. New music, handsome costumes, and a first class chorus, well-call effects of the following performers: Aggle Behier, in songs; Reid and Gilbert, comedy entertainers: Le Rong and Lavanion, comedy entertainers: Le Rong and Lavanion, comedy entertainers: Le Rong and Lavanion, comedy bar act; Markey and Stewart, in a sketch: the Harpers, coon singers, dancers and cake walkers: Joison and Moore, in illustrated songs. The show tortest, "Slumaning Collision," which was well received. Next week, Parisian Widows.

The New York (Sire Bros., managers),—The delightfully played and sumptuously staged work, "The King's Carnivai," with the preliminary skit, "Supper at Sherry's," and the vaudeville features which prove-such potent additions to the bill, entered upon the second week of its present sensor's run sept. If, to big attondence. The old favorities for the preliminary skit, "Supper at Sherry's," and the vaudeville features which prove-such potent additions to the bill, entered upon the second week of its present sensor's run sept. If, to big attondence. The old favorities for the preliminary skit, "Supper at Sherry's," and the vaudeville features which prove-such potent additions to the bill, entered upon the second week of its present sensor's run sept. If, to big attondence and control of the Stock Co. "A Night Off" has been presented as the first of a series of revivals of the plays and famous by the late Augustin baly, An elaborate evival of "Blue Jeans is in provided for, there is no lack of enterorise in selecting and producing plays for presentation by the dramatic faction of the Stock, of John Luther Long's beautiful parameter of the provided for produ

"The Crisis," by Winston Churchill, this season.

Helen Redmond has succeeded Bertha Waltzinger in the role of Dolores, in "Florodora," at the Casino Theatre. Miss Redmond, who sings well, gave an excellent performance, and looks charming in her pretty costumes. She appears, however, rather too tall for Sydney Deane, who plays the opposite role. Bertha Waltzinger goes with the Eastern company.

Rieg's Wiewam, directly opposite Tony Pastor's Theatre, opened Sep., 16, in the afternoon. The Interior is instetully decorated with Indian relies, which the lighting effects bring out to the fullest extent, and the musical features are thoroughly enjoyable. The crowds were so large on the opening day that the Goors had to be shut several times. The Wigwam will be closed on the day of President McKinley's funeral.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) "The Brixton Burgiary" did not do the business anticipated, only-having a fair week. Francis Wilson, in "The Strollers," opened to a crowded house Sept. 16, and prospects are bright for a big week. 'Next week, "San

crowded house Sept. 16, and prospects are bright for a big week. Next week, "San Toy."

METROPOLIS (Henry Rosenberg, manager), —Terry McGovern, in "The Road to Ruin, is the attraction for this week, opening 16 to a packed house.

PROCTOR'S ONE HUNDRED AND TWENTY-SIFTH STREET THEATHE (J. Austin Fynes, general manager).—Business was excellent during the past week, the S. R. O. sign being displayed almost every evening. The attendance at the opening of this week, 16, gives promise of a big week, the house being filled afternoon and evening. "Incog" was presented for the first time at this house, and was produced in fine style and pleased The curtain raiser, "Meadow Sweet," was well received. The vaudeville part was not forgotten, and includes: Werner and Rieder, character duettists, their first appearance in America in several sensons, and Madeline Eurdette. Views of travel and the kalatechnoscope moving pictures were also given.

knlatechnoscope moving pictures were also given.

Hertig & Seamon's Music Hall (Ben Hurtig, manager).—At this house Monday matinees have proven very successful. In fact, few vacant seats can be found. The evening performances are always well at tended. Last week the S. R. O. sign was greatly in evidence. The usual crowd turned out 16, when the bill included: Coakley and Huested, the Three Westons, Sidney Grant. Elseeta, McIntyre and Heath, Stuart and Arthur Buckner.

OLYMPIC (Thos. W. Valentine, manager).—Al. Reeves' Big Co. began its season at this house 16. The house was well filled and the show created a favorable impression. The costumes are without doubt the hand-somest seen here this season. The scanery is above the average of traveling companies. The burlesques were bright. The olio: Dora Denton and several members of the commany, in illustrated song; Cliff Gordon, Rossley and Rostelle, Hoey and Lee, McCabe and Sabine, and Al. Reeves. The

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performance concluded with "A Night at Narraganset Pier." Next week, Rose Hill English Folly Co.
ORPHEUM (Dr. Leo Sumners, manager).—Business continues to improve, and with cold weather this house will doubtless hold its own with any pince of amusement in Harlem. This week's bill contains: Bessie Crayson, John and Carrle Mack, Chulita, Roberts and Smilax, John Daugherty, Gussle Vylan and Edison vitascope.

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Brooklyn.—At the Montauk (Mrs. Isabel Sinn-Hecht, manager) "Florodora" was presented at this house Sept. 10, before a large audience. The comedy is headed by mch well known people as Isadore Rush will C. Mandeville and Alfred Whelan. The Strollers" did a good business last seek. Week of 23, "Lovers' Lane."
PARK (Will McAllister, manager).—The Spooner Stock Co. has "The Only Way." spening 16, before a large audience. "One of Our Girls" met with great success last veek. Week 23, "The Continental Dragoon." Critterion (Frank E. Baker, manager).—The Baker Stock Co. presented Minnle Madiera Fiske's success, "Caprice," before a arge audience. "Pudd'nhead Wilson" d d a arge audience. "Caprice," before a large audience. "Pudd'nhead Wilson" d d a arge audience. "Caprice," before a garge audience. "Caprice,

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Grand Opera House (Lew Parker, manager).—The John Chitzellon (Lew Parker, manager).—The Telephone Girl" made a favorable impression last week. Week of 23, Rose Coghian, in "Peg Woffington."

Bijou-o (Nick Norton, manager).—"The Dairy Farm" is the selection for the current week, which began with a matinee before a crowded house 16. Good business was reported for last week. Week of 23, "The Sorrows of Satan."

Collwilla (David A. Weis, manager).—This week is Bronson Howard's "Shenandoah." "Under Two Flags" was presented tast week, and made a favorable impression. Week of 23, "An Enemy to the King."

Hyde & Behman's (Henry L. Behman, manager).—An excellent bill was presented here before a crowded house matinee 16. The bill is headed by G Bourke and Burnette. Others are: Trovo'la, Dolan and Lenhar, Edan Birchall, the Golby Family, Gracie Emmett, Great Goldin, Dooley and Kent, Hayes and Healy, and Tom Moore. Business good for last week.

Ortherm (Percy G. Williams, manager).—An excellent bill was presented here before a crowded house matinee 16. The bill includes: The "English Pony Ballet," Eva Williams, dard Gerte Amstelle, and Tom Moore. Business good last week.

Ortherm (Percy G. Williams, manager).—An excellent bill was presented the comedy for last week.

Ortherm (Percy G. Williams, manager).—In elawring the week. A crowded house the formation of a buby carriage

was good. Week of 23, the Victoria Burlesquers.
GOTHAM.—The old Brooklyn Music Hall, which Percy G. Williams has remodeled and named the Gotham, began its season as a stock house night of 16. The opening was signalized by the presentation of a large doral horseshoe from E. M. Gotthold, who has been secured as resident manager of the house. There were other foral presentations to Mr. Williams, who, in answer to repeated calls, stepped to the footlights and made a short speach. The opening production was "The Planter's Wife." The stock company is a campetent one, and is made up of Ethel Fuller, Emma De Castro, Lola Morrisso, Rose Watson, Alice Sheppard Davenport, Jack Drumier, Edmund Day, Joe Treacy, George W. Marks, Harry MacDonald and Edwin Lloyd. On the opening night, even standing room was at a premium. Week of 23, "Queena."

I NIQUE.—Manager Frank B. Carr this week has Roble & Mack's the World Beaters, who have a great show, and pleased immensely 16. Burlesque and ollo went big. Big business last week. The Rentz-Santley Co. next.

LICEUM.—Manager Phillips had a crowded house night of 16, when his stock com-

Co. next. — Manager Phillips had a crowded house night of 16, when his stock company presented "Shadows of a Great City." Rusiness continues large. "The Young Wife" is next.

NEW YORK STATE.

Buffalo.—The Pan-American Exposition reopened Sept. 16, having been closed the two preceding days out of respect of the death of President McKinley. It will again close 19, the day of the President's funeral at Canton, O. The city is draped in mourning, and Exposition and theatrical matters will not resume their usual galety and activity for a week or more, for the awful tragedy seems to have saddened all but anarchistic bearts, especially as our noble chief was the

next week. "Shore Acres," with a scompany of but average merit, did a good business.

COLET STREET THEATRE (Wegefarth & Schlessinger, managers). — "The Devil's Daughter" maintains its accustomed good trade and popularity.

LAFAYETTE THEATRE—Big Sensation Co. is this week's offering. In the organization are: Zittella, Dave Conroy, Harry Keeler, Farnum and Nelson, Batcheller Sisters, Collins and Collins, May and Lizzle Newell, Grundy Trio, Mr. and Mrs. Sherman Coates, Ellà Anderson, and Tennie Russell. Business here is fine.

ACADEMY.—Manager Salisbury continues "A Trip to Buffalo" to uniformly satisfactory attendance. New innovations and changes for the better are noticeable weekly. Notes.—"King" Tobin, of the Pan-American Midway, will close with the Hawaiian Village in a short time, going to St. Louis, Mo., where he is wanted for the coming Louisiana Purchase World's Fair. ... The Zancigs, with a force of eight experts in mind reading and palmistry, are among the more successful Midway features.... The festivities prepared for Railroad Day were postponed.

Utica,—At the Majestic Theatre (Warren

Cook Opera House (J. H. Moore, manager).—This house presented a first class bill to packed houses last week. Bill for week of 16: Union Gating Gun Guards, Cushman, Holcombe and Curtis, in "The New Teacher:"Truly Shattuck, the Serenaders, Barry and Halvers, Charles Leonard Fletcher, Arris and Alice, Br. and Mrs. Arthur Young, presenting "A Home spun Wooing," and Tom Mack.

EMPIRE THEATRE (H. C. Jacobs, manager).—Watson's Oriental Burlesquers opened the season 9, and pleased large houses throughout the week. Two entertaining burlesques were given, and the olio included: Kitty Clements, Howley and Leslie, Howard and Earle, Weber and Johnson, Belle Gordon and the Tassard Bros. Week of 16, the Dainty Parce Co.; Sam T. Jack's Own Co. 23 and week.

Syracuse.—At the Wieting Opera House (John L. Kerr, manager) "Lovers' Lane" drew well week of Sept. D. Dave Wardeld is booked 17, 18, "The Girl from Maxim's" 21.

BOOMED 17, 18, "The Girl from Maxim's"

21.

BASTABLE THEATBE (M. S. Robinson, manager).—Good business prevailed week of 9, I copie week of 16: The Rexos, Carson and Willard, Fiske and McDonough, Reta Mario, Mina Gleason and company. Hal Stephens, Frank Bouman and Rose Adelle.

GRAND OPERA HOUSE (Charles H. Plumber, manager).—"At the Old Cross Roads" and "A Royal Prisoner" divided week of 9, to good attendance. "Cashel Byron" 16-18.

THE VALLEY AND LAKESIDE THEATRES have closed for the season.

Troy.—At Rand's Opera House (William H. Halligan, manager) the Fernberg Stock Co. did a good business Sept. 9-11. "Quo Vadis" drew well 12-14. Due: "Caught in the Web" came 16-18, the Conway-Haas Co., in repertory, 19-21.

GRISWOLD OPERA HOUSE (Reis & Shubert, managers).—"The Power of Truth" did fairly well 12-14. Dan Parielgh, in "Old Si Stebbins," came 16. "Circus Day" 18, 19. David Warfield, in "The Auctioneer," 20, 21.

fared well here last week. "Sis Hopkins" is next.

McVicken's (Jacob Litt, manager).—
"Way Down East" is now upon its fifth week at this house. Last week again crowded houses were drawn. The engagement will end Oct. 5.

Hopkins' (Col. J. D. Hopkins, manager).—"Tennessee's Pardner" is being presented by the house company this week. The more important parts are in the hands of Charles Wayne, Helen Vaughn, Sam Morris and Ethel Hopkins. In the vaudeville bill appear: The Beaux and Belies Ostette, the Bison City Quarret and the Brothers Bright. "Rip Van Winkle" pleased fair sized audiences last week.

ALHAMBRA (R. P. Janette, manager).—(Incoin J. Carter's play, "The Eleventh Hour," is the attraction here this week. The play has proved popular on this circuit in the past. "The Convict's Daughter pleased well filled houses last week. "For Her Sake" is next.

ACADEMY (E. P. Simpson & E. H. Macoy, managers).—"Across the Pacific' holds the boards this week, and in all theilhood will repeat former successes here. Harry Clay Bianey is the star and is supported by a more than ordinarily large company, Bright specialties are a feature. "From Scotland lard" drew good sized audiences all last week. "A Secret Dispatch" is next.

BLJOU (Macoy & Colvin, managers).—"A Gambler's Daughter," the most recent work of Owen Davis, is the attraction here this week. The play is new to Chicago. It was produced by J. M. Ward, formerty manager of the Alhambra, of this city, now manager of the Cleveland theatre of the same circuit. Elsia Cressy, a Chicagoan, is the leading woman. "On the Stroke of Twelve" proved popular with large audiences last week.

New American (John Connors, manager.)—"Under Two Flass," Edward Elsner's version of Oulda's now!, is the attraction here often of the same circuit.

proved popular with large audiences last week.

New American (John Connors, manager.)

"Under Two Flags," Edward Elsner's version of Ouida's noted, is the attraction here this week. Rose Mayo has the part of Cigarette. William L. Clifton is the leading man. In the support Charles Forrester and Jane Courthope are prominent. Lillian Mortimer, in "Neil Gwynne," drew fairly well inst week, the final one of her three weeks' engagement here.

1 "EOPLES THEATES (W. G. Clarke, manager) — "Fanchon the Cricket" is the offering lore this week by the stock. Miss Hosmer, of course, has the title role. Well filled houses witnessed "Lost Paradise" last week. This new house may prove a permanent fix ture.

LONDON DIME MUSEUM (Capt, John White, manager).—The following are the current curlo hall attractions: Dick Diamond, contortionist; Manude Lavine, fancy worker; the Australian Wild Family, Prov. Hirving, magician; Clark, modeler. In the theatre: Clifford and Barnes, Annie Crosby, George Hall and the Midway.

Frankins Wiffer, Park (L. V. Rice, manager).—This is the last week of vaudeville at this park, although the wheel will continue to revolve until Oct. 12. The final vaudeville bill includes the following; Jennie Yeamans, Albert G. Waltz, Flatt and Sutherland. the Franklin Sisters. Eleanor Olsen, Floyd Hunter, the Brannigans, Harry Levison, Last week was one of but far business. The cooler weather and considerable rain had their influence.

CHUTES PARK (E. P. Simpson, manager).

their influence.

CHUTES PARK (E. P. Simpson, manager).

—Pictures dealing with the assassination of the President are a feature in the electric theatre this week. A good bill is presented in the vaudeville theatre. This resort keeps bravely on. Goodly attendance ruled last week despite adverse conditions.

Bloomington. — Grand Opera House (Fred Walkau Jr., manager). —Ferris' Comedians played to good houses all week, commencing Sept. 9. Harry Glazier, in "Prince Otto," 19: "Tricle Josh Spruceby" 20, Dan Sherman, in "Old Dan Tucker," 21. COLLISEUM (Fred Walkau Jr., manager). —"Quo Vadis," 10, good house. —"Harris' Nickel Plate Shows 14.

Peoria.—The Grand Opera House (Chamberlin & Harrington, managers), after receivina a thorough overhauling and reduventing by freacers and furnishers, opened its doors for the opening night of the season, Sept. 8. "Two Merry Tramps" was the attraction, and the capacity of the house was taxed. The following bookings are billed: Harry Glazier, in "Prince Otto," 13: "Old Dan Tucker" 14. "On the Stroke of Twelve" 15. "Get Together" 16, "Uncle Josh Spruceby" 21.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager) Daniel Frohman's Lyceum Theatre Co. did good business Sept. 5-7. in "Lady Huntsworth's Experiment." Thos. Q. Seabrooke, in "A Modern Crusee," 12-14.

Monosco's Burdenk Theatre (Oliver Morosco, manager).—Melbourne McDowell closed a successful engagement of five weeks at this house S, and was followed 9 by the Frawley Co., in "Lord and Lady Algy," as an opening bill, for a long senson.

Obfurkum (Eric Pollock, manager).—Features 9: Lucille Sannders, Jennie Metzler, Louise Thorn Boucleault and company, the Four Otts, Remarc and Rilay, Ed. Reynard, Lefebre's Saxophone Quartette and the blograph.

MANDENNAL PROPERTY CARRY STATES AND ADDRESS AND ADDRES

MRS. W. H., Watertown.—Watch our route list. S. J., Scränton.—See answer to J. W. McA., Lebanon. J. E. P., Wellston.—Stern & Co., New York City. R. B., Whitney.—Address Prof. Stirk, Stirk's Hotel, Boston, Mass. J. W., Kânsas City.—Apply to any song pablisher. MRS. M. S., Longylew.—See answer to J. W. McA., Lebanon. IDEAL AMUSEMENT CO.—Address Reichman, Fifth Avenue, between Twenty second and Twenty-third Streets, New York City. MRS. A. J. A., Trenton.—See answer to J. W. McA., Lebanon. N. O. Y., Chleago.—1, S. B. Ricaby. 2. We never reply to queries concerning the private life of members of the profession. A. W., Sait Lake City.—See answer to J. W. McA., Lebanon. M. S., Steubenville.—Address C. Alviene, Grand Opera House Bullding, New York City. H. R. M., Hadson.—Address Adolf Doersch, 216 Fifteenth Avenue, Newark, N. J. F. C., Chleago.—1, W. H. Donaldson, Newport, Ky. 2. About \$25. F. E. B., New Haven.—See answer to J. W. McA., Lebanon. J. M. N., Columbus.—Address Martinka & Co., 493 Sixth Avenue. New York City. R. H. K., Belleville.—Address Dick & Fitzgera'd, 18 Ann Street, New York City. L. M. H., Austin.—See answer to J. W. McA., Lebanon. C. W., Chleago.—Address Julius Cahn. C. W., Chleago.—Address Julius Cahn. THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, SEPTEMBER 21, 1901,

RATES.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

THE HOLIDAY CLIPPER.

The Holiday number of THE NEW YORK CLIPPER is now in course of preparation. It having been decided to discontinue the publication of THE CLIPPER ANNUAL, all of its attractive features will be combined in the Holiday CLIPPER, making it an enlarged and profusely illustrated number, with a handsome lithographed e ver of unique design. Space will be set apart for the insertion of portraits of performers, which will be bandsomely printed on fine paper. As the space for this purpose must be limited, and as considerable time will be required to make the plates from which the portraits will be printed, it is advisable to place the orders for them as soon as possible. No orders can be received after December 1st, and in placing the pictures preference will be given to the first orders received. Advertisers who wish to be represented in the Holiday issue should secure space as early as possible.

Notwithstanding the increased expense of getting out this elaborate number, no in-CREASE IN THE PRICE AT WHICH THE PAPER IS SOLD WILL BE MADE, thus insuring an extis large sale. There will be no increase in the rates for advertising, excepting on the cover pages. Half-tone portraits will be made and inserted, together with a brief sketch of the subject, at the following rates:

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THEATRICAL.

J. W. McA. Lebanon.—We do not know the address of the party. Address a letter to him in our care and we will advertise it in our letter list. F. C. G., Alientown.—We cannot spare the space to publish such a list. A New York City business directory will give you what you desire.

York City business directory will give you what you desire.

E. C., Jersey City.—See answer to J. W. McA., Lebanon.

Dr. L. A. K., Cincinnati.—As we do not know the party's address, we can only advise you to watch our route list and also address a letter to him in our care and we will advertise it.

M. E. W., Philadelphia.—See answer to J. W. McA., Lebanon.

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Reader Brooklyn.—No.

J. C., Grand Rapids. I. We think so.

READER, Brooklyn.—No.

Mrs. II. M. H. Baltimore.—See answer to
J. W. McA., Lebanon.

A. W., Lake Pleasant.—We do not know
where you can obtain it. The party has
been dead too long.

Baseball.

MRS. W. H., Watertown.-Watch our route

It. H. K., Belleville,—Address Dick & Fitzgera'd, 18 Ann Street, New York City:

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C. W., Chicago.—Address Julius Cahn, publisher of Cahn's Guide, Empire Theatre Building, New York City.

G. AND G., Louisville.—See answer to C. W., Chicago, above.

R. La T., Champaign.—We are unable to assist you.
J. B., Paterson.—Address "The Cast," Knickerbocker Theatre Building, New York City.
J. C. Jr., Fall River.—See answer to J. W. McA., Lebanon.
A. R., New York.—1. About twenty-five dollars. 2. No. 3. No.
H. W. B., Schenectady.—Advertise your wants in Thie Cluppes.
Miss E. B., North La Crosse.—See answer to J. W. McA., Lebanon.
CUMULATIVE BOOK INDEX, Minneapolis.—
The book is by Green, and published by Chas. Scribner's Sons.
Mis. C. S., West Hoboken.—Watch our route list.

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C. R. Duluth.—See answer to J. W. McA., Lebanon.
C. R. L., Philadelphia.—Should a theatre in any city be closed week of Sept. 16, the attraction booked for the week will not change its route, but will open Sept. 23 at the next stand.
E. L. M., New York.—Address Harry Van Auken, Van Auken's Gymnasium, Thirteenth Street, near Third Avenue, New York City. G. N., Barrie.—See answer to J. W. McA., Lebanon.

CARDS.

CARDS. P. A. T. Club, Cincinnati.—He does. C. H. C., New York.—C is right. A has no right to touch or play his partner's card. AQUATIC.

X. Y. Z., Bordentown.—Thirty-eight miles, CHARLES.—Saratoga, N. Y., Sept. 11, 1871. OLD TIMER.—Aug. 13, 14, 1862. James Hamili won both races.

BASEBALL, ETC.

BASEBALL, ETC.

W. W. A., Denver.—1. We have nothing to do with combination bets made in pool rooms. The rules of the particular pool rooms in which they are bought control them. These rules are arbitrary, differing in different places, and we do not pretend to regulate them or make them uniform.

2. Our rule is that bets are decided by the result of the first game, when two are played in one afternoon, that being the one which has been announced officially to be the regularly ar scheduled contest.

3. In reference to holidays, where two games are regularly scheduled, it must be stated particularly whether the bet is on the morning or afternoon game.

A. F. B., Cleveland.—The Chicago team won the championship of the American League in 1900.

F. P. M., Philadelphia.—The run is not scored, the third man having been forced out at second base.

RING.

J. B. A., Marshalltown.—Heenan and Savers fought Auril 17, 1864.

J. B. A., Marshalltown.—Heenan and Sayers fought April 17, 1860.

II. A. T., Kaiamazoo.—1. B is wrong. Young McNulty was defeased by Jim Fox. 2. A is right in the year, but not the date. The battle was fought April 13, 1861. 3. It lasted twenty-five rounds.

A Subscriber, Youngstown.—Young Flynn.

MISCELLANEOUS.

T. G. T., Pittsburg.—We never reply to aeries concerning enterprises such as you

queries concerning enterprises such as you mention. Mrs. C. C. K., Davenport.—Address Scott's Stamp and Coin Co., Twenty-third Street, New York City.

AT NARRAGANSETT PARK, Providence, on Sept. 3, Kenneth A. Skinner, the racer, with his eight horse power tricycle, broke the hour record for 40 miles 128 yards, held by himself, and the 50 miles record, held by the French racer, Champion, of 1h. 15m. 57 %s., made in Chicago. Skinner made 44% miles in 1h., and covered 50 miles in 1h. 7m. 10 ½s.

th. 7m. 10 1/2s.

Through the Bursting of a tire of one of the motor tamdems at Madison Square Garden during the fifteen mile paced 'cycle race against Jimmy Michael, on Sept. 4, Johnny Nelson was so seriously injured that he died in Bellevue Hospital on Monday. Sept. 9. Blood poisoning intervened after the amputation of his left leg. Nelson was of Swed'sh parentaga and twenty three very

e amputation of his left leg. Nelson was Swed!sh parentage, and twenty-three years age.

of age.

At the Niagara international tennis tourroament, on Sept. 2, R. D. Little, the holder of
the international championship, successfully
defended his title against E. P. Fischer, of
New York, the challenger, and the international challenge trophy now becomes his
personal property. Marion Jones won the
ladies' international championship. The
doubles were won by Little and Alexander
in five sets from Fischer and Hackett.

The New Trench Liner La Sabole, which
is credited with more than twenty-two knots
an hour on her trial trip, arrived on Sept. 5,
from Havre, completing the voyage in six
days and one hour, which is the record between Havre and Sandy Hook. Her average
hourly speed was 20.50 knots. At times on
the trip of 3,002 knots she attained a speed
of about 22 knots.

At Buffalo, on Sept. 7, Ray C. Ewery, of

Chicago, above.
G. R., Louisville.—See answer to J. W. ., Lebanon.
G., New York.—No.
LA T., Champaign.—We are unable to

NATIONAL LEAGUE.

At New York City—Chicago, 10; New York, 4. Base hits—C., 14; N. Y., 10. Errors—C., 3; N. Y., 4. Earned runs—C., 4; N. Y., 2. Base on balls—C., 2; N. Y., 2. Hit with pitched ball—C., 2. Wild pitches—Maul, 2. Struck out—C., 2; N. Y., 2. Ettchers—C., Menefee; N. Y., Maul. Umpire, Emstle. Time, 1.50. attendance, 1.500 pire, Emstie. Time, 1.50. Attendance, 1,500.

At Brooklyn—First game—Brooklyn, 8;
St. Louis, 3. Base hits—B., 16; St. L., 8.
Errors—St. L., 2. Earned runs—B., 7; St. L., 1. Base on balls—St. L., 3. Hit with pitched ball—St. L., 1. Struck out—B., 5; St. L., 9. Pitchers—B., Donovan; St. L., Powell. Umpire, Nash. Time, 1.55.
Second game—St. Louis, 8; Brooklyn, 7. Base hits—St. L., 14; B., 10. Errors—St. L., 2; B., 3. Earned runs—St. L., 5; B., 5. Base on balls—B., 3. Hit with pitched ball—St. L., 1. Struck out—St. L., 2; B., 3. Fitchers—St. L., Murphy; B., Newton and Kitson. Umpire, Nash. Time, 1.40. Attendance, 4,800.

At Boston—Pittsburg, 5; Boston, 2. Base hits—P., 9; B., 8. Error—P, 1. Earned runs—F., 2. Base on balls—P., 3; B., 1. Struck out—F., 3; B., 2. Pitchers—P., Phillippe; B., Dinneen. Umpire, Dwyer. Time, 1.46. Attendance, 2,200.

WEDNESDAY, SEPT. 4.

lippe; B. Dinneen. Umpire, Dwyer. Time, 1.46. Attendance, 2,200.

WEEDINSBOAY, SEPT. 4.

At Nev. York City—First game—Pittsburg, 12; New York, 6. Base hits—P., 19; N. Y., 6. Errors—P., 4; N. Y., 1. Earned runs—P., 5; N. Y., 1. Base on balls—P., 4. Struck out—P., 3; N. Y., 2. Pitchers—P., Tannehill; N. Y., Taylor and Phyle. Umpire, Dwyer. Time, 1.55.

Second game—Pittsburg, 10; New York, 3. Base hits—P., 13; N. Y., 8. Errors—P., 1; N. Y., 4. Earned runs—P., 5; N. Y., 3. Pitchers—P., Chesbro; N. Y., Hickman and Van Zandt. Umpire, Dwyer. Time, 1.50. Attendance, 2,500.

At Brooklyn—Cincinnati, 7; Brooklyn, 3. Base hits—C., 12; B., 12. Errors—B., 4. Earned runs—C., 3; B., 3. Base on balls—C., 1. Struck out—C., 1; B., 5. Pitchers—C., Hahn; B., Kennedy. Umpire, Nash. Time, 2h., Attendance, 1,400.

At Boston—Boston, 3; St. Louis, 2. Base hits—B., 6; St. L., 7. Errors—St. L., 12. Earned run—St. L. Base on balls—B., 5; St. L., 3. Hit with pitched ball—St. L., 1. Struck out—E., 1; R., 5. Pitchers—C., Hahn; B., Kennedy. Umpire, Nash. Time, 2h., 3t. L., 3t. L., 18 Errors—St. L., 2. Earned run—St. L. Base on balls—B., 5; St. L., 3. Hit with pitched ball—St. L., 1. Struck out—B., 1; St. L., 3. Wild pitch—Harper. Umpire, Emsile. Time, 1.45. Attendance, 2,000.

At Philadelphia—Philadelphia, 5; Chlcago, 4. Base hits—P., 10; C., 3. Errors

Earned run—St. L. Base on balls—B., 5;
St. L., 3. Hit with pitched ball—St. L., 1.
Struck out—B., 1; St. L., 3. Wild pitch—
Harper. Pitchers—B., Pittenger; St. L.,
Harper. Empire, Emslie. Time, 1.45. Attendance, 2,000.

At Phitadelphia—Philadelphia, 5; Chicago, 4. Base hits—P., 10; C., 3. Errors—I., 3; C., 4. Earned runs—P., 3; C., 1.
Base on balls—P., 2; C., 5. Wild pitch—
Hughes. Struck out—P., 1; C., 5. Pitchers—P., Townsend; C., Hughes. Umpire,
Brown. Time, 1.53. Attendance, 2.081.

THURSDAY, SEPT. 5.

At New York City—First game—Pittsburg, 15; New York, 1. Base hits—P., 21;
N. Y., 9. Errors—P., 2; N. Y., 2. Earned
runs—P., 6. Base on balls—P., 5; N. Y., 3.
Struck out—P., 3; N. Y., 4. Wild pitch—
Maul. Pitchers—P., Doheny and Phillipe;
N. Y., Maul. Umpire, Dwyer. Time, 2h.
Second game—Pittsburg, 15; New York, 7.
seven innings, darkness. Base hits—P., 15;
N. Y., 10. Errors—P., 2; N. Y., 7. Earned
runs—P., 3; N. Y., 2. Base on balls—P.,
3; N. Y., 3. Wild pitches—Hesterfer, 2.
Struck out—P., 2; N. Y., 2. Pitchers—P.,
Poole; N. Y., Hesterfer. Umpires, Matthewson and Tannehill. Time, 1.30. Attendance, 2.200.

At Brooklyn—Brooklyn, 3; Cincinnati, 2,
ten innings. Base hits—B., 10; C., 12. Errors—B. 2; C., 4. Earned run—B. Base
on balls—B., 3; C., 2. Hit with pitched
ball—B., 1. Wild pitch—Kitson, Struck
cut—B., 1; C., 3. Pitchers—B., Kitson; C.,
Stimmel. Umpire, Nash. Time, 2.03. Attendance, 1.500.

At Philadelphia—Philadelphia, 7. Chicago,
4. Base hits—P., 8; C., 12. Errors—P., 1
C., 2. Earned runs—P., 3; C., 2. Pitchers—
P., Duggleby; C., Eason. Empire, Brown.
Time, 1.56. Attendance, 2.670.

At Philadelphia—Philadelphia, 5. Base
hits—B., 3; St. L., 11. Errors—B., 2; St. L.,
3. Earned runs—P., 3; C., 3. Base on
halls—B., 3; St. L., 4. Wild pitch—Magee,
Struck out—P., 2. N. X., 2. C., 2. Pitchers—
P., Duggleby; C., Eason. Empire, Brown.
Time, 1.56. Attendance, 2.670.

At Philadelphia, St. L., 3. Pitchers—B.,
Nichols; St. L., Magee and Powell. Umpire,
Emslee. Time, 2.05. Attendance, 2.100.

Nichols: St. L., Magee and Powell. Umpire, Emslee. Time, 2.05. Attendance, 2,100.

Fraiday, Sert. 6.

At New York City—first game—Pittsburg, 15; New York, 2. Base hits—P., 22; N. Y., 9. Errors—P., 1: N. Y., 5. Earned runs—P., 6: N. Y., 1. Base on balls—P., 7: N. Y., 3. Hit with pitched ball—N. Y., 2. Struck out—P., 2: N. Y., 4. Pitchers—P., Leever: N. Y., Hickman and Llvingston. Umpire, Snyder. Time, 2h.

Second game—Pittsburg. 13: New York, 4. six innings, darkness. Base hits—P., 14: N. Y., 9. Errors—P., 2: N. Y., 4. Base on balls—P., 1 Struck out—P., 1: N. Y., 2. Pitchers—P., Merritt: N. Y. Phyle and Van Zandt. Umpire, Snyder. Time, 1.40. Attendance, 800.

At Buooklyn—Brooklyn, 13: Cincinnati, 1. Base hits—B., 19: C., 10. Errors—B., 1: C., 2. Base on balls—B., 6: C., 2. Struck out—B., 1: C., 1. Pitchers—B., Hughes: C., Phillips and Suthoff. Umpire, Nash. Time, 1.40. Attendance, 1,200.

At Boston—St. Louis, 9: Boston, 3. Base hits—St. L., 21: B., 13. Errors—B., 4. Base on balls—St. L., 2: B., 2. Wild pitch—Sudhoff. Struck out—St. L., 6: B., 4. Pitchers—St. L., Sudhoff: B., Willis. Umpire, Emslie. Time, 1.53. Attendance, 2.250.

At Philadelphia—Philadelphia, 3: Chi-

-Sudhof. Struck out—St. L., 6; B., 4.
Pitchers—St. L., Sudhof; B., Willis. Umpire. Emslie. Time, 1.53. Attendance, 2.250.

At Philadelphia—Philadelphia, 3; Chicago, 2. Base hits—P., 9; C., 8. Erors—E., 1; C., 1. Earned runs—P., 3; C., 2. Base on balls—P., 1; C., 1. Struck out—E., 2; C., 4. Pitchers—P., Donahue; C., Menefee. Umpire, Brown. Time, 1.50. Attendance, 1.990.

SATURDAY, SEPT.

At New York City—New York, 5; St. Louis, 2. Base hits—N. Y., 13; St. L., 6. Errors—N. Y., 3. Earned runs—N. Y., 4; St. L., 1. Base on balls—N. Y., 2; St. L., 1. Wild pitches—Powell, 2. Struck out—N. Y., 4; St. L., 6. Pitchers—N. Y., Taylor; St. L., Powell. Umpire, Snyder. Time, 1.50. Attendance, 1.500.

At Brooklyn—First game—Brooklyn, 3; Chicago, 0. Base hits—B., 9; C., 2. Error—C. Earned runs—B., 2. Base on balls—B., 1; C., 3. Struck out—B., 5; C., 8. Pitchers—B., Donovan; C., Hughes. Umpire, Nash. Time, 1.28.

Second game—Brooklyn, 8; Chicago, 2. Base hits—B., 16; C., 14. Errors—B., 1. C., 4. Pitchers—B., Newton; C., Taylor. Umpire, Nash. Time, 1.51. Attendance, 5,200. At Boston—First game—Boston, 4; Cincinnati, 1. Base hits—B., 7; C., 2. Earcors—B., 2; C., 2. Earned runs—B. Base on balls—B., 2; C., 2. Earned runs—B. Base on balls—B., 2; C., 2. Earned run—B. Base on balls—B., 2; C., 2. Earned run—B. Base on balls—B., 3; C., 2. Wild pitch—Hahn. Struck out—B., 2; C., 8. Pitchers—B., Dinneen; C., Hahn. Umpire, Brown. Time, 1.30.

Second game—Boston, 2; Cincinnati, 1. Base hits—B., 4; C., 6. Earned runs—B., 1. On the pire, Rrown. Firme, 1.37. Attendance, 5,600. At Philadelphia—Philadelphia, 4; Pitts-burg, 1. Base on balls—Pitts., 1. Wild pitch—Philipe. Struck out—Phila., 1; Pitts., 3. Pitchers—Phila., 10; Pitts., 4. Errors—Phila., 2. Earned runs—Phila., 4; Pitts., 1. Rase on balls—Pitts., 1. Wild pitch—Philipe. Struck out—Phila., 1; Pitts., 3. Pitchers—Phila., 10; Pitts., 4. Errors—Phila., 2. Earned runs—Phila., 4; Pitts., 3. Pitchers—Phila., 10; Pitts., 4. Errors—Phila., 10; Pitts., 4. Errors—Phila., 10; Pitts., 4. Errors—Phila. of about 22 knots.

At Buffflo, on Sept. 7, Ray C. Ewery, of the New York A. C., raised the amateur standing high jump mark of 5ft. 5in., made by himself in the Paris games last year, to 5ft. 5½ in., and Henry Arnold, of the Union Settlement A. C., lowered the quarter mile low hurdle record by one-fifth of a second making the figures 56½ s.

JACOB GAUDAUR was defeated by George Towns, champlon of England, in the sculling race at Rat Portage, Ontario, Can., on Sept. 9. Towns won by several lengths, in 20m. 32s.

E. CARROLL SCHAFFFER made a president of the Second Market of the Schaffer services of the Schaffer serv 20m. 32s.
E. CARROLL SCHAFFFER made a new swimming record in the 500yd, handleap swimming race at the Atlantic Yacht Club's water carnival at Sea Gate, Coney Island, on Sept. 7. The former record was 7:42, made by S. B. French, in the tank of the Knickerbocker Athletic Club, in 1896, and this was reduced by Schaeffer to 7:24%.

Philipe Umpire, Emslie. Time, 1,40. Attendance, 13,698.

| Philispe Umpire, Emslie. Time, 1,40. Attendance, 13,478. |
| Monday, Seff. 9. |
| At New York City—First game—New York, 5; St. Louis, 1. | Base hits—N. Y., 14; St. L., 2. | Errors—N. Y., 3; St. L., 3. |
| Earned runs—N. Y., 4. | Base on balls—St. L., 4. | Wild pitch—Matthewson. Struck out—N. Y., 1; St. L., 8. | Pilchers—N. Y., Matthewson; St. L., Murphy. Umipre, Dwyer. Time, 1.36. | Second game—St. Louis, 11; New York, 3. | Base leits—St. L., 17; N. Y., 7. | Errors—St. L., 4. | Base on balls—St. L., 2; N. Y., 5. | Hit with pitched ball—St. L., 3. | Struck out—St. L., 5; N. Y., 4. | Pitchers—St. L. | Sudboff; N. Y. | Maul and Livingston. Umpire, Dwyer. Time, 2b. | Attendance, 1,800. | At Brooklyn—Brooklyn, 8; Chicage, 0. | Base hits—B., 11; C., 9. | Errors—C., 2. | Earned rens—B., 6. | Base on balls—B., 3; C., 1. | Struck out—B., 1; C., 2. | Pitchers—B., Attendance, 1,300. | At Boston—Boston, 5; Cincinnati, 3. | Base hits—B., 10; C., 5. | Errors—B., 3; C., 1. | Struck out—B., 2; C., 4. | Pitchers—B., Nichols; C., Sudhoff, Umpire, Brown. Time, 1,22. | Attendance, 1,300. | At Philadelphia—Pittsburg, 11; Philadelphia, 5. | Base hits—B., 1; C., 2. | Base on balls—B., 1. | Hit with pitched ball—C., 1. | Struck out—B., 2; C., 4. | Pitchers—B, Nichols; C., Sudhoff, Umpire, Brown. Time, 1,22. | Attendance, 1,200. | At Philadelphia, 1. | Base on balls—Pitts, 3; Phila., 1. | Base on balls—Pitts, 7; Phila., 3. | Pitchers—Pitts, 2; Phila., 1. | Earned runs—Pitts, 8; Phila., 1. | Base on balls—Tits, 15; Phila., 13. | Pitchers—Pitts, 2; Phila., 3. | Pitchers—Pitts, 2; Phila., 3. | Pitchers—Pitts, 15; Phila., 19; Phila., 11; Philadelphia, 2. | Pitchers—Pitts, 2. | Phila., 3. | Pitchers—Pitts, 15; Phila., 19; Phila., 3. | Pitchers—Pitts, 15; Phila., 19; Phila., 2. | Phila., 19; Phila., 19;

Y., Phyle. Umpire. Emsile. Time, 1.45.
Attendance, 700.
At Brooklyn—Pitsburg. 5; Brooklyn, 4.
Base hits—P., 11; B., 7. Errors—P., 3.
Earned runs—P., 3. Base on balls—P., 3;
B., 2. Struck out—P., 3; B., 2. Pitchers
—P., Chesbro; B., Donovan. Umpires, Snyder and Brown. Time, 1.45. Attendance, 3,200.

B. 2. Struck out—P., 3; B. 2. Pitchers
—P., Chesbro; B., Donovan. Umpires, Snyder and Brown. Time, 1.45. Attendance, 3,200.

At Boston—Chicago, 6; Boston, 3. Base hits—C., 12; B., 7. Errors—C., 1; B. 1. Earned runs—C., 6; B., 3. Base on balls—C., 1. Struck out—C., 6; B., 8. Pitchers—C., Hughes: B., Dinneen. Umpire, Nash. Time, 1.40. Attendance, 1,000.

At Philadelphia—Philadelphia, 6; St. Louis, 2, six innings, rain. Base hits—P., 13; St. L., 5. Errors—P., 1; St. L., 1. Earned runs—P., 5. Base on balls—P., 1; St. L., 1. Wild pitch—Donahue. Struck out—P., 2; St. L., 2. Pitchers—P., Donahue; St. L., Powell. Umpire, Dwyer. Time, 1.15. Attendance, 1,837.

—THURNDAY, SEPT.—12.

At New York City—Cincinnati, 5; New York, 3. Base hits—C., 11; N. Y., 3. Hit with pitched ball—C., 1. Struck out—C., 1. Pitchers—C., Sudhoff; N. Y., Magee. Umpires, Snyder and Brown. Time, 1.45. Attendance, 500.

At Philadelphia—St. Louis, 10; Philadelphia, 9. Base hits—St. L., 14; P., 11. Errors—St. L., 1; P., 2. Earned runs—St. L., 4; P., 7. Hit with pitched ball—St. L., 14; P., 11. Errors—St. L., 1; P., 2. Earned runs—St. L., 4; P., 7. Hit with pitched ball—St. L., 1. Struck out—St. L., 3; P., 2. Pitchers—St. L., Murphy, Harper and Sudhoff; P., Orth and Duggleby. Umpire, Dwyer. Time, 2.35. Attendance, 929.

The Brooklyn-Pittsburg and Boston-Chicago games postponed—Rain.

Friday, Sept. 13.

At New York City—first game—New York, 3; Cincinnati, 1, fourteen innings. Base hits—N. Y., 13; C., 2. Pitchers—N. Y., 11; C., 2. Struck out—N. Y., 5; C., 2. Pitchers—N. Y., Hickman; C., Hahn. Umpire, Snyder. Time, 2.45.

Base hits—N. Y., 6; C., 2. Pitchers—N. Y., Hickman; C., Hahn. Umpire, Snyder. Time, 2.45.

Base hits—N. Y., 4; C., 5. Base on

Struck out—N.Y., 5; C., 2. Pitchers—N.Y., Hickman; C., Hahn. Umpire, Snyder. Time, 2.45.

Second game—New York. 3; Cincinnati, 0. Base hits—N.Y., 4; C., 5. Base on balls—N.Y., 1. Hit with pitched ball—C. 1. Struck out—N.Y., 1; C., 3. Pitchers—N.Y., Taylor; C., Phillips. Umpire, Snyder. Time, 1.25. Attendance, 1,200.

At Brooklyn—first game—Brooklyn, 5; Pittsburg, 3. Base hits—B., 7; P., 8. Errors—B., 3. Earned runs—B., 3; P., 2. Lase on balls—B., 1; P., 3. Hit with pitched ball—B., 1; P., 1. Struck out—B., 2; P., 4. Pitchers—B., Kitson; P., Phillips. Umpires, Emslie and Brown. Time, 1.50.

Second game—Brooklyn, 4; Pittsburg, 2. Base thits—B., 7; P., 6. Errors—B., 2; P., 1. Earned runs—B., 2. Base on balls—B., 2; P., 6. Hit with pitched ball—B., 1; P., 3. Struck out—P., 3. Pitchers—B., Newton; P., Poole. Umpires, Emslie and Brown. Time, 1.56. Attendance, 5,800.

At Boston—first game—Boston, 2; Chicago, 1, eleven innings. Base hits—B., 9; C., 5. Pitchers—B., Pittenger; C., Eason Umpire, Nash. Time, 1.55.

Second game—Boston, 1; Chicago, 0. Base hits—B., 7; C., 1. Errors—B., 1; C., 1. Base on balls—B., 2; C., 5. Pitchers—B., Willis; C., Taylor, Umpire, Nash. Time, 1.50. Attendance, 2,500.

At Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base bits—S., 7; 7, 11 delephia—First game—St. Louis, 8; Philadelphia, 7. Base delegame—Brooklyn.

Base on balls—B., 2: C., 1. Struck out—C., 7. Pitchers—B., Willis; C., Taylor, Umpire, Nash. Time, 1:20. Attendance, 2,500.

At Philadelphia—First game—St. Louis, 8; Philadelphia, 7. Base hits—St. L., 16: P., 11. Errors—St. L., 3: P., 2. Earned runs—St. L., 4; P., 5. Base on balls—P. 5. Hit with pitched ball—St. L., 2: Wild pitch—Sudhoff. Struck out—St. L., 1: P., 4. Pitchers—St. L., Sudhoff: P., White. Umpire, Dwyer. Time, 2:20.

Second game—Philadelphia, 1: St. L., 3. Errors—P., 1; St. L., 1. Earned run—P. Base on balls—P., 2: St. L., 3. Struck out—P., 1: St. L., 5. Pitchers—P., Townsend: St. L., Powell. Umpire, Dwyer. Time, 1:25. Attendance, 4:169.

SATURDAY, SEFT. 14.

At Boston—Boston, 9: New York, 2. Base on balls—B., 10: N. Y., 6. Errors—B., 1: N. Y., 6. Earned runs—B. 1: N. Y., 1. Base on balls—B., 3: N. Y., 2. Hit with pitched ball—R., 1. Wild pitch—Phyle. Struck out—N. Y., 6. Pitchers—B., Nichols; N. Y., Phyle. Umpire, C. Ganzel. Time, 1:21. Attendance, 1:500.

At Pittsburg—First game—Pittsburg, 5: Clincinnait, 3. Base hits—P., 10: C., 10. Errors—P., 3: C., 1. Earned run—P. Base on balls—P., 3: C., 1. Struck out—P., 5: C., 5. Pitchers—P., Chesbro; C., Stimmel. Jumpire, Emsile. Time, 1.55.

Second game—Pittsburg, S. Cincinnati, 4
Base hits—P., 13; C., 8. Errors—P., 1
C., 1. Earned run—P. Base on balls—P.
4; C., 4. Hit with pitched ball—C., 2
Wild pitches—Doheny, 1; Sudhoff, 1. Struck
out—C., 3. Pitchers—P. Doheny and Phillipe; C., Sudhoff, Umpire, Emsile, Time,
1.55. Attendance, 7,000.

At Philadelphia—Philadelphia-Brooklyn
game postponed on account of the death of
President McKipley.

Sunday, Sept., 15.

At Chicago—St. Louis, 13; Chicago, 6.
Base hits—St. L., 15; C., 9. Errors—St.
L., 4; C., 2. Base on balls—St. L., 6; C.
5. Hit with pitched ball—St. L., 1; C., 1.
Wild pitch—Harper, Struck out—St. L.
9; C., 6. Pitchers—St. L., Harper; C.
Hughes, Umpire, O'Day, Time, 2.10. At
tendance, 6,800.

At Clincinnati—Pittsburg, 3; Cincinnati,
0. Base hits—P., 5; C., 3. Errors—P., 1;
C., 2. Hit with pitched ball—C., 1. Wild
pitch—Hahn. Struck out—P., 7; C., 7,
Umpires, Emsile and Nash. Time, 1.30. At
tendance, 3,500.

AMERICAN LEAGUE

Tuesdal, Sept. 3.

At Chicago—Athletic, 3; Chicago, 2. Base hits—A., 4; C., 6. Errors—A., 1; C., 5. Base on balls—A., 3; C., 6. Hit with pitched ball—C., 1. Struck out—A., 6; C., 3. Pitch ers—A., Fraser; C., Calahan. Umpire, Sheridan. Time, 2.05.

At Cleveland—first game—Cleveland, 1. Boston, 0. Base hits—C., 2; B., 2. Struck out—C., 1; B., 3. Pitchers—C., Moore: B., 3. Base on balls—C., 2; B., 2. Struck out—C., 1; B., 3. Pitchers—C., Moore: B., 2. Struck out—C., 1; B., 3. Pitchers—C., Moore: B., 2. Struck out—C., 1; B., 3. Pitchers—C., Moore: B., 2. Struck out—C., 2; B., 5. Earned run—C., Base hits—C., 8; B., 5. Earned run—C., 2; B., 1. Pitchers—C., Cristall: B., Mitchell. Umpire, Connolly. Time, 1.28.

At Detroit—Washington, 4; Detroit, 2, ten innings. Base hits—W., 10; D., 7. Errors—W., 1; D., 4. Base on balls—W., 4; D., 2. Hit with pitched ball—W., 1. Struck out—W., 1; D., 2. Pitchers—W., Mercer: D., Yeager. Umpire, Cantillion. Time, 2.15. At Milwaukee—first game—Baltimore, 10; Milwaukee, 0. Base hits—B., 14; M., 6. Earned runs—B., 2. Base on balls—W., 4; M., 2. Pitchers—B., McGinity; M., Sparks. Umpire, Hart. Time, 1.50.

Second game—Milwaukee, 6; Baltimore, 1. Base hits—M., 4; M., 6. Earned run—M. Base on balls—M., 4; B., 3. H't with pitched ball—M., 1. Struck out—M., 2; B., 4. Pitchers—M., Hustings: B., McGinity. Umpire, Hart. Time, 1.40.

At Chicago—Chicago, 9; Washington, 5. Marketon, 15 Marketon, 2, Washington, 5. Marketon,

Struck out—M., 2; B., 4. Pitchers—M., Hustings: B., McGinity. Umpire, Hart. Time, 1.40.

At Chicago—Chicago, 9; Washington, 5. Base hits—C., 12; W., 8. Errors—C., 1; W., 6. Base on balls—C., 2; W., 5. Hit with pitched ball—C., 2; W., 1. Struck out—W., 4. Pitchers—C., Katoll; W., Carrick and Lee. Umpire, Sheridan. Time, 1.55.

At Cleveland—Cleveland, 5; Baltimore, 4.

with pitched ball—C., 2; W., 1. Struck out—W., 4. Pitchers—C., Katoll; W., Carrick and Lee. Umpire, Sheridan. Time, 1.55.

At Cleveland—Cleveland, 5; Baltimore, 4. Base hits—C., 14; B., 8. Errors—C., 1; B., 2. Earned runs—C., 3; B., 2. Base on balls—B., 3. Hit with pitched ball—B., 1. Wild pitches—Nops, 1; Bresnahan, 1. Struck out—C., 4; B., 4. Pitchers—C., Mc. Neal; B., Nops and Bresnahan. Umpire, Connolly. Time, 1.45.

At Detroit—Detroit, 9; Athletic, 1. Base hits—D., 15; A., 4. Errors—D., 2; A., 1. Base on balls—D., 2. Hit with pitched ball—D., 1. Wild pitch—Plank. Struck out—A., 5. Pitchers—D., Cronin; A., Plank Umpire, Cantillion. Time, 1.45.

At Milwaukee—Milwaukee, 6; Boston, 4. Base hits—M., 8; B., 1. Errors—M., 5; B., 3. Earned runs—M., 3; B., 1. Base on balls—M., 3; B., 1. Struck out—M., 5. Pitchers—M., Reldy; B., Winters. Umpires, Haskell and Hart. Time, 1.30.

THURSDAY, SEPT. 5.

At Cleveland—Cleveland, 3; Baltimore, 1. Base hits—C., 10; B., 8. Earned runs—C., 1; B., 1. Base on balls—C., 1; B., 1. Hit with pitched ball—C., 2. Struck out—C., 1; B., 3. Pitchers—C., Dowling; B., McGinty. Umpire, Connolly. Time, 1.22.

At Milwaukee—Boston, 4; Milwaukee, 2. Base hits—B., 12; M., 6. Errors—B., 2; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 1. Struck out—C., 3; W., 1. Hit with pitched ball—C., 8; W., 7. Errors—C., 2; W., 2. Base on balls—C., 1. Struck out—C., 3; W., 1. Hit with pitched ball—C., 1. Struck out—C., 3; W., 1. Hit with pitched ball—C., 1. Struck out—C., 3; W., 1. Hit with pitched ball—C., 1. Struck out—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Base on balls—C., 3; M., 1. Earned runs—B., 2; M., 1. Earned runs—B., 2; M.,

FRIDAY, SEPT. 6.
At Detroit—Detroit. 8; Athletic, 3, six innings, rain. Bese hits—D., 6; A., 6. Errors—D., 1; A., 2. Pitchers—D., Yeager;

A., Fraser.
A., Chicago. Washington, 5; Chicago, 3.
Hase hits—W., 12; C., 5.
Hase hits—W., 12; C., 5.
C., 2. Pitchers—W., Mercer; C., Katoll.
At Cleveland—First game—Cleveland, 10;
Baltimore, 7.
Base hits—C., 15; B., 9.
Frors—C., 5; B., 9.
Pitchers—C., Moore; B.,

Baltimore, 7. Base hits—C., 15; B., 9. Errors—C., 5; B., 9. Pitchers—C., Moore; B., Foreman.

Second game—Baltimore, 7; Cleveland, 4, seven innings, darkness. Base hits—B., 10; C., 9. Errors—B., 1; C., 2. Pitchers—B., Howell; C., Bracken.

SATURDAY, SEPT. 7.

At Chicago—Chicago, 4; Boston, 1. Base hits—C., 12; B., 1. Errors—C., 1; B., 1. Base on balls—C., 1; B., 2. Struck out—C., 3; B., 1. Pitchers—C., Callahan; B., Lewis. Umpire, Sheridan. Time, 140. Attendance, 9,500.

At Cleveland—Athletic, 7; Cleveland, 4. Base hits—A., 10; C., 9. Errors—A., 2; C., 2. Earned runs—A., 2; C., 2. Base on balls—A., 7; C., 1. Hit with pitched ball—A., 1; C., 1. Wild pitch—Cristall. Struck out—A., 2; C., 2. Pitchers—A., Plank; C., Cristall. Umpire, Connolly. Time, 1.58. Attendance, 3,985.

At Detroit—Detroit, 9; Baltimore, 2. Base hits—D., 9; B., 10. Errors—D., 1; B., 2. Base on halls—D., 4. Hit with pitched ball—D., 1; B., 1. Wild pitch—McGinty. Struck out—D., 2; B., 1. Pitchers—D., Slever; B., McGinty and Nops. Umpires, Foreman and Cronin. Time, 1.30. Attendance, 3,119.

At Milwaukee—Washington, 20; Milwaukee, 8, seven innings, darkness. Base hits—W., 15; M., 10. Errors—W., 2; M., 7. Earued runs—W., 5; M., 6. Base on balls—W., 15. M., 10. Errors—W., 2; M., 7. Earued runs—W., 5; M., 6. Base on balls—W., 15; M., 10. Errors—W., 2; M., 10. Sunday, Serr. 8.

At Chicago—Chicago, 4; Boston, 3. Base hits—C., 9; B., 10. Errors—C., 3; B., 1. Base on balls—C., 4; B., 1. Wild pitch—Young. Struck out—C., 4. Pitchers—C., Patterson: B., Young. Umpire, Sheridan. Time, 1.55.

At Detroit—Detroit, 8; Baltimore, 5. Base hits—D., 9; B., 9. Errors—D., 3; B.,

Base on balls—D., 4; B., 1. Hit with tched ball—B., 1. Struck out—D., 1. tchers—D. Cronin; B. Nops. Umpire, or Time, 1.55. Attendance, 4.00.
Attendance, 4.00.
Attendance, 4.00.
Errors—M., 3; W., 1. Earsed, 10; W., 2. Trors—M., 3; W., 1. Earsed, 11. Struck out—4; W., 3. Pitchers—M., Hustings; W., rick. Umpires, Haskell and Cantillion.

1.15.

THE NEW YORK CLIPPER.

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Alleopp, W. B.
Ambr se, T. P.
Araki, Tan
"Aivin Josiin"
(Armstrong, W. M.
Aloxet, —
Bowers, E. B.
Bowers, E. B.
Cyrene, —
Cyre

Dewis, Mat M.

Devine, Jan. A.

Devine, Jan. A.

Devine, Jan. A.

De Courcy, M.

Descanding of the Courcy, M.

Delay and Cource, M.

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Gallien, Tom
Gaskeil, Wm.
Grey, Fred
Henry, Richard
Harvey, Great
Harper, Harry
Howard, H. E.
Hunt. Richard
Hunting, Low
Harrington. Dick
Hardy, John R.
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Emerson
Hastings, Ben
Huise, Harvey
Hewitt, Fred
Holt, —
Henry, H.J.
Horn, Morton E.
Hore Harvey, Horn, Morton E.
Hart & Biondelle
Hookell, L.
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Hooper, Wm. M.
Hough, Chas. L.
Hard Herbert
Hooper, Wm. M.
Hough, Chas. L.
Hardeb, Mr.
Howard A.
Ecarney
Heint, Aifred
Henderson, J. O.
Bopkins, Harry
Harring, W. B.
Herbert, Joe L.
Hardleb, Mr.
Hough, Chas. L.
Hardeb, H. L.
Hartlan, J. H.
Hilliard, Robt.
Handey, H. L.
Hart, Jos.
Rudolph
Henry, H. I.
Hart, Jos.
Rudolph
Henry, H. I.
Hartlao.
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Henry, H. I.
Hartlao.
Rudolph
Henry, F. J.
Rudolph
Henry, H. I.
Harrigel,
Rudolph
Herry, F. J.
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Herry, F. J.
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The Quickest Hit Since "Strike Up the Band."

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Sung to Great Applanse by DONAHOE and MICHOLS, JONES and SUTTON. and Many Others.

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"Only One Waltz More," "Lady Lu," "While the Parson Preached the Word," Etc., Etc.

Correspondence invited from Professionals singing our Publications, as we always have something new and suited to their requirements.

CHAS. B. WARD MUSIC PUB. CO., 42 WEST TWENTY-EIGHTH ST., NEW YORK.

ALABAMA .- (See Page 636.)

Stevens & Daly
Shoemaker,
Oscar T
Shapley, Edwin
Savil: e, A. L.
Stevenson,
Wedley
Williams, Allen
Seymour, O G
Surazal, Josh R.
Scherman, Chas.
Seymour, O G
Surazal, Josh R.
Waltz, Al.
Shoemaker, O.T.
Shoe

MISSOURI .- (See Page 636.)

Kansas City.—At the Grand Opera House (Hudson & Judah, managers) Kose Melville, in "Sis Hopkins," did remarkable business last week. It was S. R. O. at every performance, matinees included, and the total receipts would have done credit to a house having a scale of prices twice those of the Grand. Miss Melville was as clever as usual. Special in her support was Harry Crandell, who "made good." This week, "On the Suwanee River," and next week, Chauncey Olcott.

ACDITORIUM (Woodward & Burgess, managers)

Olcott.

AUDITORIUM (Woodward & Burgess, managers).—The Woodward Stock Co. produced for 'the first time here "The War of Wealth," last week, to big attendance. This week, "Because She Loved Him So," and next week, "Paul Kauvar."

Gillis Opera House (E. S. Brigham, manager).—"At Cripple Creek" packed the newly decorated theatre, and the audiences got their money's worth. This week, "For Her Sake," and next week, "At the Stroke of Twelve."

newly decorated theatre, and the audiences got their money's worth. This week, "For Her Sake," and next week, "At the Stroke of Twelve."

CENTURY THEATRE (George Andrews, general manager).—This theatre, formerly the Standard, was reopened under new management and policy on the 9th, with the Andrews Opera Co., in "Carmen," and will produce opera in English. "Carmen" was the opening bill and a well filled representative house was on hand to greet and encourage the new enterprise. Business was good during the entire week. The opera was well rendered. The company includes: F. W. Walters. Jay C. Taylor, Jas. Stevens, Fred. Huntley, A. D. Foudray, Ed. Andrews, A. C. Burgess, Frank Burgess, Nellie Andrews, Irene Palmer, Alma Stetzler and Florence Clayton. The staff of the theatre is as follows: Musical directors, Signor Ugo larducci, Chas. D. Hazelrigg; box office, Roy Emery, Roy Saeger; chief usher, Chas. Addington; stage director, Tomassa Martiniscenic artist, Chas. D. Babled: stage Carpenter, Thoonas Foundation; electrician, W. C. Reld: engineer, Edward Ashbaugh; costumer, Theodore Lieben; costume matron. Madame Foudray. The prices range from 15 to 50c., with box seats at 75; Performances every night with the exception of Sunday, and matinees will be given on Wednesday and Saturday. This week, "Erminie."

Ontheum (Martin Lehman, manager).—The vaudeville season will open 16, with the following bill: Hill and Blivrany. Smart and Williams, the Keatons, Montrell, Chas. H. Bradshaw and company. Sisters O'Meers, O'Brien and Buckley, and the kinodrome.

CLIPPERINGS.—Morris & Rowe's Trained Animal Show was here all liast week. of fine business, and gave very clever performances... Owen Buckley, the popular doorkeeper of the Grand Opera House, is absent from his familiar post. He has a severe attack of oneumonia.... The Forepaugh-Sells Show is heavily billed for 28.

--Vera Fitzgerald, daughter of Thos. Fitzgerald and Mattle Hogarth, underwent a surgical operation for appendicitis, in Toronto, Sept. 10, and is doing nicely. Mr. Fitzgerald is with Lincoln Carter's "Fast Mail" Co., and Miss Hogarth is attending her daughter and is herself in very poor health.

Birmingham.—Business generally, and iron, coal and steel industries are improving, with bright prospects of profitable returns for our amusement managers. The permanent stock at the Auditorium will help to arouse additional interest.

JEFFREON THEATRE (R. S. Douglas, manager).—"McFadden's Row of Flats" had profitable returns, and pleased two large audiences, 11. Geo. Yeoman scored immensely. Al. G. Fleid's Minstrels 18, and Eugenie blair 20.

AUDITORIUM (Boyle & Edwards, lessees).—The opening here, 9, was an auspic.ous one; and the box office returns entire week were gratifyingly large. "Blue Jeans" was the offering and the Boyle Stock Co. did themselves proud. Kendal Weston, Morris McHugh, Wm. G. Beckwith, Lee Sterrett, J. H. Hollingshead and laez Barlowe made a highly favorable impression, and Wilson Hummell, Alma Powell, Sarah Cameron, Carrie White, Ellnor Wescott and Georgia Wilson were seen to advantage. The production spoke well for the efforts of Director Lee Sterrett and Stage Manager Thomas G. Sterrett. The house presented a beautiful appearance on opening night. Everything had undergone a transformation at the hands of the painter and carpenter, and the management have spared no expense. The specialties of the Great Northern Quartette, and Ray Steinman received a well deserved and enthusiastic welcome. "The Magistrate" 16-21.

GEORGIA.

Savannah.—At the Savannah Theatre
Frank Danjels and his company. In "The
idol's Eye." had splendid houses for two
performances Sept. 13. Eugenle Biair is
booked for 16. Miss Blair is a favorite here.
New Alhamba Music Hall.—This house
did a large business week of 9. Company included many favorites, who came in for a
large share of applause. The people: Carrie
Scott, Raymond and Burk, Emile Melville
Price and Steele, Eleanor Dunbar, Mayno
Sisters, Leven Healy, Collins and Collins,
the moving pictures and the Frankfords,
Frank and Elma. The farce, "Murdered at
the Switch," was well received at
the Switch, was well receiver of the
spany, was an amusing feature of the
organme for week of 9. Company: Minnie
Hess, Hazel Reynolds, Morris Jones, Burk
Lauri, Jessie Lee, Binney and Chapman.
Lottle W. Florence, Bella Doyle, Garden
and Gardner, Maude Martelle, Cole and
Hansescha, and the moving pictures will
to draw large crowds twice daily. Manager
Nelso expects to keep up the performances
for sevral weeks to come.

Atlanta.—The Grand (H. L. & J. L.

"McFadden's Flats," 10, pleased large house.

Quillanta.—The Grand (H. L. & J. L.

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"McFadden's Flats," 10, pleased large house.

Augusta.—Attractions for the current week at the Opera House (W. E. Brenner, manager) as follows: "McFadden's Row of Flats," night of 10, drew a large house.

"The Idol's Eye," 12, had fair business.
"Eugenie Blair will appear 13, in "Peg
Woffington," and will have fine attendance,
judging from her advance sales. Coming:
Murray and Mack, in "Shooting the Chutes,"
16: "Iluman Hearts" 17.

THE MERRY MAKERS, week of Oct. 14-19,
promises to be a large affair. Contracts for
a splendid Midway show have been signed,
and many attractions are seeking stands.

Macon.—At the Academy of Music (H. J. Rowe, manager) the season opened with Gertrude Coghlan, in "Vanity Fair," before a representative audience, Sept. 9. Booked: "The Idol's Eye" 16, Eugenle Blair 17, "Human Hearts" 19, Murray & Mack 23.

PENNSYLVANIA .- (See Page 636.)

Harrisburg.—A warm wave had a slight effect on business. Outdoor business closed with a poor record.

Grand Opera House (N. Appell, manager).—The Mabel Palge Company did well Sept. 9-11. "Joshua Simpkins" drew small houses 12, and business was fair 13 with Rice's Company, in "When We Were Twentyone." "The Deemster" was the closing bill for the week and did not do so well. The company was strong and the play received careful attention. The Bon Ton Stock Co. is booked for week of 16, with the exception of 17, on which date Jeff de Angelis will present "A Royal Rogue."

PAXTANG PARK (Felix M. Davis, manager).—White's Midway attractions drew small crowds week of 9. This ended the season at this resort, and it is probable that it will not be run next season as an amusement resort, as a new park is contemplated on the mountains.

Notes.—The "Joshua Simpkins" Co. and Prof. Hermann, hypnotist, did well at the Auditorium, Middletown, Pa., the latter 9-11, and the former 12. It was county fair week.... Manager Nathan Appell will close his theatres and other enterprises on the day of the funeral of our late President....

"Madeline, the Bride of Ft. Reno," will be givent an elaborate production at the Auditorium, Middletown, Pa., 19.... Mr. and Mrs. Frank Fey, of the King Dramatic Co. were here 10, for a shony stay, en route to Cumberland, Md..... Plans have been completed for a roof garden in the central part of the city next Summer..... Frank P. Marvel, vocalist, who has been summering with his parents in this city, left 16 for New York, where he will take a special course of instruction prior to a season in vaudeville.

Lincoln. — The Oliver Opera House (Zehring & Crawford, managers). — The formal opening of this house occurred Sept. 9, with the Empire Theatre Co., in "Mrs. Dane's Defence." Business was not as good as it should have been. West's Minstrels did an excellent business 11, and gave an excellent performance. Matthews & Bulger, 17, in "The Night of the Fourth:" Chauncey Olicott 19, Daniel Frohman's Stock Co., in "Ladv Huntsworth's Experiment," 26.

— Murray & Mack's "Finnigan's Ball" opened this house 5, 6, to good business. "Human Hearts" 13, 14, "The Convict's Daughter" 16, 17, For Hearth and Home" 20-22, "Denver Express" 23, 24.

— James Goodwin, comedian, after an absence of two years from the profession, has resumed work with the Girard Avenue Thestre Mack, Philadelphia, as utility man, and is doing well.

SLOWLY BUT SURBLY IT IS WINNING ITS WAY INTO THE HEARTS OF THE PROPLE-THAT PREITY ENCORS WINNER, rofessional Copies sent on receipt of STAMP and PROGRAMME. Orchestra parts Ten Cente ARTHUR J. LAMB & CO., 34 Clark Street, Chicago.

CONNECTICUT.

CONNECTICUT.

Hartford.—The season is now fairly on and the list of attractions announced as coming give promise of a good season. Both theatres have had the usual renovating, but the theatre of the most founded, new seals, boxes and a new entrance added, new seals, boxes and stage fittings, not forgetting entirely new dressing rooms, now make this theatre one of the most completa in its appointments of any in New England.

New Hartford (Jennings & Graves, managers).—Amelia Bingham and company, in "The Climbers," Sept. 9-11, opened the house to S. R. O. and gave great satisfaction. Arigona, "12-14, played to good business, both attractions at advanced prices. Commencing 16 popular prices prevail. Coming: "Human Hearts" 16, Manchester's Cracker Jack Burlesquers 17, 18, Reiliy & Wood's Vaudeville Co. 19-21, "A Homespun Heart" 28, "The Wrong Mr. Wright 24, "The Great White Diamond" 25, the Rays, in "A Hot Old Time," 26-28.

Panson's (41, C. Parson, manager).—Daniel Sully, in "The Parish Priest." 10, had fair business. Dave Warfield, in "The Auctioneer," 11, 12, pleased large audiences in his new play, which bids fair to be a winner. "Papa's Baby," 13, 14, a vandeville mixture, came to small returns. Boogings: Viola Allen 16, presenting "In the Pañace of the King;" "The Wooling of Priscilla" 17, has canceled: the Four Cohans 19, in "The Governor's Son;" "The Princess Chic" 20, Walaer Whiteside 21, Henrietta Crosman, in "Mistress Nell," 24; Kellar 25, Dan Daly, in "A New Yorker," 26; Anna Held 27, Williams & Walker 28.

Bridgeport.—At Smith's Theatre (Ed-

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) The Merry Maidens, Sept. 9-11, did a good business, as did "The Village Parson," 12-14. Booked: "A Wise Guy" 16-18, "Two Little Vagrants" 10-21.

PARK CITY THEATRE (Walter Rowland, manager).—Walker Whiteside, "a "Heart and Sword," played to fair business 14. Booked: "The Red Kloof" 16, "The Christian" 17, Williams and Walker, in "The Sons of Ham," 18; "The Princess Chie" 19, Joseph Wheelock, in "Ten Nights in a Bar Room," 20.

PLEASURE BEACH (D. C. Bibeau, manager).—This Summer place closed its vaudeville season 15, with the appearance of Francois Archambault, a barltone singer. The week marked the best vaudeville of the season, showing Frannie Brunswick, Fred Russell and Lon Buckly, comedians; Gus Clifford and Lillian Hall, Yuna, the Oriental Juggler, and the Yale Duo.

NOTE.—Jack' Burke, the former weiterweight champion, has been engaged by Bobby Manchester to manage the Cracker Jacks this season. Manager Burke last season had his own combination on the road. He has a residence in this city.

VIRGINIA.—(See Page 637.)

Richmond.—At the Academy of Music (T. G. Leath, manager) Frederick Warde appears Sept. 16, in "The Mountebank," at the matinee, and "Horatius" at night. The house remains dark till 19, when Effic Elisler comes for one night. "The Prisoner of Zenda" foliows 20, filling out the week. "Human Hearts," 10, played to fair business Engenie Blair, 11, played to moderate house. By the non-arrival of her scenery she had to cancel matinee.

Casino (Jike Wells, manager).—The announcement was made that owing to the death of the President there would be no performance 14, and the house would be closed during week of 16 for the same reason. This was to be the closing week, and Friday night's receipts were to be handed over to the employees. Another night will be named. and the benefit will be transferred to the Bijou.

Wallace's Circus will appear here 23, afternoon and night. R. M. Harvey, agent for the big show, received a telegram from Mr. Wallace at Ironton, O., offering his tents, seats, etc., to the people of Richmond for me monster memorial service which will be held 22, in honor of the late President. This generous offer will doubtless be accepted.

Danville.—At Academy of Music (O. A. Neal. manager) "Human Hearts" held the boards Sept. 13, to good and enthusiastic house. Fred Summerfield, in "A Poor Relation," 17.

COLORADO.

Denver.—At the Broadway Theatre (Peter McCourt, manager) "Florodora" opened for week Monday evening, 9, to large audience. Week of 16, the Daniel Frohman Stock Company will appear in "Lady Huntworth's Experiment," and "Wheels Within Wheels" will also be given.

Tuon Grann Opera House (Peter McCourt, manager).—"Brown's in Town" is the play at this theatre, which opened for week, with matinee Sunday, 8, to a well filled house. Week of 15, Wm. II. West's Minstrels will be the attraction.

The Drayer Theatre (D. A. Barton, manager).—"The Denver Express" is pleasing patrons at this house for week of 8. Week of 15, "A Barrel of Money" will be the play.

the play.

ALLINGTON PARK (under management of the Elks).—The Griffiths, hypnotists, the vaudeville and Midway attractions are having good audiences.

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) "The Little Minister" is due Sept. 18, McLean-Tyler Co. 19, "The Casino Girl" 20, John W. Vogel's Minstrels 21

Casino Girl" 20, John W. Vogel's Minstres 21.

GRAND OPERA HOUSE (Chas. A. Felnler, mahager).—Himmelein's the Ideals, 9-14, had S. R. O.

Mr. Feinler has hit upon a new advertising scheme. He has put a large search light on the roof of the Grand, and so advertises the plays that are produced in his house.

THE WEST VINGINIA STATE FAIR AND EXPOSITION ASSOCIATION, 9-13, was a great success, it rained the last two days of the fair, but there was a very large attendance. The Midway had the best attraction this season it has ever had. "The Statue Turning to Life" was always crowded. James T. De Corum (Ki-Ki), with the Alligator Boy, did big business. Farmer Jones, with his educated pigs, did big business.

Sistersville.—Auditorium Theatre (A. R. loyle, manager).—"The Evil Eye." Sept: 9, to large and pleased audience. Wallace's Circus, 11, to good business. John Vogel's Minstreis 18,

NOTES.—Emille Bremer joined "Evil Eye" 20, to play part of Bertrand. Company reports large business.

—"Champagne Charley," Augustus Thomas, new musical comedy, was given its first presentation Sept. 10, at the Court Square Theatre. Springfield. Mass., by Peter F Dailey and his company.

World of Players.

Notes from Murray & Mack's Bon Ton Ideals: We opened the season at Gallipolis, O., Aug. 19. breaking all records, and with the unanimous verdict for the company and the unanimous verdict for the company and a most complete outlit. The company and a most complete outlit. The company and a most complete outlit. The company and all the severy place we have visited, and requests for an early return are many. We have a strong list of plays, and have in rehearsal Tona Casar Le Bazau, "which we will give an elaborate production. Our leading on the company tested the capacity of the theatre week of Sept. 2, at McComella, they of the theatre week of Sept. 2, at McComella, ville, O., and repeated the order at Indiana. Pa., both being fair dates.

— Harry Jacobs' new melodrama and big seenic production. "The Power of Truth," opened Sept. 12, at the Griswold Opera House, Troy, N. Y., and made a big success, being splendidly acted by an excellent company, with Chaude Brooke, Kate Hume, Cora Lestie, W. H. Marklay, Engenia Hayden and Goo Murray in the leading roles.

— The Bronson Co., under the management of Edw. S. Bronson and I. Newt. Bronson, is now in its third week of most successful business. At Canton, O., fair date, it played to capacity three nights and matines, "Roya Spy," by Chas. Wolcott Russell, being repeated by request. This piece has proven so successful that Manager Bronson is booking same for No. 2 company, with city time. The company now numbers twenty-six people, two agents ahead, with superb sand and orchestra, specialties of novel character being introduced between acts, making a continuous performance. The aces of the continuous performance. The season at Oklahoma City, Sept. 1. Despite the bot weather the S. R. O. sign was hung up at S. P. M. for the first three performance, and again on Friday night, when yCamille" was put on. We broke all records for reperforty business in Oklahoma City, Sept. 1. Despite the bot weather the S. R. O. sign was hung up at S. P. M. for the first three performance, and a

Che Curt.

NEW TRICKS.—Chinese Rope Trick, \$1: New Card Trick, \$1: New H'k' Trick, \$1: New Slate Writing Effect, \$1: Latest Spirit Table Lifting, \$1: How to release yourself from any pulr of handcuffs, \$1: or all of them on this list for \$5. Pink stamp for other bargains. Prof. Harry Helms, 680 Walker Street, Milwaukee, Wis.

FOR SALE—Three Car Dog and Pony Show, complete. The fluest pony show on the road. All spotted ponies. 100 spotted Shetland ponies for sale at \$40 each: Mon-keys, \$23: Poedie. \$25: Flat Car. \$350, 60ft. C. E. CANNON, 1031 20th St., Denver, Colo.

WANTED—Irish and Black Face Comedian. that can play organ and work in acts. I want a good sketch team also. Any good medicine performers write. DR. W. H. OCHDENOUGH, La Crosse, Wis.

2 STRONG NOVELTY ACTS that make more than good. HARRY HELMS, 1 Happy Hooligan, Tramp Juggler; 2. High Class Magician Act; good as any in the business. Strong alto in band. Read music. At liberty after Oct. 15. Real managers, write. Address GEN'L DEL, Jollet, Ill.

14th WEEK at Pan-Am. Exp. FRED E. D'ARCY, Premier Song Illustrator, open for burlesque. HOTEL ONTARIO, Buffalo, N. Y.

MISS ETTA GORDON does all kinds of

MISS ETTA GORDON does all kinds of hair work to order. All natural hair. Good work guaranteed. All kinds of wool work if wanted, Anything in that line. See cata-logue. ETTA GORDON, Box 303. Clyde. O.

logue. ETTA GORDON, Box 303. Clyde, O.

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WANTED, Reliable Medicine Lecturer on salary, to join Oct. 8. Must work in acts, ED. WERNTZ, Sherburne, Minn.

WANTED, Owing to disappointment, good useful man and woman for general business. Must do specialty. Also A I plano player. Ali first letter. Season opens Sept. 26, Suffolk, Va. JAS. H. THORNE, Suffolk, Va.

Suffolk, Va. JAS. H. THORNE, Suffolk, Va.

FOR SALE—2 150ft, and 1 100ft. Dewey
Milipary Parade, new. Can be used for McKinley funeral parade. Price \$4.00 per
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WANTED—Sketch Team, man and wife;
also Lecturer, three night stands. Salary no
object to good people. Never close. Wire
me. Punch flaures for sale cheap. Address
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Carbuncle, b. g., 4, 118, second; W. C. Daly's Alsike, b. g., 5, 87, third. Time, 1:55...

Fifth race—One mile—J. H. McCormick's Lone Fisherman, ch. c., 3, 115, first; W. C. Whitney's b. g., Rowdy, 3, 112, second; A. Featherstone's Lamp o' Lee, b. c., 3, 115, third. Time, 1:42.... Sixth race—The Russet Handicap; one mile and a half on the turf—Green B. Morris' Watercure, ch. g., 4, 114, first; Carruthers & Shield's Advance Guard. ch. c., 4, 114, second; James McLaughlin's First Whip, br. c., 4, 120, third. Time, 2:38 ½.

Sept. 14, closing day.—First race—Westbury Steeplechase Handicap, full steeplechase course—Mr. Chamblet's Zanzibar, ch. g., 4, first; J. E. Widener's Fulminate, 5, second; J. N. Megargee's Osman, 4, 147, third. Time, 5:10-26.... Second race—Highweight Handicap, six furlongs on main track—J. S. Ferguson's Musette, ch. f., 4, 120, first; George B. Waliters' Cevera, 3, 122, second; T. Hitchcock Jr.'s Red Path, 4, 133, third. Time, 1:13-%, Third race—Great Eastern Handicap, for two year olds new Futurity course—J. W. Schorr's Endurance by Right, b. f., 2, 126, first; Green B. Morris' Sombrero, 2, 107, second; Olis, 2, 114, th'rd. Time, 1:13.... Fourth race—Annual Champion Stakes, value \$20.000, two miles and a pair fugions—W. J. Smith's Sister Juliet, br. f., 2, 106, first; J. R. Madden's City Bank, 2, 100, second; J. W. McGarry's Hammook, 4, 130, third. Time, 3.58%, Fifth race—For two year olds, five and a baif fugions—W. J. Smith's Sister Juliet, br. f., 2, 106, first; J. R. Madden's City Bank, 2, 100, second; J. W. Schorr's Eddie Busch, 2, 104, third. Time, 1.06%, Slith race—Ons mile and a sisteenth on turf—P. R. P. Randolph's The Amason, b. f., 4, 105, first; Frank Farreil's Dolando, a, 106, second; T. J. Healey's Kianikinic, a, 110, third. Time, 1.48.

JOHN FLANAGAN is stated to have thrown the discus 120ft. 8 ½ in. at games held at \$t. Louis, Mo., on Sept. 15. Particulars have not been received. At the same meeting A. F. Duffy ran one hundred yards in 10s.

THE BROOKLYN ROYAL ARCANUM BOWLING League, at the meeting held on the night of Sept. 14, passed resolutions expressive of the sentiments of the members regarding the tragic death of President McKinley. The annual election of officers resulted in the choice of the following gentiemen: President, W. H. Lee, Fraternity Council: vice president, George Kaiser, Bushwick Council: secretary, Edward Pye; tressurer, W. P. Wid, Brooklyn Council.

At THE CYCLE RACES at Valisburg, N. J.,

president, feorge Raiser, Bushwick Council; secretary. Edward Pve; treasurer, W. P. Wid, Brooklyn Council.

At the 'cycle races at Valisburg. N. J., on Sunday, Sept. 13, Marcus L. Hurley rode live miles in the fast competitive time of 11m. 18-3., and in a quarter mile handicap George C. Schreiber rode the distance from scratch in 31s.

Thuse were two hundred and ten starters, including four women, in the Century Road Club Association's moonlight and double centurn run, which was completed at 7.30 p. M., Sept. 14, from Bedford Rest, Brooklyn, N. Y., and at 6.15 next morning one hundred were checked as finishers. The second ran started at 7.30, one hundred and twenty-one starting, including two woman, and about eighty finished.

The Prature of the field sports of the Shire Noos Athletic Club, at Williard Park, Paterson, N. J., Sept. 14, was the performance of H. J. Sheridan, of the Partima A. C., who was returned as having thown the discus a distance of 120ft. 7% in.

Howard Brewer, in a one mile swim with W. E. Kyle, at San Diego, Cal., Sept. 11, is reported to have won in 28m. 31% a.

Willie Asomson, of Pittsfield, defeated Dan Leitch, the Springfield Country Club's professional, in a thirty-holes golf match, at Springfield, Mass., Sept. 14, the score standing 74 to 78.

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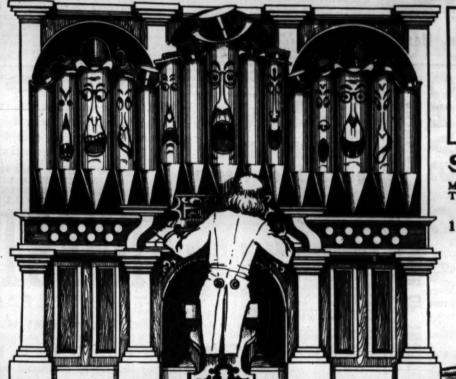
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